OTHELLO,
THE
Moor of Venice.

A
TRAGEDY.

As it hath been divers times Acted at the
Globe, and at the Black-Friers:

and now at the

Theatre Royal,

BY

HIS MAJESTIES SERVANTS.

Written by William Shakespear.

LONDON,
Printed for Richard Bentley, in Russel-Street near
Covent-Garden, 1695.
Some New Books Printed for Richard Bently.
1695.


2. Cowley's Poems, The Cutter of Coleman-street being added to this Impression, which was in no former Impression.

3. Colbert's last Will and Testament.

4. Cardinal Richelieu's last Will.

5. A Voyage to Italy, in 2 Vol. octavo.


7. The Roman History: in octavo, by Mr. Eachard.

8. Art of Pleasing in Conversation.

Dramatis Personæ.

The Duke of Venice.
Brabantio, a Magnifico, Father to Desdemona.
Gratiano, his Brother.
Lodovico, their Kinsman.
Senators.
Othello, the Moor, General of the Army in Cyprus.
Cassio, his Lieutenant General.
Jago, Standard-bearer to the Moor; a Villain.
Roderigo, a foolish Gentleman that follows the Moor in hopes to Cuckold him.
Montanio, the Moor's Predecessor in the Government of Cyprus.
Clown, Servant to the Moor.
Officers.
Gentlemen.
Messengers.
Musicians.
Herald.

Desdemona, Daughter to Brabantio, and Wife to the Moor.
Emillia, Wife to Jago.
Bianca, Cassio's Wench.
Attendants.

Scene Cyprus.
Enter Jago and Roderigo.

Rod. Trust; Never tell me, I take it much unkindly,
That thou who hast had my Purse,
As if the strings were thine, shouldst know of this.
Jag. But you'll not hear me.
If ever I did dream of such a matter, abhor me.

Rod. Thou toldst me, thou didst hold him in thy hate.
Jag. Despise me if I do not: three great ones of the City
In personal suit to make me his Lieutenant,
Oft capt to him, and by the faith of man,
I know my price, I am worth no worse a place.
But he, as loving his own pride and purposes,
Evades them, with a bumbling circumstance,
Horribly stufst with Epithetes of war:
Non-suits my Mediators: for Certes, (says he)
I have already chose my Officer; and what was he?
Forsooth, a great Arithmetician,
One Michael Cassio, a Florentine,
A fellow almost damn’d in a fair wife;
That never set a squadron in the field,
Nor the division of a battel knows
More than a Spinster, unlest the bookish Theorique,
Wherein the tongued Consuls can propose
As masterly as he: meer prattle without practice,
Is all his Souldier-ship: but he, Sir, had the election,
And I, of whom his eyes had seen the proof,
At Rhodes, at Cyprus, and on other grounds,
Christn’d and Heathen, must be be-leed and calm’d,
By Debitor and Creditor, this Counter-Casefier:
He (in good time) must his Lieutenant be,
And I, Sir (blest the mark) his Moorships Ancient.
By heaven, I rather would have been his hangman.

'Tis the curse of service,
Preferment goes by letter and affection,
Not by the old gradation, where each second
Stood ait to the first:
Now, Sir, be judge your self,
Whether I, in any just term am affin'd
To love the Moor?

I would not follow him then.

O Sir, content you,
I follow him to serve my turn upon him
We cannot all be Masters, nor all Masters
Cannot be truly followed, you shall mark
Many a dutious knee-crooking Knave,
That (doting on his own obsequious bondage)
Wears out his time much like his Master's Alle,
For nought but Provender, and when he's old cashier'd,
Whip me such honest Knaves:
Others there are,
Who trim'd in forms and visages of duty,
Keep yet their hearts, attending on themselves,
And throwing but shews of service on their Lords,
Do well thrive by 'em,
And when they have lin'd their coats,
Do themselves homage,
Those fellows have some soul,
And such a one do I profess my self,—for, Sir,
It is as sure as you are Roderigo,
Were I the Moor, I would not be Jago:
In following him, I follow but my self.
Heaven is my judge, not I,
For love and duty, but seeming so, for my peculiar end,
For when my outward action doth demonstrate
The native act, and figure of my heart,
In complement extern, 'tis not long after,
But I will wear my heart upon my sleeve,
For Daws to peck at,
I am not what I am.

What a full fortune does the thick lips owe,
If he can carry't thus?

Call up her father,
Rowle him, make after him, poyson his delight,
Proclaim him in the street, incence her Kinmen,
And tho' he in a fertile climate dwell,
Plague him with flies: tho' that his joy be joy,
Yet throw such changes of vexation out,
As it may lose some colour.

Rod. Here is her Father's house, I'll call aloud.
Jag. Do, with like timorous accent, and dire yell,
As when by night and negligence, the fire
Is spied in populous Cities.
Rod. What ho, Brabantio, Signior Brabantio, ho!
Jag. Awake, what ho, Brabantio,
Thieves, thieves, thieves:
Look to your house, your Daughter, and your Bags,
Thieves, thieves.

Brabantio at a Window.

Bra. What is the reason of this terrible summons?
What is the matter there?
Rod. Signior, is all your Family within?
Jag. Are your doors lockt?
Bra. Why, wherefore ask you this?
Jag. Sir you are robb'd, for shame put on your Gown;
Your heart is burst, you have lost half your soul;
Even now, very now, an old black Ram
Is tupping your white Ewe; arise, arise,
Awake the snorting Citizens with the bell,
Or else the Devil will make a Grandfire of you; arise, I say.
Bra. What, have you lost your wits?
Rod. Most reverend Signior, do you know my voice?
Bra. Not I, what are you?
Rod. My name is Roderigo.
Bra. The worse welcome,
I have charg'd thee not to haunt about my doors;
In honest plainness, thou hast heard me say
My daughter is not for thee, and now in madness,
Being full of supper, and distempering draughts,
Upon malicious bravery, dost thou come
To start my quiet?
Rod. Sir, sir, sir.
Bra. But thou must needs be sure
My spirit and my place have in them power,
To make this bitter to thee.
Rod. Patience, good Sir.
Bra. What, tell'st thou me of robbing? this is Venice.
My house is not a Graunge.
Rod. Most brave Brabantio.
In simple and pure soul I come to you.

Jag. Sir you are one of those, that will not serve God, if the Devil bid you. Because we come to do you service, you think we are Ruffians, you'll have your daughter covered with a Barbary horse; you'll have your Nephews neigh to you; you'll have Courfers for Cousins, and Gennets for Germans.
Bra. What profligate wretch art thou?
Jag. I am one, Sir, that come to tell you, your Daughter and the Moor are now making the Beast with two backs.

Bra. Thou art a Villain.

Jag. You are a Senator.

Bra. This thou shalt answer; I know thee, Roderigo.

Rod. Sir, I will answer any thing: But I beseech you, if't be your pleasure, and most wise consent,
(As partly I find it is) that your fair daughter,
At this odd even, and dull watch o'th' night,
Transported with no worse nor better guard,
But with a knave of common hire; a Gundelier,
To the gross clasps of a lascivious Moor:
If this be known to you and your allowance,
We then have done you bold and saxy wrongs,
But if you know not this, my manners tell me,
We have your wrong rebuke: Do not believe
That from the sense of all civility,
I thus would play and trifle with your Reverence.
Your daughter (if you have not given her leave,
I say again) hath made a gross revolt,
Tying her duty, beauty, wit and fortunes,
In an extravagant and wheeling stranger,
Of here, and everywhere: Straight satisfy your self;
If she be in her Chamber, or your house,
Let loose on me the justice of the State,
For thus deluding you.

Bra. Strike on the tinder, Ho:
Give me a taper, call up all my people:
This accident is not unlike my dream,
belief of it oppresses me already,
Light I say, light.

Jag. Farewel, for I must leave you,
It seem not meet, nor wholesome to my place,
To be produc'd (as if I stay I shall,) Against the Moor, for I do know the State;
(However this may gaul him with some check) Cannot with safety cast him, for he's imark'd,
With such loud reason, to the Cyprus Wars,
(Which even now stands in act) that for their souls,
Another of his fathom, they have none
To lead their busines, in which regard,
Tho' I do hate him as I do hell's pains,
Yet for necessity of present life,
I must shew out a flag, and sign of love,
Which is indeed but sign, that you shall surely find him
Lead to the Sagitary the rais'd search,
And there will I be with him. So farewell.
Enter Brabantio in his Night-gown, and Servants, with Torches.

Bra. It is too true an evil, gone she is,
And what’s to come of my despis’d time,
Is nought but bitterness now; Roderigo,
Where didst thou see her? O unhappy girl!
With the Moor fayst thou? who would be a father?
How didst thou know ’twas she? (O she deceives me
Past thought,) what said she to you? get more tapers;
Raise all my kindred, are they married think you?
  Rod. Truly I think they are.
  Bra. O heaven, how got she out? O treason of the blood;
Fathers from hence, trust not your daughters minds,
By what you see them act: is there not charms,
By which the property of youth and manhood.
May be abus’d? have you not read, Roderigo,
Of some such thing?
  Rod. Yes, Sir, I have indeed:
  Bra. Call up my Brother. O would you had had her,
Some one way, some another; do you know
Where we may apprehend her and the Moor?
  Rod. I think I can discover him, if you please
To get good guard, and go along with me.
  Bra. Pray you lead on, at every house I’le call,
I may command at most: get weapons ho,
And raise some special Officers of might:
On, good Roderigo, I’le deserve your pains.

Enter Othello, Jago, and Attendants with Torches.

Jag. Tho’ in the trade of war, I have slain men,
Yet do I hold it very stuff o’th’ conscience,
To do no contriv’d murther; I lack iniquity
Sometimes to do me service: nine or ten times
I had thought to have jerk’d him here.
Under the ribs.
  Oth. ’Tis better as it is.
  Jag. Nay, but he prated,
And spoke such scurvy and provoking terms
Against your honour, that with the little godliness I have,
I did full hard forbear him: but I pray, Sir,
Are you fast married? For be sure of this,
That the Magnifico is much beloved,
And hath in his effect, a voice potential,
As double as the Dukes, he will divorce you,
Or put upon you what restraint, and grievance,
The law (with all his might, to enforce it on,)
We'll give him Cable.

Oth. Let him do his spite,
My services which I have done the Signiory,
Shall out-tongue his complaints, 'tis yet to know,
Which when I know that boasting is an honour,
I shall promulgate, I fetch my life and being
From men of royal height, and my demerits
May speak unbonneted as proud a fortune
As this that I have reach'd; for know, Jago,
But that I love the gentle Desdemona,
I would not my unhoused free condition,
Put into circumvention and confine
For the seas worth,

But look what lights come yonder?

Jag. These are the raised Father and his Friends,
You were best go in.

Oth. Not I, I must be found,
My parts, my Title, and my perfect soul,
Shall manifest my right by: is it they?

Jag. Janus I think no.

Oth. The Servants of the Duke, and my Lieutenant?
The goodnecfs of the Night upon you (friends,)
What is the News?

Cas. The Duke does greet you (General)
And he requires your haste, post-haste appearance,
Even on the instant.

Oth. What's the matter, think you?

Cas. Something from Cyprus, as I may divine,
It is a business of some heat, the Galleys
Have sent a dozen frequent Messengers
This very Night one at another's heels:
And many of the Consuls rais'd and met,
Are at the Dukes already; you have been hotly call'd for,
When being not at your lodging to be found,
The Senate sent above three several quells
To search you out.

Oth. 'Tis well I am found by you,
I will but spend a word here in the house, and go with you.

Cas. Antient, what makes he here?

Jag. Faith, he to night hath boarded a land Carriact,
If it prove lawful prize, he's made for ever.

Cas. I do not understand.

Jag. He's Married.

Cas. To whom?
Enter Brabanio, Roderigo, and others with Lights, and Weapons.

Ja. Marry to——Come Captain, will you go?

Oth. Ha, with you.

Cas. Here comes another troop to seek for you.

Ja. It is Brabantio, General be advis'd,

He comes to bad intent.

Oth. Holla, stand there.

Rod. Seignior it is the Moor.

Brâ. Down with him, thief.

Jag. You Roderigo, come Sir, I am for you.

Oth. Keep up your bright swords, for the dew will rust 'em.

Good Seignior you shall more command with years

Than with your Weapons.

Brâ. O thou foul thief, where hast thou flowed my daughter?

Damn'd as thou art, thou hast enchanted her,

For I'll refer me to all things of sense,

(If she in chains of magick were not bound)

Whether a maid so tender, fair, and happy,

So opposite to marriage, that she shun'd

The wealthy curled darlings of our Nation,

Would ever have (to incur a general mock)

Run from her gadding to the footy Bosome

Of such a thing as thou? to fear, not to delight:

Judge me the world, if 'tis not gross in sense,

That thou hast practis'd on her with foul charms,

Abus'd her delicate youth with the drugs or Minerals,

That weakens motion: I'll have't disputed on;

'Tis portable and palpable to thinking;

I therefore apprehend and do attach thee,

For an abuser of the world, a practiser

Of Arts inhibited, and out of warrant.

Lay hold on him, if he do resist,

Subdue him at his Peril.

Oth. Hold your hands,

Both you of my inclining and the rest:

Were it my cue to fight, I should have known it,

Without a prompter, where will you that I go,

To answer this your charge?

Brâ. To prison, till fit time

Of Law, and course of direct Session

Call thee to answer.

Oth. What if I do obey?

How may the Duke be therewith satisfied,

Whose Messengers are here about my side,
Upon some present business of the State,
To bear me to him.

Officer. 'Tis true, most worthy Seignior, The Duke's in Council, and your noble self
I am sure is sent for.

In this time of night? bring him away; Mine's not an idle cause: the Duke himself, Or any of my Brothers of the State, Cannot but feel this wrong, as 'twere their own. For if such Actions may have passage free, Bondslaves, and Pagans, shall our Statesmen be. [Exeunt.

Enter Duke and Senators, set at a Table, with lights, and Attendants.

Duke. There is no composition in these news, That gives them credit.
1 Sena. Indeed they are disproportioned, My letters say, a hundred and seven Gallies.
2 Du. And mine a hundred and forty.
2 Sen. And mine two hundred: But though they jump not on a just account, (As in these cases, where they aim reports, 'Tis oft with difference,) yet do they all confirm A Turkish fleet, and bearing up to Cyprus.
Du. Nay, it is possible enough to judgment: I do not so secure me to the error, But the main Article I do approve In fearful sense.

Du. Now, the business? Sailor. The Turkish preparation makes for Rhodes, So was I bid report here to the State, by Seignior Angelo.
Du. How say you by this change? Sena. This cannot be by no alloy of reason—
'Tis a Pageant, To keep us in false gaze: when we consider The importance of Cyprus to the Turk: And let our selves again but understand, That as it more concerns the Turk than Rhodes, So may he with more facile question bear it, For that it stands not in such warlike brace, Who altogether lacks the abilities That Rhodes is drest in: if we make thought of this, We must not think the Turk is so unskilful,
To leave that latter which concers him first;
Neglecting an attempt of ease and gain,
To wake and wage a danger profittles.

Du. Nay, in all confidence he's not for Rhodes.
Officer. Here is more news.

Mes. The Ottomites, reverend and gracious,
Steering with due course, toward the ille of Rhodes,
Have there enjoyed them with an after fleet.

1 Sena. I, so I thought, how many, as you guess?
Mes. Of 30 sail, and now they do return
Their backward course, bearing with frank appearance
Their purposes towards Cyprus: Seignior Montano,
Your trusty and most valiant Servitor,
With his free duty recommends you thus,
And prays you to believe him.

Du. 'Tis certain then for Cyprus,

Marcus Luccicos is not he in town?

1 Sena. He's now in Florence.
Du. Write from us to him post, post-haste dispatch.

Enter Brabantio, Othello, Roderigo, Jago, Cassio,
Desdemona, and Officers.

1 Sena. Here comes Brabantio and the valiant Moor.
Du. Valiant Othello, we must strict imploy you,
Against the general enemy Ottoman;
I did not see you, welcome gentle Seignior,
We lack your counsel, and your help to night.

Bra. So did I yours, good your Grace pardon me,
Neither my place, nor ought I heard of busines,
Hath rais'd me from my bed, nor doth the general care
Take hold of me, for my particular grief
Is of so floodgate and o're-bearing nature,
That it englutts and swallows other sorrows,
And it is still it self.

Du. Why? what's the matter?

Bra. My daughter, O my daughter.

All. Dead?

Bra. I, to me:
She is abus'd, stole from me and corrupted,
By spells and medicines, bought of Mountebanks,
For nature so preposterous us err,
(Being not deficient, blind or lame of sense,)
Sans witchcraft could not.

Du. Who e're he be, that in this foul proceeding
Hath thus beguil'd your daughter of her self,
And you of her, the bloody book of Law,
You shall your self read in the bitter letter,
After its own sense, yea tho' our proper son
Stood in your action.

_Bra._ Humbly I thank your Grace,
Here is the man, this Moor, whom now it seems
Your special mandate, for the State affairs,
Hath hither brought.

_All._ We are very sorry for't.

_Du._ What in your own part can you say to this?

_Bra._ Nothing, but this is so.

_Oth._ Most potent, grave and reverend Seigniors,
My very noble and approv'd good Masters:
That I have ta'n away this old man's daughter.
It is most true: true, I have married her,
The very head and front of my offending,
Hath this extent, no more. Rude I am in my speech,
And little blest with the set phrase of peace,
For since these arms of mine had seven years pith,
Till now some nine months wasted, they have us'd
Their dearest action in the tented field;
And little of this great world can I speak,
More than pertains to feats of broysls, and battail,
And therefore little shall I grace my caufe,
In speaking for my self; yet by your gracious patience,
I would a round unravill'd tale deliver,
Of my whole course of love, what drugs, what charms,
What Conjuration, what mighty magick,
(For such proceedings am I charg'd withal:)
I won his daughter.

_Bra._ A Maiden never bold,
Of spirit so still and quiet, that her motion
Bluift at her self; and she in spight of Nature,
Of Years, of Country, Credit, every thing,
To fall in love with what she fear'd to look on?
It is a judgment maim'd, and most imperfect,
That will confess, perfection so would err
Against all Rules of Nature, and must be driven
To find out practices of cunning hell,
Why this should be, I therefore vouch again,
That with some mixtures powerful o're the blood,
Or with some dram conjur'd to this effect,
He wrought upon her.

_Du._ To vouch this, is no proof,
Without more certain and more overt test,
These are thin habits, and poor likelihoods,
Of modern seemings you prefer against him.

_Sena._ But Othello speak,
the Moor of Venice.

Did you by indirect and forced courses
Subdue and payson this young Maid’s affections?
Or came it by request, and such fair question,
As fool to fool affordeth?

Oth. I do beseech you,
Send for the Lady to the Sagittary,
And let her speak of me before her Father;
If you do find me foul in her report,
The Truth, the Office, I do hold of you,
Not only take away, but let your sentence
Even fall upon my life.

Du. Fetch Desdemona hither.

Oth. Ancient conduct them, you best know the place,
And till she come, as truly as to heaven
I do confess the vices of my blood,
So justly to your grave ears I do present,
How I did thrive in this fair Ladies love,
And she in mine.

Du. Say it, Othello.

Oth. Her Father loved me; oft invited me,
Still question’d me the Story of my life,
From year to year, the battels, feiges, fortunes
That I have past,
I ran it through even from my boyish days,
To th’ very moment that he bid me tell it:
Wherein I speak of most diastrous chances,
Of moving accidents, by flood and field;
Of hair-breadth escapes i’th’ imminent deadly breach;
Of being taken by the inolent so,
And sold to slavery; of my redemption thence,
And portance in my travels history;
Wherein of Antars vait, and Desarts idle,
Rough quarries, rocks and hills, whose heads touch heaven,
It was my hint to speak, such was my process:
And of the Cannibals, that each other eat;
The Anthropophagie, and men whose heads
Do grow beneath their shoulders: these to hear,
Would Desdemona seriously incline;
But still the house affairs would draw her thence,
Which ever as she could with haste dispathe,
She’d come again, and with a greedy ear
Devour up my discourse: which I observing,
Took once a pliant hour, and found good means
To draw from her a prayer of earnest heart,
That I would all my pilgrimage dilate,
Whereof by parcels she had somthing heard,
But not intentively, I did confent.

[Exeunt two or three.]

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And
And often did beguile her of her tears,
When I did speak of some distressful stroak,
That my youth suffered: my story being done;
She gave me for my pains a world of sighs;
She swore I faith 'twas strange, 'twas passing strange,
'Twas pitiful, 'twas wondrous pitiful;
She wisht she had not heard it, yet she wisht
That heaven had made her such a man: she thanked me,
And bad me if I had a friend that loved her,
I should but teach him how to tell my story,
And that would woe her. Upon this heat I spake:
She lov'd me for the dangers I had past;
And I lov'd her that she did pity them,
This only is the witchcraft I have us'd:
Here comes the Lady,
Let her witnes it.

Enter Desdemona, Jago, and the rest.

_Du._ I think this tale would win my Daughter too;
Good _Brabantio_, take up this mangled matter at the best,
Men do their broken weapons rather use,
Than their bare hands.

_Bra._ I pray you hear her speak.
If she confes that she was half the wooer,
Destruction light on me, if my bad blame.
Light on the man. Come hither gentle Mistress:
Do you perceive in all this noble company,
Where most you owe obedience?

_Def._ My noble Father,
I do perceive here a divided duty:
To you I am bound for life and education;
My life and education both do learn me
How to respect you, you are the Lord of duty,
I am hitherto your daughter. But here's my husband:
And so much duty as my Mother shewed,
To you, preferring you before her Father,
So much I challenge, that I may profefs,
Due to the Moor my Lord.

_Bra._ God bu'y, I ha' done:
Pleafe it your Grace, on the State affairs,
I had rather to adopt a child than get it;
Come hither Moor:
I here do give thee that, with all my heart,
Which but thou haft already, with all my heart
I would keep from thee: for your fake (Jewel)
I am glad at foul, I have no other child,
For thy escape would teach me tyranny,
To hang clogs on 'em; I have done, my Lord.

_Du._ Let me speak like your self, and lay a sentence.
Which as a greefe or step may help these lovers
Into your favour.
When remedies are past, the griefs are ended,
By seeing the worst, which late on hopes depended,
To mourn a mischief that is past and gone,
Is the next way to draw more mischief on:
What cannot be preserv’d when fortune takes,
Patience her injury a mockery makes.
The rob’d that smiles, steals something from the thief,
He robs himself that spends a bootless grief.

_Bra._ So let the _Turf_ of _Cyprus_ us beguile,
We lose it not so long as we can smile;
He bears the sentence well that nothing bears,
But the free comfort, which from thence he hears:
But he bears both the sentence and the sorrow,
That to pay grief, must of poor patience borrow.
These sentences to sugar, or to gall,
Being strong on both sides, are equivocal:
But words are words, I never yet did hear,
That the bruised heart was pierced through the ear.
Befeech you now, to the affairs of the state.

_Du._ The _Turf_ with most mighty preparation makes for _Cyprus_: _Othello_,
the fortitude of the place is best known to you, and though we have there
a Substitute of most allowed sufficiency, yet opinion, a soveraign Mistrefs of
effects, throws a more safe voice on you; you must therefore be content to
flubber the glofs of your new fortunes, with this more stubborn and boifte-
rous expedition.

_Oth._ The tyrant custom, most grave Senators,
Hath made the flinty and feele Cooch of war,
My thrice-driven bed of down: I do agnize
A natural and prompt alacrity
I find in hardness, and do undertake
This present war against the _Ottomites_:
Most humbly therefore, bending to your State;
I crave fit disposition for my wife,
Due reference of place and exhibition,
With such accommodation and befort,
As levels with her breeding.

_Du._ If you please, bet at her fathers.
_Bra._ Ple not have it so.

_Oth._ Nor I.

_Def._ Nor I, I would not there reside,
To put my father in impatient thoughts,
By being in his eye: most gracious Duke,
To my unfolding lend a gracious ear,
And let me find a charter in your voyce,

'Gainst my simpless

*Du.* What would you, *Desdemona?*

*Def.* That I did love the Moor to live with him;

My down-right violence, and storm of Fortunes,

May trumpet to the world; my heart's subdued,

Even to the very Quality of my Lord:

I saw *Othello* 's visage in his mind,

And to his Honours, and his valiant parts

Did I my soul and fortunes confecrate,

So that, dear Lords, if I be left behind,

A moth of peace, and he go to the war,

The rites for which I love him, are bereft me,

And I a heavy interim shall support,

By his dear absence; let me go with him.

*Oth.* Your voices, Lords: beseech you let her will

Have a free way.

Vouch with me Heaven, I therefore beg it not

To please the palate of my appetite,

Nor to comply with heat, the young effects

In my defunct and proper satisfaction,

But to be free and bounteous to her mind,

And heaven defend your good souls that you think

I will your serioys and good business scant,

For she is with me; no, when light wing'd toyes,

And feather'd *Cupid* foil's with wanton dulness,

My speculative and active instruments,

That my disports corrupt and taint my business,

Let Hufwifes make a Skellet of my Helm;

And all indigne and base adversities

Make head against my reputation.

*Du.* Be it, as you shall privately determine,

Either for her stay or going, the affair cries haste,

And speed must answer, you must hence to night.

*Def.* To night, my Lord?

*Du.* This night. *Oth.* With all my heart.

*Du.* At nine i'th' morning here we'll meet again.

*Othello*, leave some Officer behind,

And he shall our Commision bring to you,

With such things else of quality and respect,

As doth import you.

*Oth.* Pleased your Grace, my Ancient,

A man he is of honesty and trust,

To his conveyance I assign my Wife,

With what else needful your good *Grace* shall think

To be sent after me.

*Du.* Let it be so.

Good
the Moor of Venice.

Good night to every one, and noble Seignior,
If Vertue no delighted beauty lack,
Your Son-in-Law is far more fair than black.

1 Sen. Adieu, brave Moor, use Desdemona well.

Br. Look to her Moor, if thou hast eyes to see.

She has deceiv’d her Father, and may thee.

Oth. My life upon her faith. Honest Jag,
My Desdemona must I leave to thee,
I prithee let thy Wife attend on her,
And bring her after in the best advantage;
Come Desdemona, I have but an hour
Of love, of worldly matters and direction,
To spend with thee, we must obey the time.

[Exit Moor and Desdemona.]

Rod. Jag.
What say’lt thou, noble heart?
Rod. What will I do, think’lt thou?
Jag. Why go to bed and sleep.
Rod. I will incontinently drown my self.
Jag. Well, if thou dost, I shall never love thee after it,

Why, thou silly Gentleman.

Rod. It is silliness to live, when to live is a torment, and then we have
a prescription, to dye when death is our Phystian.

Jag. O villainous, I ha’ look’d upon the world for four times seven years,
and since I could distinguish between a benefit, and an injury, I never found
a man that knew how to love himself: e’re I would say I would drown my
self for the love of a Ginny Hen, I would change my humanity with a
Baboon.

Rod. What should I do? I confess it is my shame to be so fond, but it is
not in my virtue to amend it.

Jag. Virtue, a fig, ’tis in our selves, that we are thus, or thus, our bodies
are Gardens, to the which our wills are Gardiners, so that if we will plant
Nettles, or low Lettice, set Isop, and weed up Thyme; supply it with one
gender of herbs, or distract it with many; either to have it sterile with idleness,
or manur’d with industry, why the power, and corrigeable Authority of
this, lies in our wills. If the balance of our lives had not one scale of reason
to poyse another of sensuality; the blood and baseness of our natures, would
conduct us to most preposterous conclusions. But we have reason to cool our
raging motions, our carnal stings, our unbitted lusts; whereof I take this
that you call love to be a Sect, or Syen.

Rod. It cannot be.

Jag. It is meerly a lust of the blood, and a permission of the will; Come,
be a man; drown thy self; drown Cats, and blind Puppies: I protest me thy
friend, and I confess me knit to thy deserving, with Cables of perdurable
toughness; I could never better Steele thee than now. Put money in thy
purse; follow these wars, defeat thy favour with an unpur’d beard; I say, put money in thy purse. It cannot be, that Desdemona should long
long continue her love unto the Moor,——put money in thy purse——nor he his to her; it was a violent commencement, and thou shalt see an an-
swering sequestration: put money in thy purse. —— These Moors are
changeable in their wills.—Fill thy purse with money. The food that to
him now is as luscious as Locusts, shall be to him shortly as bitter as Colouqu-
tida; She must change for youth; when she is sated with his body, she will find
the error of her choice. She must have change, she must. Therefore put mo-
ney in thy purse: If thou wilt needs damn thy self, do it a more delicate way
than drowning; make all the money thou canst. If Sanctimony, and a
frail vow, betwixt an erring Barbarian, and a super-subtle Venetian, be
not too hard for my wits, and all the tribe of hell, thou shalt enjoy her;
therefore make money,—a pox a drowning, 'tis clean out of the way; seek
thou rather to be hag'd in compassing thy joy, than to be drowned, and go
without her.

Rod. Wilt thou be fast to my hopes, if I depend on the issue?

Jag. Thou art sure of me——go, make money——I have told thee of-
ten, and I tell thee again, and again, I hate the Moor, my caufe is hearted,
thine has no less reason, let us be conjunctive in our revenge against him: If
thou canst cuckold him, thou dost thy self a pleasur, me a sport. There
are many events in the womb of Time, which will be delivered. Tra-
verse, go, provide thy money, we will have more of this to morrow,
adieu.

Rod. Where shall we meet i'th' morning?

Jag. At my lodging.

Rod. I'le be with thee betimes.

Jag. Go to, farewell: — do you hear, Roderigo?

Rod. What say you?

Jag. No more of drowning, do you hear?

Rod. I am chang'd, I'le go fell all my land.

[Exit Roderigo.

Jag. Thus do I ever make my fool my purse:
For I mine own gain'd knowledge should prophan,
If I would time expend with such a snip,
But for my sport and profit: I hate the Moor,
And it is thought abroad, that 'twixt my sheets
Has done my Office; I know not if't be true——
Yet I, for meer suspiccion in that kind,
Will do, as if for surety: he holds me well,
The better shall my purpose work on him.
Caffio's a proper man, let me see now,
To get this place, and to plum up my will,
A double knavery——how, how,— let me see,
After some time, to abuse Othello's ear,
That he is too familiar with his wife:
He has a person and a smooth dispose,
To be suspected, fram'd to make woman false:
The Moor is of a free and open nature,
That thinks men honest, that but seems to be so:
And will as tenderly be led by th'noise——as Aslés are:
That it is engenger'd: Hell and night
Must bring this monstrous birth to the worlds light.

[Exit.

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**Actus Secundus, Scœna prima.**

*Enter Montanio, Governour of Cyprus, with two other Gentlemen.*

**Montanio.**

*What from the Cape can you discern at Sea?*

1 *Gent.* Nothing at all, it is a high-wrought flood,
I cannot 'twixt the heaven and the main
Descry a sail.

*Mont.* Methinks the wind does speak aloud at land,
A fuller blast ne're shook our battlements:
If it ha' ruffian'd so upon the Sea,
What ribs of Oak, when mountains melt on them,
Can hold the morties,—What shall we hear of this?

2 *Gent.* A segregation of the Turkish fleet:
For do but stand upon the foaming shore,
The chiding billows seem to pelt the clouds,
The wind-shak'd surge, with high and monstrous main
Seems to cast water on the burning Bear,
And quench the guards of th'ever fir'd pole,
I never did like molestation view
On the enchafed flood.

*Mont.* If that the Turkish Fleet
Be not in shelter'd, and embayed, they are drown'd,
It is impossible to bear it out.

*Enter a third Gentleman.*

3 *Gent.* News, Lads, your Wars are done:
The desperate Tempest hath so bang'd the Turk,
That their designation halts:
A noble ship of Venice
Hath seen a grievous wrack and sufferance
On most part of their Fleet.

*Mont.* How, is this true?

3 *Gent.* The Ship is here put in:
A Veronella, Michael Cassio,
Lieutenant to the warlike Moor Othello,
is come ashore: the Moor himself at Sea,
And is in full commission here for Cyprus.

Mon. I am glad on't, 'tis a worthy Governour.

3 Gent. But this fame Cassio, tho' he speak of comfort,
Touching the Turkish loss, yet he looks sadly,
And prays the Moor be safe, for they were parted
With a foul and violent Tempest.

Mon. Pray heaven he be:
For I have serv'd him, and the man commands
Like a full Souldier:
Let's to the Sea-side, ho,
As well to see the Vessel that's come in,
As to throw out our eyes for brave Othello,
Even till we make the main and th'Air all blue,
An indistinct regard.

3 Gent. Come, let's do so,
For every minute is expectancy
Of more arrivance.

Cas. Thanks to the valiant of this Isle,
That so approve the Moor, and let the heavens
Give him defence against their Elements,
For I have lost him on a dangerous Sea.

Mon. Is he well shipt?

Cas. His Bark is stoutly timber'd, and his Pilot
Of very expert and approv'd allowance,
Therefore my hopes (not surfeited to death)
Stand in bold cure.

Mes. A fail, a fail, a fail.

Cas. What noise?

Mes. The Town is empty, on the brow o' th' sea
Stand ranks of people, and they cry a fail.

Cas. My hopes do shape him for the Government.

2 Gent. They do discharge the shot of courtesie,
Our friend at least.

Cas. I pray you, Sir, go forth,
And give us truth, who 'tis that is arriv'd.

2 Gent. I shall.

Mon. But good Lieutenant, is your General wiv'd?

Cas. Most fortunately, he hath achiev'd a maid,
That parragons description and wild fame;
One that excels the quirks of blazoning pens;
And in the essential vesture of creation;
Does bear an excellency:—now, who has put in?
Enter two Gentlemen.

2 Gent. 'Tis one Jago, Ancient to the General; He has had most favourable and happy speed, Tempefts themselves, high seas, and howling winds, The guttered rocks, and congregated sands, Traitors enfeep'd, to clog the guiltlefs Keel, As having sense of beauty, do omit Their common natures, letting go safely by The divine Desdemona.

Mon. What is she?

Caf. She that I speak of, our great Captain's Captain, Left in the conduct of the bold Jago, Whofe footing here anticipates our thoughts A fenights speed—great love Othello guard, And swell his fail with thine own powerful breath, That he may blefs this Bay with his tall ship, And swiftly come to Desdemona's arms.

Enter Desdemona, Jago, Emilia, and Roderigo.

Give renewed fire To our extincted spirits: And bring all Cyprus comfort,—O behold The riches of the ship is come on shore, Ye men of Cyprus, let her have your knees: Hail to the Lady: and the grace of heaven, Before, behind thee, and on every hand, Enwheel thee round.

Def. I thank you, valiant Caftio: What tidings can you tell me of my Lord? Caf. He is not yet arriv'd, nor know I ought, But that he's well, and will be shortly here. Def. O but I fear,—how loft you company? Caf. The great contention of the sea and skies Parted our fellowship: but hark! a fail. 2 Gent. They give their greeting to the Citadel, This likewife is a friend.

Caf. See for the news:

Good Ancient you are welcome, welcome Mistrefs, Let it not gall your patience, good Jago, That I extend my manners, 'tis my breeding That gives me this bold shew of courtesie.

Jag. Sir, would she give you fo much of her lips, As of her tongue. She has bestowed on me, You'd have enough.

Def.
20

OTHELLO,

Def. Alas! she has no speech.

Jag. In faith too much:
I find it still, for when I ha' leave to sleep,
Marry, before your Ladyship I grant,
She puts her tongue a little in her heart,
And chides with thinking.

Em. You ha' little cause to say so.

Jag. Come on, come on, you are Pictures out of doors:
Bells in your Parlor: Wild-cats in your Kitchins:
Saints in your Injuries: Devils being offended:
Players in your house-wifery; and house-wives in your beds

Def. O fie upon thee, flanderer.

Jag. Nay, it is true, or else I am a Turk,
You rise to play, and go to bed to work.

Em. You shall not write my praise.

Jag. No, let me not.

Def. What wouldst thou write of me,
If thou shouldst praise me?

Jag. O gentle Lady, do not put me to't,
For I am nothing, if not critical.

Def. Come on, a lay — there's one gone to the Harbour.

Jag. I, Madam.

Def. I am not merry, but I do beguile
The thing I am, by seeming otherwise:
Come, how wouldst thou praise me?

Jag. I am about it, but indeed my invention
Comes from my pate, as birdlime does from freeze,
It plucks out brain and all: but my Mufe labours,
And thus she is delivered:

If she be fair and wise, fairness and wit;
The one's for use, the other useless it.

Def. Well prais'd: how if she be black and witty?

Jag. If she be black, and thereto have a wit;
She'll find a white that shall her blackness fit.

Def. Worse and worse.

Em. How is fair and foolish?

Jag. She never yet was foolish, that was fair,
For even her folly helps her to an Heir.

Def. These are old Paradoxes, to make fools laugh i'th' Alehouse: What miserable praise hast thou for her,
That's foul and foolish?

Jag. There's none so foul, and foolish thereunto,
But does foul pranks, which fair and wise ones do.

Def. O heavy ignorance that praiseth the worst best: but what praiseth couldst thou bestow on a deferving woman indeed? one, that in the Authority of her merits, did justly put on the vouch of very malice it self?
the Moor of Venice.

Jag. She that was ever fair, and never proud,
Had tongue at will, and yet was never loud,
Never lackt gold, and yet went never gay,
Fled from her wife, and yet said, now I may:
She that being angered, her revenge being nigh,
Bad her wrong stay, and her displeasure fliy:
She that in Wisdom never was so frail,
To change the God's head for the Salmon's tail:
She that could think, and we're disclose her mind,
See Sutors following, and not look behind,
She was a wight, (if ever such wight were,)

Def. To do what?

Jag. To suckle fools, and Chronicle small Beer.

Def. O moft lame and impotent conclusion!

Do not learn of him Emilia, tho' he be thy Husband:

How say you Caffio, is he not a moft prophane and liberal Counsellor?

Caf. He speaks home, Madam, you may relish him

More in the Souldier than in the Scholar.

Jag. He takes her by the Palm; I, well fed, whisper; with as little a webb as this, will I infrain as great a file as Caffio. I, smile upon her, do: I will catch you in your own Courtship: you say true, 'tis fo indeed. If such tricks as these strip you out of your Lieutenantry, it had been better you had not rift your three fingers so oft, which now again, you are the moft apt to play the Sir in a very good, well kist, and excellent courtesie; 'tis fo indeed: yet again, your fingers at your lips? would they were Chiffer-pipes for your fake—— The Moor, I know his Trumpet.

Enter Othello, and Attendants.

Caf. 'Tis truly so.

Def. Let's meet him, and receive him.

Caf. Loe, where he comes.

Oth. O my fair Warriour.

Def. My dear Othello.

Oth. It gives me wonder, great as my content,

To see you here before me: O my souls joy,

If after every tempeft, come such calmnefs,

May the winds blow, till they have wakned death;

And let the labouring Bark clime hills of Seas,

Olympus high, and duck again as low

As Hell's from Heaven; If it were now to dye,

'Twere now to be moft happy, for I fear

My Soul hath her content fo absolute,

That not another comfort like to this

Succeeds in unknown Fate.

Def. The Heavens forbid,

But that our loves and comforts should increase,

Even as our days do grow.

Oth.
Oth. Amen to that, sweet Powers:
I cannot speak enough of this content,
It stirs me here, it is too much of joy:
And this, and this, the greatest discord be,
That e’re our hearts should make.
Jag. O, you are well tun’d now,
But I’le set down the pegs, that makes this musick,
As honest as I am.

Oth. Come, let us to the Castle:
News friends, our wars are done, the Turks are drown’d.
How does my old acquaintance of this Isle?
Honny, you shall be well desir’d in Cyprus;
I have found great love amongst them: O my sweet:
I prattle out of fashion, and I dote
In mine own comforts: I prithee, good Jago,
Go to the Bay, and disimbark my Coffers;
Bring thou the Master to the Citadel:
He is a good one, and his worthines
Does challenge much respect. Come Desdemona,
Once more well met at Cyprus.

Jag. Do thou meet me presently at the Harbour: come hither, if thou bearst valiant, (as they say, base men being in love, have then a nobility in their natures, more than is native to them,)—lift me, the Lieutenant to night watches on the Court of Guard: first I will tell thee this, Desdemona is directly in love with him.

Rod. With him? why ’tis not possible.

Jag. Lay thy finger thus, and let thy soul be instructed: mark me, with what violence she first lov’d the Moor, but for bragging, and telling her fantastical lies; and will she love him still for prating? let not the discreet heart think it. Her eye must be fed, and what delight shall she have to look on the Devil? When the blood is made dull with the act of sport, there should be game to inflame it, and give society a fresh appetite. Loveliness in favour, sympathy in years, manners, and beauties; all which the Moor is defective in: now for want of these requir’d conveniences, her delicate tenderness will find her self abus’d, begin to heave the gorge, disrelish and abhor the Moor, very nature will instruct her to it, and compel her to some second choice: Now Sir, this granted, as it is most pregnant and unforced position, who stands so eminently in the degree of this fortune, as Cassio does? a Knave very voluble, no farther contentious, than in putting on the mere form of civil and humane seeming, for the better compassing of his salt and most hidden loose affections: A subtle flippery Knave, a finder out of occasions; that has an eye, can stamp and counterfeit advantages, tho’ true advantage never present it self. Besides, the Knave is handsome, young, and hath all those requisites in him that folly and green minds look after: a peltient compleat Knave, and the Woman has found him already.

Rod. I cannot believe that in her, she’s full of most blest condition.

Jag. Blest, figs-end; the wine she drinks is made of grapes: if she had been
blest, she would never have lov'd the Moor: Didst thou not see her paddle with the palm of his hand? didst not mark that?

Rod. Yes, But that was but courtefie.

Fag. Lechery, by this hand; an Index and obscure prologue to the History of luft and foul thoughts: they met so near with their lips, that their breaths embrac'd together, villainous thoughts when these mutualities so marshall the way; hand at hand comes Roderigo, the master and the main exercise, the incorporeal conclusion. But Sir, be you rul'd by me, I have brought you from Venice; watch you to night, for command, I'll lay't upon you. Caffio knows you not, I'll not be far from you, do you find some occasion to anger Caffio, either by speaking too loud, or tainting his discipline, or from what other course you please; which the time shall more favourable minister.

Rod. Well.

Fag. Sir he is rash, and very sudden in choller, and haply with his Truncheon may strike at you; provoke him that he may, for even out of that, will I cause thee of Cyprus to mutiny, whose qualification shall come into no true taste again, but by the displanting of Caffio: So shall you have a shorter journey to your desires, by the means I shall then have to prefer them, and the impediment most profitably remov'd, without which there were no expectation of our prosperity.

Rod. I will do this, if I can bring it to any opportunity.

Fag. I warrant thee, meet me by and by at the Citadel; I must fetch his necessaries afhore——— Farewel.

Rod. Adieu. [Exit.

Fag. That Caffio loves her, I do well believe it; That she loves him, 'tis apt and of great credit; The Moor howbe't, that I endure him not? Is of a constant, noble, loving nature, And I dare think he'll prove to Defdemona A most dear Husband; now I do love her too, Not out of absolute luft, (tho' peradventure I stand accomptant for as great a sin,) But partly led to diet my revenge, For that I do suspect the luftful Moor Hath leap'd into my heart, the thought whereof Doth like a poyfonous Mineral gnaw my inwards; And nothing can, nor shall content my Soul, Till I am even'd with him, wife for wife; Or falling so, yet that I put the Moor, At least, into a jealousie so strong, That judgment cannot cure; which thing to do, If this poor trafh of Venice, whom I trace, For his quick hunting, stand the putting on, I'll have our Michael Caffio on the hip, Abuse him to the Moor, in the rank garb, (For I fear Caffio, with my night-cap too) Make the Moor thank me, love me, and reward me,
For making him egregiously an Aes,
And practising upon his peace and quiet,
Even to madness:—’tis here, but yet confus’d;
Knaveries plain face is never seen, till us’d.

Enter Othello’s Herald, reading a Proclamation.

It is Othello’s pleasure, our noble and valiant General, that upon certain tidings now arrived, importing the meer perdition of the Turkish Fleet; that every man put himself into triumph; some to dance, some make Bonefires: each man to what Sport and Revels his addiction leads him; for besides these beneficial News, it is the celebration of his Nuptials: So much was his pleasure should be proclaimed. All Offices are open, and there is full liberty, from this present hour of five, till the bell hath told eleven. Heaven blefs the Ile of Cyprus, and our Noble General Othello.

Enter Othello, Cassio, and Desdemona.

Oth. Good Michael, look you to the Guard to night.
Let’s teach our selves that honourable stop,
Not to out-sport discretion.

Cass. Jago hath direction what to do:
But notwithstanding, with my personal eye
Will I look to it.

Oth. Jago is most honest;
Michael good night, to morrow with your earliest,
Let me have speech with you; come my dear love,
The purchase made, the fruits are to ensue,
That profits yet to come ’twixt me and you,
Good night.

Enter Jago.

Cass. Welcome Jago, we must to the watch.
Jago. Not this hour, Lieutenant, tis not yet ten a Clock: our General cast us thus early for the love of his Desdemona, who therefore let us not blame, he hath not yet made wanton the night with her: and she is sport for Jove.

Cass. She is a most exquisite Lady.
Jago. And I’ll warrant her full of game.
Cass. Indeed she is a most fresh and delicate creature.
Jago. What an eye she has?
Methinks it sounds a parley of provocation.
Cass. An inviting eye, and yet methinks right modest.
Jago. And when she speaks, ’tis an Alarm to love.
Cass. She is indeed perfection.
Jago. Well, happiness to their sheets—come Lieutenant, I have a stoop of Wine, and here without is a brace of Cyprus Gallants that would fain have a measure to the health of the black Othello.

Cass.
Jaf. Not to night, good Jago: I have very poor and unhappy brains for drinking: I could well wish courtesie would invent some other custom of entertainment.

Jag. O they are our friends,—but one cup: I'le drink for you.

Caf. I ha' drunk but one cup to night, and that was craftily qualified too, and behold what innovation it makes here: I am unfortunate in the infirmity, and dare not task my weakness with any more.

Jag. What man, 'tis a night of Revels, the Gallants desire it.

Caf. Where are they?

Jag. Here at the door, I pray you call them in.

Caf. He'v do't, but it diflikes me. [Exit.

Enter Montanio, Callio, and others.

Caf. Is your English man so exquisite in his drinking?

Jag. Why, he drinks you with facility, your Dane dead drunk: he sweats not to overthrow your Almain; he gives your Hollander a vomit, e're the next pottle can be fill'd.

Caf. To the health of our General.

Mon. I am for it, Lieutenant, and I will do you justice.

Jaf. O sweet England———
King Stephen was and a worthy Peer,
His breeches cost him but a Crown,
He held 'em sixpence all too dear,
With that he call'd the Taylor Low.
He was a Wight of high Reown,
And thou art but of low degree,
’Tis pride that pulls the Country down,
Then take thine auld clode about thee. — Some wine, ho.

Ca'. Why, this is a more exquisite Song than the other.

Jag. Will you hear’t again?

Ca’. No, for I hold him unworthy of his place, that does those things well,
Heaven's above all, and there be souls that must be saved.

Jag. It is true, good Lieutenant.

Ca’. For mine own part, no offence to the General, nor any man of quality, I hope to be saved.

Jag. And so do I, Lieutenant.

Ca’. I, but by your leave, not before me; the Lieutenant is to be saved before the Ancient. Let’s ha’ no more of this, let’s to our affairs: forgive us our sins: Gentlemen, let’s look to our business: do not think Gentlemen I am drunk, this is my Ancient, this is my right hand, and this is my left hand. I am not drunk now, I can stand well enough, and I speak well enough.

All. Excellent well.

Ca’. Why very well then: you must not think then that I am drunk. [Exit.]

Mon. To the platform, Masters. Come let’s set the watch.

Jag. You see this fellow that is gone before,
He is a Soldier fit to stand by Caesar,
And give direction: and do but see his vice;
’Tis to his virtue a just equinox,
The one’s as long as th’ other: ’tis pity of him,
I fear the trust Othello put him in,
On some odd time of his infirmity,
Will shake this Island.

Mon. But is he often thus?

Jag. ’Tis evermore the prologue to his sleep.
He’ll watch the horolodge a double set,
If drink rock not his cradle.

Mon. ’Twere well the General were put in mind of it,
Perhaps he sees it not, or his good nature
Praises the virtue that appears in Cassio,
And looks not on his evils: is not this true?

Jag. How now, Roderigo,
I pray you after the Lieutenant go.

Mon. And ’tis great pity that the noble Moor
Should hazard such a place, as his own second,
With one of an ingraft infirmity:
It were an honest action to say so to the Moor.

Enter Roderigo. [Exit Rod.

Jag.
Not I, for this fair Island:
I do love Cassio well, and would do much
To cure him of this evil: but hark, what noise?

Enter Cassio, driving in Roderigo.

Caf. You rogue, you rascal.

Mon. What's the matter, Lieutenant?

Caf. A knave, teach me my duty: but I'll beat the knave into a wicker bottle.

Rod. Beat me?

Caf. Dost thou prate, Rogue?

Mon. Good Lieutenant; pray Sir hold your hand.

Caf. Let me go Sir, or I'll knock you o're the mazzard.

Mon. Come, come, you are drunk.

Caf. Drunk?

Jag. Away I say, go out, and cry a mutiny.

Nay good Lieutenant; God's will Gentlemen,
Help ho, Lieutenant: Sir, Montanio, Sir,
Help Masters, here's a goodly watch indeed:
Who's that that rings the Bell? Diablo———ho,
The Town will rise, fie, fie, Lieutenant hold,
You will be shamed for ever.

Enter Othello, and Gentlemen with weapons.

Otb. What's the matter here?

Mon. I bleed still, I am hurt to the death.

Otb. Hold for your lives.

Jag. Hold, hold Lieutenant, Sir Montanio, Gentlemen,
Have you forgot all place of fence and duty:
Hold, the General speaks to you; hold, hold, for shame.

Otb. Why how now ho, from whence arises this?

Are we turn'd Turks, and to our selves do that,
Which Heaven has forbid the Ottomites,
For Christian shame, put by this barbarous brawl;
He that stirs next, to carve for his own rage,
Holds his foul light, he dyes upon his motion:
Silence that dreadful Bell, it frights the Isle
From her propriety: what's the matter, Masters?

Honest Jag., that looks dead with grieving,
Speak, who began this, on thy love I charge thee?

Jag. I do not know, friends all but now, even now,
In quarter, and in terms, like bride and groom,
Digesting them to bed, and then but now,
(As if some Planet had unwitted men.)

Enter Cassio, driving in Roderigo.
w ords out, and tilting one at others breast,
In opposition bloody. I cannot speak
Any beginning to this peevish odds;
And would, in action glorious, I had lost
Those legs that brought me to a part of it.

Oth. How came it, Michael, you were thus forgot?
Caf. I pray you pardon me, I cannot speak.

Oth. Worthy Montanio, you were wont to be civil,
The gravity and stillness of your youth
The world hath noted; and your name is great
In mouths of wisest cenfure. What's the matter
That you unlace your reputation thus,
And spend your rich opinion, for the name
Of a night brawler? give me answer to't.

Mon. Worthy Othello, I am hurt to danger,
Your Officer Jago can inform you,
While I spare speech, which something now offends me
Of all that I do know, nor know I ought
By me that's said or done amiss this night;
Unlesself-charity be sometime a vice,
And to defend our selves it be a sin,
When violence affails us.

Oth. Now by Heaven
My blood begins my safer guides to rule;
And passion having my best judgment cool'd,
Assays to lead the way: If once I stir,
Or do but lift this Arm, the best of you
Shall sink in my rebuke: give me to know
How this foul rout began, who set it on,
And he that is approv'd in this offence;
Tho' he had twinn'd with me, both at a birth,
Shall lose me; what, in a Town of War,
Yet wild, the peoples hearts brim full of fear,
To mannage private and domestick quarrels,
In night, and on the court and guard of safety?
'Tis monstrous. Jago, who began?

Mon. If partiality assign'd, or league in office,
Thou dost deliver more or less than truth,
Thou art no Souldier.

Jag. Touch me not so near,
I had rather have this tongue out of my mouth,
Than it should do offence to Michael Caffio;
Yet I persuade my self to speak the truth
Shall nothing wrong him. Thus it is, General
Montanio and my self being in speech,
There comes a fellow, crying out for help,
And Caffio following him, with determin'd sword,
To execute upon him: Sir, this Gentleman
Steps into Caffio, and intreats his pause:
My self the crying fellow did pursue,
Left by his clamour, as it so fell out,
The Town might fall in fright: he swift of foot,
Out-ran my purpose; and I return the rather,
For that I heard the clink and fall of swords;
And Caffio high in oath, which till to night,
I ne'er might say before: when I came back,
For this was brief, I found them close together,
At blow and thrust, even as aген they were,
When you your self did part them.
More of this matter can I not report,
But men are men, the best sometimes forget:
Tho' Caffio did some little wrong to him,
As men in rage strike those that with them best;
Yet surely Caffio, I believe receiv'd
From him that fled some strange indignity,
Which patience could not pass.
Oth. I know, Jago,
Thy honesty and love doth mince this matter;
Making it light to Caffio: Caffio, I love thee,
But never more be Officer of mine.
Look if my gentle Love be not rais'd up.

Enter Desdemona, with others.

I'll make thee an example.
   Def. What's the matter?
   Oth. All's well now, sweeting:
Come away to bed: Sir, for your hurts,
My self will be your Surgeon; lead him off;
Jago, look with care about the Town,
And silence those whom this vile brawl distracted.
Come Desdemona, 'tis the Souldier's life,
To have their balmy slumbers wak'd with strife.
   Jago. What, are you hurt, Lieutenant?

Exit Moor, Desdemona, and Attendants.

Cas. I, past all Surgery.
   Jago. Marry Heaven forbid.
   Cas. Reputation, reputation, ho I lost my reputation:
I ha' lost the immortal part, Sir, of my self,
And what remains is bestial, my reputation,
   Jago, my reputation.
Othello

Jag. As I am an honest man, I thought you had receiv’d some bodily wound, there is more offence in that, than in Reputation: Reputation is an idle and most false imposition, oft got without merit, and lost without deserving: You have lost no reputation at all, unless you repute your self such a loser; what man, there are ways to recover the General agen: you are but now cast in his mood, a punishment more in policy, than in malice, even so as one would beat his offenseless dog, to affright an imperious Lion: fie to him again, and he’s yours.

Caf. I will rather fie to be despis’d, than to deceive so good a Commander, with so light, so drunken, and indiscreet an Officer. Drunk? and speak parrot? and squabble, swagger, sweap? and discoursse saufian with ones own shadow; O thou invinisible spirit of wine, if thou haft no name to be known by, let us call thee Devil.

Jag. What was he that you followed with your Sword? What had he done to you?

Caf. I know not.

Jag. Is’t possible?

Caf. I remember a mass of things, but nothing distinctly; a quarrel, but nothing wherefore. O that men should put an enemy in their mouths, to steal away their brains; that we should with joy revel, pleasure, and applause, transform our selves into beasts.

Jag. Why, but you are now well enough: how came you thus recovered?

Caf. It hath pleas’d the devil drunkenness, to give place to the devil wrath: one unperfectness shews me another, to make me frankly despise my self.

Jag. Come, you are too severe a morraler; as the time, the place, the condition of this Country stands, I could heartily wish this had not so befalln; but since it is as it is, mend it for your own good.

Caf. I will ask him for my place again, he shall tell me I am a drunkard; had I as many mouths as Hydra, such an answer would stop ’em all; to be now a senoble man, and by and by a fool, and presently a beast; every inordinate cup is unblest, and the ingredience is a devil.

Jag. Come, come, good wine is a good familiar creature, if it be well us’d; exclaim no more against it; and good Lieutenant, I think you think I love you.

Caf. I have well approvd it, Sir,—I drunk?

Jag. You, or any man living may be drunk at some time, man: I’ll tell you what you shall do,—our General’s wife is now the General; I may say so in this respect, for that he has devoted and given up himself to the contemplation, mark, and devotion of her parts and graces. Confess your self freely to her, importune her, she’ll help to put you into your place again: she is so free, so kind, so apt, so bless’d a disposition, that she holds it a vice in her goodness, not to do more than she is requested. This broken joint, between you and her husband, intreat her to splinter, and my fortunes against any lay, worth naming, this crack of your Love shall grow stronger than ’twas before.

Caf. You advise me well.
Jag. I protest in the sincerity of love and honest kindness.

Caj. I think it freely, and betimes in the morning, will I beseech the virtuous Desdemona, to undertake for me; I am desperate of my fortunes, if they check me here.

Jag. You are in the right:

Good night, Lieutenant, I must to the watch.

Caj. Good night, honest Jag.

Jag. And what's he then, that says I play the Villain,

When this advice is free I give, and honest,

Probable thinking, and indeed the course

To win the Moor again? For 'tis most easy

The inclining Desdemona to subdue;

In any honest suit she's fram'd as fruitful,

As the free Elements: and then for her

To win the Moor, 'twere to renounce his baptism,

All seals and symbols of redeemed sin,

His soul is so infetter'd to her love,

That she may make, unmake, do what she list,

Even as her appetite shall play the god

With his weak function: how am I then a villain,

To counsel Cassio to this parallel course,

Directly to his good? divinity of hell,

When devils will their blackest sins put on,

They do suggest at first with heavenly shews,

As I do now; for whilst this honest fool

Plys Desdemona to repair his fortunes:

And she for him pleads strongly to the Moor;

I 'll pour this pestilence into his ear,

That she repeals him for her bodies lust;

And by how much she strives to do him good,

She shall undo her credit with the Moor;

So will I turn her virtue into pitch,

And out of her own goodness make the net

That shall enmesh them all:

[Enter Roderigo.

Rod. I do follow here in the chase, not like a hound that hunts, but one that fills up the cry: my money is almost spent, I ha' been to night exceedingly well cudgel'd; I think the issue will be, I shall have so much experience for my pains, and so no money at all; and with a little more wit return to Venice.

Jag. How poor are they that have not patience?

What wound did ever heal but by degrees?

Thou know'st we work by wit, and not by witchcraft,

And wit depends on dilatory time.

Does not go well? Cassio has beaten thee,

And thou, by that small hurt, hast cashier'd Cassio;

Tho' other things grow fair against the sun,
Yet fruits that blossom first, will first be ripe;  
Content thy self a while; by th' mass his morning;  
Pleasure, and action, make the hours seem short;  
Retire thee, go where thou are billited;  
Away I say, thou shalt know more hereafter:  
Nay get thee gone: Some things are to be done,  
My wife must move for Cassio to her Mistrefs,  
I'le let her on.  
My self a while, to draw the Moor apart,  
And bring him jump, when he may Cassio find,  
Solliciting his wife: I, that's the way,  
Dull not device by coldness and delay.  

Exeunt.

Actus Tertius, Scoena prima.

Enter Cassio, with Musicians.

Caf. M After play here, I will content your pains;  
Something that's brief, and bid good morrow General.

They play, and enter the Clown.

Clo. Why Masters, ha' your Instruments been at Naples, that they speak  
i'th' nose thus?  
Boy. How Sir, how?  
Clo. Are these I pray, call'd wind Instruments?  
Boy. I marry are they, Sir.  
Clo. O thereby hangs a tail.  
Boy. Whereby hangs a tail Sir?  
Clo. Marry Sir, by many a wind Instrument that I know. But Masters,  
here's money for you, and the General so likes your musick, that he desires  
you for loves sake, to make no more noise with it.  
Boy. Well Sir, we will not.  
Clo. If you have any musick that may not be heard, to't again; but as  
they say, to hear musick, the General does not greatly care.  
Boy. We ha' none such, Sir.  
Clo. Then put your Pipes in your bag, for I'le away; go vanish into air,  
away.  
Caf. Doft thou hear, my honest friend?  
Clo. No, I hear not your honest friend, I hear you.  
Caf. Prethee keep up thy qualities, there's a poor piece of gold for thee:  
If the Gentlewoman that attends the General's wife be stirring, tell her there's  
one Cassio entreats her a little favour of speech——— wilt thou do this?  

Clo.
Cloten. She is stirring, Sir, if she will stir hither, I shall seem to notice unto her.

Cass. Do, good my friend: In happy time, Jago.

Jago. You ha' not been abed then?

Cass. Why no, the day had broke before we parted; I ha' made bold, Jago, to send in to your wife,—my suit to her

Is, that she will to virtuous Desdemona

Procure me some access.

Jago. I'll send her to you presently.

And I'll devise a mean to draw the Moor

Out of the way, that your converse and business

May be more free.

Cass. I humbly thank you for't: I never knew

A Florentine more kind and honest.

Enter Emilia

Emilia. Good morrow, good Lieutenant, I am sorry

For your displeasure, but all will soon be well,

The General and his wife are talking of it,

And she speaks for you stoutly: the Moor replies,

That he you hurt is of great fame in Cyprus,

And great affinity, and that in wholesome wisdom

He might not but refuse: but he protests he loves you,

And needs no other suitor but his likings,

To take the safest occasion by the front,

To bring you in again.

Cass. Yet I beseech you,

If you think fit, or that it may be done,

Give me advantage of some brief discourse

With Desdemona alone.

Emilia. Pray you come in,

I will bestow you where you shall have time

To speak your bosom freely.

Cass. I am much bound to you.

Enter Othello, Jago, and other Gentlemen.

Othello. These Letters give, Jago, to the Pilot,

And by him do my duties to the state:

That done I will be walking to the works,

Repair there to me.

Jago. Well my good Lord, I'le do't.

Othello. This fortification Gentlemen, shall we see't?

 Gentlemen. We wait upon your Lordship.
Enter Desdemona, Cassio and Emilia.

Def. Be thou assur’d, good Cassio, I will do
All my abilities in thy behalf.
Em. Good Madam do, I know it grieves my Husband.
As if the cafe were his.
Def. O that’s an honest fellow: — do not doubt, Cassio.
But I will have my Lord and you again,
As friendly as you were.
Caf. Bounteous Madam,
What ever shall become of Michael Cassio,
He’s never any thing but your true servant.
Def. O Sir, I thank you, you do love my Lord:
You have known him long, and be you well assur’d.
He shall in stranglest, stand no farther off,
Than in a politick distance.
Caf. I but Lady,
That policy may either last so long,
Or feed upon such nice and waterish diet,
Or breed it self, so out of circumstance,
That I being absent, and my place supplied,
My General will forget my love and service.
Def. Do not doubt that, before Emilia here,
I give thee warrant of thy place: assure thee,
If I do vow a friendship, I’le perform it
To the last Article: my Lord shall never rest,
I’le watch him tame, and talk him out of patience;
His bed shall seem a School, his boord a thrift,
I’le intermingle every thing he does,
With Cassio’s suit; therefore be merry, Cassio,
Eor thy Soliciter shall rather die,
Than give thy cause away.

Enter Othello, Jago, and Gentlemen.

Em. Madam, here comes my Lord.
Caf. Madam, I’le take my leave.
Def. Nay stay, and hear me speak.
Caf. Madam not now, I am very ill at ease,
Unfit for mine own purpose.
Def. Well, do your discretion.
Jag. Ha, I like not that.
Oth. What dost thou say?
Jag. Nothing, my Lord, or if, — I know not what.
Oth. Was not that Cassio parted from my Wife?
Jag. Cassio, my Lord? — no sure, I cannot think it
That he would steal away so guilty-like,
Seeing you coming.

Oth. I do believe 'twas he.

Def. How now, my Lord,
I have been talking with a Suitor here,
A man that languishcs in your displeasure.

Oth. Who is't you mean?

Def. Why, your Lieutenant Cassio, good my Lord,
If I have any grace or power to move you,

His present reconciliation take:

For if he be not one that truly loves you,
That errs in ignorance, and not in cunning,

I have no judgment in an honest face.
I prithee call him back.

Oth. Went he hence now?

Def. Yes faith, so humbled.

That he has left part of his griefs with me,
To suffer with him: good Love call him back.

Oth. Not now, sweet Desdemona, some other time.

Def. But shall't be shortly?

Oth. The sooner sweet for you.

Def. Shall't be to night at Supper?

Oth. No, not to night.

Def. To morrow dinner then?

Oth. I shall not dine at home,

I meet the Captains at the Cittadel.

Def. Why then to morrow night, or Tuesday morn,
On Tuesday morn, or night, or Wednesday morn,
I prithee name the time, but let it not
Exceed three days: faith he's penitent.
And yet his trespass in our common reason,
(Save that they say, the Wars must make Examples,
Out of her behalf) is not almost a fault,
To incur a private check: when shall he come?

Tell me, Othello: I wonder in my Soul
What you could ask me, that I should deny?
Or stand so mam'ring on? What Michael Cassio?

That came a wooing with you, and so many a time
When I have spoke of you dispraisingly,

Hath ta'ne your part, to have so much to do
To bring him in? Trust me, I could do much,—

Oth. Prithee no more, let him come when he will,

I will deny thee nothing.

Def. Why this is not a boon,
'Tis as I should intreat you wear your gloves:
Or feed on nourishing dishes, or keep you warm,
Or sue to you, to do a peculiar service.
To your own person: nay, when I have a suit,
Wherein I mean to touch your love indeed,
It shall be full of poise and difficult weight,
And fearful to be granted.

Oth. I will deny thee nothing,
Whereon I do beseech thee grant me this,
To leave me but a little to my self.

Def. Shall I deny you? no, farewell my Lord.
Oth. Farewel my Desdemona, I'll come to thee straight.

Def. Emillia, come, be it as your fancies teach you.
What e're you be I am obedient.

Oth. Excellent wretch, perdition catch my soul,
But I do love thee, and when I love thee not
Chaos is come again.

Jag. My noble Lord.
Oth. What dost thou say, Jago?

Jag. Did Michael Caffio when you wooed my Lady, know of your Love?
Oth. He did from first to last:— Why dost thou ask?

Jag. But for a satisfaction of my thought.

Oth. Why of thy thought, Jago?

Jag. I did not think he had been acquainted with her. Oth. Yes, and went between us very oft.

Jag. Indeed?
Oth. Indeed? I indeed, discern'd thou ought in that?

Is he not honest?


Jag. My Lord, for ought I know.
Oth. What doth thou think?

Jag. Think, my Lord?
Oth. Think, my Lord? why dost thou echo me?

As if there were some monster in thy thought,
Too hideous to be shown? Thou dost mean something:
I heard thee say but now, thou lik'st not that?
When Caffio left my wife: what didst not like?
And when I told thee, he was of my counsel,
In my whole course of wooing, thou cri'dst, indeed? thou saw'st no harm.
And didst contraet, and purfe thy brow together,
As if thou then hadst shut up in thy brain
Some horrible conceit: if thou dost love me,
Shew me thy thought.

Jag. My Lord you know I love you.
Oth. I think thou doft,

And for I know, thou art full of love and honesty,
And weigheft thy words, before thou giv'st them breath.

Therefore these stops of thine fright me the more:
For such things in a false disloyal Knave,
Are tricks of custome; but in a man that's just,
They are false dilations, working from the heart,
That passion cannot rule.

Jag. For Michael Cassio,
I dare be sworn, I think that he is honest.
Oth. I think so too.

Jag. Men should be what they seem,
Or those that be not, would they might seem none.
Oth. Certain, men should be what they seem.

Jag. Why then I think Cassio's an honest man.
Oth. Nay, yet there's more in this,
I prithee speak to me, as to thy thinkings,
As thou dost ruminate, and give thy wor'e of thoughts,
The worst of words.

Jag. Good my Lord pardon me:
Though I am bound to every act of duty,
I am not bound to that all slaves are free to,
Utter my thoughts: Why, say they are vile and false;
As where's that Palace, whereinto foul things
Sometimes intrude not? Who has a breast so pure,
But some uncleanly apprehensions
Keep Leets and Law-days, and in Session fit
With meditations lawful?

Oth. Thou dost confpire against thy friend, Jago,
If thou but thinkest him wrong'd, and makest his ear
A stranger to thy thoughts.

Jag. I do beseech you,
Though I perchance am vicious in my guess,
(As I confess it is my nature's plague,
To spy into abuses, and oft my jealoufie
Shapes faults that are not:) that your wisdom yet,
From one that so imperfectly conceits,
Would take no notice, nor build your self a trouble:
Out of my flattering and unsure observance;
It were not for your quiet, nor your good,
Nor for my manhood, honesty, or wisdom,
To let you know my thoughts.

Oth. What dost thou mean?

Jag. Good name in man and woman (dear my Lord)
Is the immediate Jewel of our Souls:
Who steals my purse, steals trash, 'tis something, nothing,
'Twas mine, 'tis his, and has been slave to thousands:
But he that filches from me my good name,
Rob's me of that which not inriches him,
And makes me poor indeed.

Oth. I'll know thy thoughts.
Oth. Ha?

Jag. O beware (my Lord) of jealousie;
It is a green-ey'd Monster, which doth mock
The meat it feeds on, That Cuckold lives in bliss,
Who certain of his fate, loves not his wronger:
But oh, what damned minutes tells he o're,
Who dotes, yet doubts, suspects, yet strongly loves.

Oth. O misery.

Jag. Poor and content is rich, and rich enough,
But riches finenes is as poor as winter,
To him that ever fears he shall be poor:
Good Heaven, the Souls of all my Tribe defend
From jealousie.

Oth. Why, why is this?

Think'lt thou I'de make a life of jealousie?
To follow still the changes of the Moon
With fresh suspicions? No, to be once in doubt,
Is once to be resolv'd: exchange me for a Goat,
When I shall turn the busines of my soul
To such excessicate, and blown furmises,
Matching thy inference: 'tis not to make me jealous,
To say my wife is fair, feeds well, loves company,
Is free of speech, sings, plays, and dances well;
Where virtue is, these are more virtuous:
Nor from mine own weak merits will I draw
The smallest fear, or doubt of her revolt,
For she had eyes, and chose me: no, Jag,
I'll see before I doubt, when I doubt, prove;
And on the proof, there is no more but this,
Away at once with love and jealousie.

Jag. I am glad of it, for now I shall have reason
To shew the love and duty that I bear you
With franker spirit: therefore as I am bound,
Receive it from me: I speak not yet of proof,
Look to your wife, observe her well with Caffio;
Wear your eye thus, not jealous, nor secure,
I would not have your free and noble nature,
Out of self bounty be abus'd, look too't:
I know our Country disposition well,
In Venice they do let Heaven see the pranks
They dare not shew their husbands: their best conscience
Is not to leave't undone, but keep't unknown.

Oth. Doft thou say so?

Jag. She did deceive her father, marrying you:
And when she seem'd to shake, and fear your looks,
She lov'd them most.
Oth. And so she did.

Jag. Why go much then?
She that so young, could give out such a seeming,
To seal her fathers eyes up, close as Oak,
He thought 'twas witchcraft; but I am much to blame;
I humbly do beseech you of your pardon,
For too much loving you.

Oth. I am bound to thee for ever.

Jag. I see this hath a little dash of your Spirits.

Oth. Not a jot, not a jot.

Jag. Trust me, I fear it has.
I hope you will consider what is spoke,
Comes from my love: but I do see you are mov'd,
I am to pray you not to strain my speech
To grofer issues, nor to larger reach,
Than to suspicion.

Oth. I will not.

Jag. Should you do so, my Lord,
My speech would fall into such vile success,
As my thoughts aim not at: Cassio's my worthy friend.

My Lord, I see you are mov'd.

Oth. No, not much mov'd,
I do not think but Desdemona's honest:

Jag. Long live the so, and long live you to think so.

Oth. And yet how Nature erring from it self——

Jag. I, there's the point: as to be bold with you,
Not to affect many proposed matches
Of her own clime, complexion, and degree,
Where to we see in all things Nature tends:
We may smell in such a will most rank,
Foul disproportion, thoughts unnatural;
But pardon me: I do not in position,
Distinctly speak of her, tho'I may fear
Her will recoiling to her better judgment,
May fall to match you with her country forms,
And happily repent.

Oth. Farewel, if more
Thou dost perceive, let me know more, set on
Thy Wife to observe: leave me, Jago.

Jag. My Lord, I take my leave.

Oth. Why did I marry? This honest creature doubtless
Sees, and knows more, much more than he unfolds.

Jag. My Lord, I would I might intreat your honour,
To scan this thing no farther, leave it to time,
And though 'tis fit that Cassio have his place,
(For sure he fills it up with great ability.)
Yet if you please to hold him off a while,
You shall by that perceive him and his means;
Note if your Lady strain her entertainment,
With any strong or vehement importunity,
Much will be seen in that, in the mean time,
Let me be thought too busy in my fears,
(As worthy cause I have, to fear I am:)
And hold her free, I do beseech your honour.

Oth. Fear not my government.

Jag. I once more take my leave.

Oth. This fellow's of exceeding honesty,
And knows all quantities with a learned spirit
O humane dealings: If I do prove her haggard,
Tho' that her Jellies were my dear heart strings,
I'd whittle her off, and let her down the wind,
To prey at fortune. Happily, for I am black,
And have not those soft parts of conversation,
That Chamberers have, or for I am declin'd,
Into the vale of years, yet that's not much,
She's gone, I am abus'd, and my relief
Must be to loath her: O curse of marriage,
That we can call these delicate creatures ours,
And not their appetites: I had rather be a Toad,
And live upon the vapor in a dungeon,
Than keep a corner in a thing I love,
For others uxes: yet 'tis the plague of great ones,
Prerogatif'd are they les to than the base,
'Tis destiny unshunnable, like death:
Even then this forked plague is fated to us,
When we do quicken: Desdemona comes,
If she be false, O then Heaven mocks itself,
I'll not believe it.

Enter Desdemona and Emilia.

Def. How now, my dear Othello?
Your dinner, and the generous Illander
By you invited, do attend your presence.

Oth. I am to blame.

Def. Why is your speech so faint? are you not well?

Oth. I have a pain upon my forehead, here.

Def. Why that's with watching, 'twill away again;
Let me but bind it hard, within this hour
It will be well.

Oth. Your Napkin is too little:
Let it alone, come I'll go in with you.

Def. I am very sorry that you are not well.

Em. I am glad I have found this Napkin,

Exit Oth. and Def.

This
This was her first remembrance from the Moor,
My way-ward husband hath a hundred times
Woed me to steal it, but she so loves the token,
For he conjur'd her she should ever keep it,
That she reserves it evermore about her,
To kiss and talk too: I'll ha' the work ta'ne out,
And give't Jago: what he'll do with it,

Heaven knows, not I,
I nothing, but to please his fantasie.

Jag. How now, what do you here alone?
Em. Do not you chide, I have a thing for you.

Jag. A thing for me! it is a common thing——

Em. Ha?

Jag. To have a foolifh wife.
Em. O, is that all? What will you give me now,

For that same handkerchief?

Jag. What handkerchief?
Em. What handkerchief!

Why that the Moor first gave to Desdemona,
That which so often you did bid me steal.

Jag. Haft stole it from her?

Em. No faith, she let it drop by negligence,

And to the advantage, I being there took it up,

Look here it is.

Jag. A good Wench, give it me.

Em. What will you do with it,

That you have been so earnest to have me filch it?

Jag. Why what's that to you?

Em. If't be not for some purpose of impott,

Give me't again, poor Lady, she'll run mad

When she shall lack it.

Jag. Be not you acknowledg on't, I have use for it:——go, leave

I will in Cassio's lodging lofe this Napkin,

And let him find it: Trifles light as Air

Are to the jealous confirmations strong

As proofs of holy Writ, this may do something :

The Moor already changes with my poison,

Dangerous conceits are in their natures poison,

Which at the first are scarce found to diftast ;

But with a little act upon the blood,

Burn like the Mines of Sulphur: I did say so:

Look where he comes, not Poppy, nor Mandragora,

Nor all the drousie syrops of the world,

Shall ever medicine thee to that sweet sleep,

Which thou owedit yesterday.

Oth. Ha, ha, false to me?

Jag. Why, how now General? no more of
Oth. Avant, be gone, thou hast set me on the rack,
I swear 'tis better to be much abus'd,
Than but to know't a little.
Jag. How now, my Lord?
Oth. What fence had I of her stolen hours of luft:
I saw't not, thought it not, it harm'd not me,
I slept the next night well, was free and merry;
I found not Cassio's kifles on her lips,
He that is rob'd, not wanting what is stolen,
Let him not know't, and he's not rob'd at all.
Jag. I am sorry to hear this.
Oth. I had been happy if the general Camp,
Pyoneers and all, had tasted her sweet body,
So I had nothing known: O now for ever
Farewel the tranquile mind, farewel content;
Farewel the plumed Troop, and the big Wars,
That makes ambition Virtue: O farewel,
Farewel the neighing Steed, and the thrill Trump,
The spirit-stirring Drum, the ear-piercing Fife,
The royal Banner, and all quality,
Pride, pomp, and circumstance of glorious War.
And O ye mortal Enignes, whose wide throats,
The immortal Jove's great clamors counterfeit:
Farewel, Othello's Occupation's gone.
Jag. Is't possible, my Lord?
Oth. Villain, be sure thou prove my Love a whore;
Be sure of it, give me the ocular proof,
Or by the worth of my eternal Soul,
Thou hadst better have been born a dog,
Than answer my wak'd wrath.
Jag. Is't come to this?
Oth. Make me to see't, or at the least to prove it,
That the probation bear no hinge, nor loop,
To hang a doubt on: or woe upon thy life.
Jag. My noble Lord.
Oth. If thou dost slander her, and torture me,
Never pray more, abandon all remorse:
On horrors head, horrors accumulate:
Do deeds to make Heaven weep, all Earth amaz'd,
For nothing canst thou to damnation add greater than that.
Jag. O grace, O Heaven defend me,
Are you a man, have you a soul or sense?
God buy you, take my Office——O wretched fool,
That livest to make thy honesty a vice:
O monstrous world take note; take note, O world.
To be direct and honest is not safe,
I thank you for this profit, and from hence
I'le love no friend, since love breeds such offence.

Oth. Nay stay, thou shouldest be honest.

Jag. I should be wise, for honesty's a fool,

And loses that it works for.

Oth. By the world,

I think my wife be honest, and think she is not;
I think that thou art just, and think thou art not;
I'le have some proof: her name that was as fresh
As Dius' visage, is now begrimed, and black
As mine own face: if there be cords or knives,
Poyson, or fire, or suffocating streams,
I'le not endure it: would I were satisfied.

Jag. I see Sir, you are eaten up with passion,

I do repent me that I put it to you;
You would be satisfied.

Oth. Would! nay, I will.

Jag. And may; but how, how satisfied, my Lord?
Would you the supervision grossly gape on,
Behold her topt?

Oth. Death and damnation—oh.

Jag. It were a tedious difficulty I think
To bring' em to that prospect, damn' em then,
If ever mortal eyes did see them boulster
More than their own: what then, how then?
What shall I say? where's satisfaction?
It is impossible you should see this,
Were they as prime as Goats, as hot as Munkies,
As salt as Wolves in pride, and fools as gross
As ignorance made drunk: but yet I say,
If imputation and strong circumstances,
Which lead directly to the door of truth,
Will give you satisfaction, you may ha't.

Oth. Give me a living reason, that she's disloyal.

Jag. I do not like the Office,

But if I am enter'd into this cause so far,
Prickt to' t by foolish honesty and love,
I will go on: I lay with Cassio lately,
And being troubled with a raging tooth, I could not sleep,
There are a kind of men so loose of soul,
That in their sleep will mutter their affairs,
One of this kind is Cassio:
In sleep I heard him say, Sweet Desdemona,
Let us be wary, let us hide our loves;
And then, Sir, would he gripe and wring my hand,
Cry out sweet creature, and then kiss me hard,
As if he pluckt up kisses by the roots,
That grew upon my lips, then lay'd his leg

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Over my thigh, and sigh'd, and kill'd, and then
Cry'd, cursed fate, that gave thee to the Moor.
   Oth. O monstrous, monstrous.
   Jago. Nay, this was but his dream.
   Oth. But this denoted a foregone conclusion.
'Tis a shrewd doubt, tho' it be but a dream.
Jago. And this may help to thicken other proofs
That do demonstrate thinly.
   Oth. I'll tear her all to pieces.
   Jago. Nay, but be wise, yet we see nothing done,
She may be honest yet: tell me but this,
Have you not sometimes seen a handkerchief,
Spotted with strawberies in your Wife's hand?
   Oth. I gave her such a one, 'twas my first gift.
   Jago. I know not that, but such a handkerchief,
I am sure it was your Wife's, did I to day
See Cassio wipe his beard with.
   Oth. If't be that.
   Jago. If it be that, or any, it was hers.
It speaks against her with the other proofs.
   Oth. O that the slave had forty thousand lives,
One is too poor, too weak for my revenge:
Now I do see 'tis true, look here, Jago,
All my fond love, thus do I blow to Heaven,—'tis gone.
Arisè black vengeance from thy hollow Cell,
Yield up O love thy Crown, and hearted Throne,
To tyrannous hate, swell bosom with thy fraught,
For 'tis of Aspicks tongues.
   Jago. Pray be content.
   Oth. O blood, Jago, blood.
   Jago. Patience, I say, your mind perhaps may change.
   Oth. Never, Jago.
Like to the Pontick Sea,
Whose icy current and compulsive course,
Ne'er feels retiring ebb, but keeps due on,
To the Propinctick and the Hellefont:
Even so my bloody thoughts, with violent pace,
Shall ne'er look back, ne'er ebb to humble love,
Till that a capable and wide revenge
Swallow them up. Now by yond marble Heaven,
In the due reverence of a sacred vow,
There engage my words.
   Jago. Do not rise yet:
Witness the ever-burning lights above,
You Elements that clip us round about;
Witness that here, Jago doth give up
The execution of his wit, hand, heart,
To wrong'd *Othello's* service: let him command,
And to obey, shall be in me remorse,
What bloody work so ever.

*Oth.* I greet thy love;
Not with vain thanks, but with acceptance bounteous,
And will upon the instant put thee to't,
Within these three days, let me hear thee say
That *Cassio's* not alive.

*Jag.* My friend is dead:
'Tis done as you request, but let her live.

*Oth.* Damn her lewd minks: O damn her.
Come, go with me apart, I will withdraw,
To furnish me with some swift means of death,
For the fair devil: now art thou my Lieutenant.

*Jag.* I am your own for ever.

---

*Enter Desdemona, Emilia, and the Clown.*

*Def.* Do you know, Sirra, where the Lieutenant *Cassio* lies?

*Clo.* I dare not say he lies any where.

*Def.* Why, man?

*Clo.* He is a Soldier, and for one to say a Soldier lies, is flattering.

*Def.* Go too, where lodges he?

*Clo.* To tell you where he lodges, is to tell you where I lie.

*Def.* Can any thing be made of this?

*Clo.* I know not where he lodges, and for me to devise a lodging, and say he lies there, were to lie in mine own throat.

*Def.* Can you enquire him out, and be edified by report?

*Clo.* I will catechise the world for him, that is, make questions, and by them answer.

*Def.* Seek him, bid him come hither, tell him I have mov'd my Lord in his behalf, and hope all will be well.

*Clo.* To do this, is within the compass of man's wit, and therefore I will attempt the doing of it.

*Def.* Where should I lose that handkerchief *Emilia*?

*Em.* I know not, Madam.

*Def.* Believe me, I had rather lose my purse

Full of Crusadoes: and but my noble Moor

Is true of mind, and made of no such baseness,

As jealous creatures are, it were enough

To put him to ill thinking.

*Em.* Is he not jealous?

*Def.* Who, he? I think the Sun where he was born,

Drew all such humors from him.

*Em.* Look where he comes.

*Def.* I will not leave him now,

Till *Cassio* be call'd to him: how is it with you, my Lord?

*Oth.* Well, my good Lady: O hardnefs to dissemble:
How do you, Desdemona?

Des. Well, my good Lord.

Oth. Give me your hand; this hand is moist, my Lady.

Des. It yet has felt no age, nor known no sorrow.

Oth. This argues fruitfulness and liberal heart.

Hot, hot, and moist, this hand of yours requires

A sequester from liberty: fasting and praying,

Much castigation, exercise devout:

For here's a young and sweating devil here,

That commonly rebels: 'tis a good hand,

A frank one.

Des. You may indeed say so.

For 'twas that hand that gave away my heart.

Oth. A liberal hand, the hearts of old gave hands,

But our new heraldry is hands, not hearts.

Des. I cannot speak of this; come now your promise.

Oth. What promise, chuck?

Des. I have sent to bid Cassio come speak with you.

Oth. I have a faint and fullen rhume offends me.

Lend me thy handkerchief.

Des. Here, my Lord:

Oth. That which I gave you.

Des. I have it not about me.

Oth. Not.

Des. No indeed, my Lord.

Oth. That's a fault: that handkerchief

Did an Egyptian to my Mother give,

She was a Charmer, and could almost read

The thoughts of people; she told her whilst she kept it,

'Twould make her amiable, and subdue my father

Intirely to her love: But if she lost it,

Or made a gift of it, my fathers eye

Should hold her loathed, and his spirit should hunt

After new fancies: She dying gave it me,

And bid me, when my fate would have me wive,

To give it her; I did so, and take heed on't,

Make it a darling like your precious eye,

To lose, or give't away, were such perdition,

As nothing else could match.

Des. Is't possible?

Oth. 'Tis true, there's magick in the web of it,

A Sybel that had numbered in the world.

The Sun to course two hundred compasses,

In her prophetick fury, sowed the work:

The worms were hallowed that did breed the filk,

And it was died in Mummy, which the skilful

Conserve of Maidens hearts.
Def. Indeed, is't true?
Oth. Most veritable, therefore look to't well.
Def. Then would to God that I had never seen it.
Oth. Ha, wherefore?
Def. Why do you speak so startlingly and rash?
Oth. Is't lost? is't gone? speak, is't out o'th' way?
Def. Blefs us.
Oth. Say you.
Def. It is not lost, but what and if it were?
Oth. Ha.
Def. I say it is not lost.
Oth. Fetch't, let me see it.
Def. Why so I can, Sir, but I will not now.
This is a trick, to put me from my suit,
I pray let Cassio be receiv'd again.
Oth. Fetch me that handkerchief, my mind misgives.
Def. Come, come, you'll never meet a more sufficient man.
Oth. The handkerchief.
Def. A man, that all his time
Hath founded his good fortunes on your love,
Shar'd dangers with you.
Oth. The handkerchief.
Def. In sooth you are to blame.
Oth. Away.
Em. Is not this man jealous?
Def. I ne're saw this before:
Sure there's some wonder in this handkerchief,
I am most unhappy in the loss of it.

Enter Jago and Cassio.

Em. 'Tis not a year or two shews us a man,
They are all but stomachs, and we all but food;
They eat as hungerly, and when they are full
They belch us; look you, Cassio and my husband.
Jag. There is no other way, 'tis she must do it,
And lo the happiness, go, and importune her.
Def. How now, good Cassio, what's the news with you?
Cass. Madam, my former suit: I do beseech you,
That by your vertuous means, I may again
Exift, and be a member of his love,
Whom I, with all the office of my heart,
Intirely honour, I would not be delayed:
If my offence be of such mortal kind,
That not my service past nor present forrows,
Nor purposed merit in futurity,
Can ransom me into his love again.

But
But to know so, must be my benefit,
So shall I cloath me in a forc'd content,
And nut my selE up in some other course,
To fortunes almes.

_Def._ Alas, thrice gentle _Cassio_,
My advocation is not now in tune;
My Lord is not my Lord, nor should I know him,
Were he in favour, as in humor alter'd:
So help me, every spirit sanctified.
As I have spoken for you all my best,
And stood within the blank of his displeasure,
For my free speech you must a while be patient,
What I can do I will, and more I will,
Than for my self I dare, let that suffice you.

_Jag._ Is my Lord angry?

_Em._ He went hence but now,
And certainly in strange unquietness.

_Jag._ Can he be angry? I have seen the Cannon,
When it hath blown his ranks into the air:
And like the devil from his very arm,
Purs' his own brother, and can he be angry?
Something of moment then: I will go meet him,
There's matter in't indeed, if he be angry.

_Def._ I prithee do so: something sure of State,
Either from _Venice_, or some unhaught practice,
Made demonstrable here in _Cyprus_ to him,
Hath pul'd his clear spirit, and in such cases,
Mens natures wrangle with inferiour things,
Tho' great ones are the Object,
'Tis even so; for let our finger ake,
And it endues our other healthful members,
Even to that sense of pain; nay, we must think,
Men are not Gods,
Nor of them look for such observances
As fits the Bridal: bestraw me much _Emilia_,
I was (unhandsome warrier as I am)
Arraigning his unkindness with my soul;
But now I find, I had stubborn'd the witness,
And he's indited sally.

_Em._ Pray heaven it be State-matters as you think,
And no conception, nor no jealous toy
Concerning you.

_Def._ Alas the day, I never gave him cause.

_Em._ But jealous souls will not be answer'd so,
They are not ever jealous for the cause.
But jealous for they are jealous: 'tis a monster,
Begot upon it self, born on it self.
Def. Heaven keep that Monster from Othello's mind.
Em. Lady, Amen.
Def. I will go seek him, Cassio walk here about.
If I do find him fit, I'll move your suit.
And seek to effect it to my uttermost.
Caf. I humbly thank your Ladyship.
Bian. Save you, friend Cassio.
Caf. What make you from home?
How is it with you, my most fair Bianca?
Indeed, sweet love, I was coming to your house.
Bia. And I was going to your lodging, Cassio;
What keep a week away? seven days and nights,
Eight score eight hours, and lovers absent hours,
More tedious than the dial, eight score times,
O weary reckoning!
Caf. Pardon me, Bianca, I have this while with leaden thoughts been preftt;
But I shall in a more continue time,
Strike off this score of absence, sweet Bianca,
Tke me this work out.
Bia. Oh Cassio, whence came this?
This is some token from a newer friend:
To the felt absence, now I feel a cause,
Is't come to this? well, well.
Caf. Go to, woman,
Throw your vile guestes in the Devil's teeth;
From whence you have them, you are jealous now;
That this is from some Mistrefs, some remembrance;
No, in good troth, Bianca.
Bia. Why, whose is it?
Caf. I know not, sweet, I found it in my chamber;
I like the work well, e're it be demanded,
As like enough it will, I'de have it copied,
Take it and do't, and leave me for this time.
Bia. Leave you, wherefore?
Caf. I do attend here on the General,
And think it no addition, nor my wish,
To have him see me woman'd.
Bia. Why, I pray you?
Caf. Not that I love you not.
Bia. But that you do not love me:
I pray you bring me on the way a little;
And say, if I shall see you soon at night.
Caf. 'Tis but a little way that I can bring you,
For I attend here, but I'le see you soon.
Bia. 'Tis very good, I must be circumstanc'd.

[Exeunt Cassio, and Emilia.
[Enter Bianca.]
Actus Quartus, Scena prima.

Enter Jago and Othello.

Jag. Will you think so?

Oth. Think so, Jago.

Jag. What to kiss in private?

Oth. An unauthorized kiss.

Jag. Or to be naked with her friend abed,

An hour, or more, not meaning any harm?

Oth. Naked abed Jago, and not mean harm?

It is hypocrisy against the devil.

They that mean virtuously, and yet do so,

The devil their virtue tempts, and they tempt heaven.

Jag. So they do nothing, 'tis a venial slip,

But if I give my wife a handkerchief.

Oth. What then?

Jag. Why then 'tis hers, my Lord, and being hers,

She may, I think, bestow't on any man.

Oth. She is protectress of her honour too,

May she give that?

Jag. Her honour is an essence that's not seen;

They have it very oft, that have it not:

But for the handkerchief.

Oth. By heaven I would most gladly have forgot it:

Thou saidst (O it comes o're my memory,

As doth the Raven o're the infected house,

Boding to all) he had my handkerchief.

Jag. What of that?

Oth. That's not so good now.

Jag. What if I had said I had seen him do you wrong?

Or heard him say, (as knaves be such abroad,

Who having by their own importunate suit,

Or voluntary dotage of some Mistress,

Conjured, or supplied them, cannot chuse,

But they must blab.)

Oth. Hath he said any thing?

Jag. He hath, my Lord, but be you well assur'd,

No more than he'll unswear.

Oth. What hath he said?

Jag. Why that he did——— I know not what he did.

Oth. What?

Jag. Lyce.
Oth. With?
Jag. With her, on her, what you will.

Oth. Lie with her, lie on her? We say lie on her, when they bely her; lye with her, that’s fulsome, handkerchiefs, confession, handkerchiefs: to confess, and be hang’d for his labour, first to be hang’d, and then to confess; I tremble at it: Nature would not invest her self in such shadowing passion, without some instruction: It is not words that shakes me thus, (pish) noses, ears, lips: Is’t possible? confess? handkerchief? O devil. [Falls in a trance.

Jag. Work on my medicine, work: thus credulous fools are caught, and many worthy and chaste Dames, even thus (all guiltles) meet reproach: What ho, my Lord, my Lord I say, Othello,—how now Cassio?

Enter Cassio.

Caf. What’s the matter?
Jag. My Lord is fallen into an Epilepsy,
This is his second fit, he had one yesterdays.

Caf. Rub him about the temples.
Jag. No, forbear.
The Lethargy must have his quiet course,
If not, he foams at mouth, and by and by
Breaks out to savage madness: look, he stirs:
Do you withdraw your self a little while,
He will recover straight; when he is gone,
I would on great occasion speak with you.
How is it General, have you not hurt your head?

Oth. Dost thou mock me?
Jag. I mock you, no by heaven,
Would you would bear your fortunes like a man.

Oth. A horned man’s a monster, and a beast.

Jag. There’s many a beast then in a populous City,
And many a civil monster

Oth. Did he confess?
Jag. Good Sir be a man;
Think every bearded fellow, that’s but yoak’d,
May draw with you, there’s millions now alive,
That nightly lye in those improper beds,
Which they dare swear peculiar: your case is better:
O’tis the spite of hell, the fiends arch mock,

To lip a wanton in a secure Couch,
And to supposfe her chaste: No, let me know,
And knowing what I am, I know what she shall be.

Oth. O thou art wife, ’tis certain.

Jag. Stand you a while apart,

Confine your self but in a patient lift,
Whilst you were here o’rewhelmed with your grief,
(A passion most unsitting such a man,)
Cassio came hither, I shifted him away,
And laid good excuse upon your extasie;
Bad him anon return, and here speak with me,
The which he promis'd: But incave your self,
And mark the jeers, the gibes, and notable scorns,
That dwell in every region of his face;
For I will make him tell the tale anew,
Where, how, how oft, how long ago, and when
He has, and is again to cope your wife:
I say, but mark his Gesture, marry patience,
Or I shall say, you are all in all in spleen,
And nothing of a man.

Oth. Doft thou hear, Cassio,
I will be found most cunning in my patience,
But doft thou hear, most bloody.

Jaf. That's not amiss:
But yet keep time in all: will you withdraw?
Now will I question Cassio of Bianca;
A hufwife, that by telling her desires,
Buys her self bread and cloaths: it is a creature,
That dotes on Cassio; as 'tis the strumpets plague
To beguile many, and be beguil'd by one:
He, when he hears of her, cannot refrain.
From the excess of laughter: here he comes:
As he shall smile Othello shall go mad,
And his unbookish jealoufy must confter
Poor Cassio's smiles, gestures, and light behaviour,
Quite in the wrong: How do you now, Lieutenant?

Caf. The worser that you give me the addition,
Whose want even kills me.

Jaf. Ply Desdemona well, and you are sure on't.

Now, if this suit lay in Bianca's power,
How quickly should you speed.

Caf. Alas poor Caitif!

Oth. Look how he laughs already.

Jaf. I never knew a woman love man so;

Caf. Alas poor rogue, I think indeed she loves me.

Oth. Now he denies it faintly, and laughs it out.

Jaf. Do you hear, Cassio?

Oth. Now he importunes him to tell it on;

Go to, well said.

Jaf. She gives it out that you shall marry her,
Do you intend it?

Caf. Ha, ha, ha.

Oth. Do you triumph Roman, do you triumph?

Caf. I marry her? What? a Customer;
I prithee bear some charity to my wit,
Do not think it so unwholesome: ha, ha, ha.

Oth. So, so, so, so, they laugh that win.

Jag. Why, the cry goes that you shall marry her.

Caf. Here's to the truth.

Jag. I am a very villain else.

Oth. Ha you scoar'd me? well.

Caf. This is the monks' own giving out; she is persuad'd I will marry her out of her own love and flattery, not out of my promise.

Oth. Jago, beckons me, now he begins the story.

Caf. She was here even now, she haunts me in every place; I was tother day talking on the Sea bank with certain Venetians, and thither comes this bauble, falls me thus about my neck.

Oth. Crying, O dear Cassio, as it were: his gesture imports it.

Caf. So hangs and jolls, and weeps upon me; so halls and pulls me, ha, ha, ha.

Oth. Now he tells how she pluckt him to my Chamber:

I see that nose of yours, but not that dog I shall throw't to.

Caf. Well, I must leave her company:

Enter Bianca.

Before me, look where she comes,

Tis such another Fitchew; marry a perfum'd one: What do you mean by this haunting of me?

Bian. Let the devil and his dam haunt you: what did you mean by that same handkerchief you gave me even now? I was a fine fool to take it; I must take out the work, a likely piece of work, that you should find it in your chamber, and not know who left it there: this is some minxes token, and I must take out the work; there, give it the hobby-horse; wherefoever you had it, I'll take out no work on't.

Caf. How now, my sweet Bianca, how now, how now?

Oth. By heaven that should be my handkerchief.

Bian. An you'll come to supper to night, you may, an you will not, come when you are next prepar'd for.

(Exit.

Jag. After her, after her.

Caf. I must, she'll rail 'th' street else.

Jag. You slip there.

Caf. Yes, I intend so.

Jag. Well. I may chance to see you, for I would very fain speak with you.

Caf. Prethee come, will you?

Jag. Go to, say no more.

(Exit Cassio.

Oth. How shall I murder him, Jago?

Jag. Did you perceive, how he laugh'd at his vice?

Oth. O Jago?

Jag. And did you see the handkerchief?

Oth. Was that mine?

I would have him nine years a killing; a fine woman, a fair woman, a sweet woman.

Jag. Nay, you must forget that.

Oth. And let her rot and perish, and be damn'd to night, for she shall not live:
live: no, my heart is turn'd to a stone; I strike it, and it hurts my hand: O the world has not a sweeter creature, she might lie by an Emperor's side, and command him tasks.

Jag. Nay, that's not your way.
Oth. Hang her, I do not say what she is: So delicate with her needle, an admirable Musician; O she will sing the savageness out of a Bear; of so high and plenteous wit and invention.
Jag. She's the worst for all this.
Oth. A thousand thousand times: and then of so gentle a condition.
Jag. I, too gentle.
Oth. Nay that's certain, but yet the pity of it, Jago, oh the pity.
Jag. If you be so fond over her iniquity, give her patent to offend, for if it touches not you, it comes near no body.
Oth. I will chop her in melfes——cuckold me!
Jag. O, 'tis foul in her.
Oth. With mine Officer.
Jag. That's fouler.
Oth. Get me some poison, Jago, this night I'll not expostulate with her, left her body and beauty unprovide my mind again, this night, Jago.
Jag. Do it not with poyson, strangle her in her bed, even the bed she hath contaminated.
Oth. Good, good, the justice of it pleases, very good.
Jag. And for Cassio, let me be his undertaker: you shall hear more by midnight.

Enter Lodovico, Desdemona, and Attendants.

Oth. Excellent good:
What Trumpet is that fame?
Jag. Something from Venice sure; 'tis Lodovico
Come from the Duke, and see, your wife is with him.
Lod. Save you, worthy General.
Oth. With all my heart, Sir.
Lod. The Duke and Senators of Venice greet you.
Oth. I kiss the instrument of their pleasures.
Def. And what's the news, good Cousen Lodovico?
Jag. I am very glad to see you, Seignior:——
Welcome to Cyprus.
Lod. I thank you, how does Lieutenant Cassio?
Def. Cousen, there's fallen between him and my Lord
An unkind breach, but you shall make all well.
Oth. Are you sure of that?
Def. My Lord.
Oth. This fail you not to do, as you will——
Lod. He did not call, he's busy in the paper:
Is there Division twixt my Lord and Cassio?

Def.
the Moor of Venice.

Def. A most unhappy one, I would do much
To atone them, for the love I bear to Cassio.
Oth. Fire and Brimstone.
Def. My Lord.
Oth. Are you wise?
Def. What, is he angry?
Lod. May be the Letter mov’d him;
For as I think they do command him home,
Deputing Cassio in his Government,
Def. Trust me, I am glad on’t.
Oth. Indeed.
Def. My Lord.
Oth. I am glad to see you mad.
Def. How, sweet Othello?
Oth. Devil.
Def. I have not deserv’d this.
Lod. My Lord, this would not be believ’d in Venice,
Tho’ I should swear I saw’t: ’tis very much,
Make her amends, she weeps.
Oth. O Devil, Devil;
If that the earth could teem with womens tears,
Each drop she falls would prove a Crocodile:
Out of my sight.
Def. I will not stay to offend you.
Lod. Truly an obedient Lady!
I do befeech your Lordship call her back.
Oth. Mistress.
Def. My Lord.
Oth. What would you with her, Sir?
Lod. Who I, my Lord?
Oth. I, you did with that I would make her turn:
Sir she can turn, and turn, and yet go on,
And turn again, and she can weep, Sir, weep;
And she’s obedient, as you say obedient,
Very obedient, proceed you in your tears.
Concerning this, Sir: O well painted passion:
I am commanded home:— get you away,
I’ll send for you anon:— Sir, I obey the Mandate,
And will return to Venice:— hence, avant,
Cassio shall have my place; and, Sir, to night
I do intreat that we may sup together.
You are welcome, Sir, to Cyprus,—goats and monkies.
Lod. Is this the noble Moor, whom our full Senate
Call all in all sufficient? This the noble nature,
Whom passion could not shake? Whose solid vertue
The shot of accident, nor dart of chance
Could neither graze nor pierce?
Jag. He is much changed.

Lod. Are his wits safe? is he not light of brain?

Jag. He's that he is, I may not breath my cenfure,
What he might be, if what he might be he is not,
I would to heaven he were.

Lod. What, strike his Wife!

Jag. Faith that was not so well; yet would I knew
That stroak would prove the worst.

Lod. Is it his use?
Or did the Letters work upon his blood,
And new create this fault?

Jag. Alas, alas:
It is not honesty in me to speak
What I have seen and known; you shall observe,
And his own courses will denote him so,
That I may save my speech: do but go after him,
And mark how he continues.

Lod. I am sorry that I am deceiv'd in him.

[Exeunt.

Enter Othello and Emilia.

Otb. You have seen nothing then.

Em. Nor ever heard, nor ever did suspect.

Otb. Yes, and you have seen Cassio and the together.

Em. But then I saw no harm, and then I heard
Each syllable that breath made up between'em.

Otb. What, did they never whisper?

Em. Never, my Lord.

Otb. Nor send you out o' th' way?

Em. Never.

Otb. To fetch her Fan, her Mask, her Gloves, nor nothing?

Em. Never, my Lord.

Otb. That's strange.

Em. I durst, my Lord, to wager she is honest,
Lay down my soul at stake: if you think other,
Remove your thought, it doth abuse your bosom,
If any wretch ha' put this in your head,
Let heaven requite it with the Serpents curse,
For if he be not honest, chaste, and true,
There's no man happy, the purest of their wives,
Is foul as slander.

[Exit Emilia.

Otb. Bid her come hither, go,
She says enough, yet she's a simple Bawd,
That cannot say as much: this is a subtle Whore,
A closet lock and key, of villanous secrets,
And yet she'll kneel and pray, I ha' seen her do't.
Def. My Lord, what is your will?
Oth. Pray chuck come hither.
Def. What is your pleasure?
Oth. Let me see your eyes — look in my face.
Def. What horrible fancy's this?
Oth. Some of your function Mistres.
Leave procreants alone, and shut the door.
Coff, or cry hem, if any body come,
Your Mistres, your Mistres; nay dispatch.
Def. Upon my knees, What does your speech import?
I understand a fury in your words,
But not the words.
Oth. Why, what art thou?
Def. Your wife, my Lord, your true and loyal Wife.
Oth. Come, swear it, damn thy self,
Left being like one of heaven, the devils themselves
Should fear to seize thee, therefore be double damn'd;
Swear thou art honest.
Def. Heaven doth truly know it.
Oth. Heaven truly knows, that thou art false as hell.
Def. To whom, my Lord, with whom? how am I false?
Oth. O Desdemona, away, away, away.
Def. Alas the heavy day, why do you weep?
Am I the occasion of those tears, my Lord?
If haply you my father do suspect,
An instrument of this your calling back,
Lay not your blame on me; if you have lost him,
Why I have lost him too.
Oth. Had it pleas'd heaven
To try me with affliction, had he rain'd
All kinds of foes, and shames on my bare head,
Steep'd me in poverty to the very lips,
Given to captivity, me and my hopes,
I should have found in some part of my soul
A drop of patience; but alas to make me
A fixed figure, for the time of scorn,
To point his flow unmoving finger at — oh, oh,
Yet could I bear that too, well, very well.
But there, where I have garner'd up my heart,
Where either I must live, or bear no life,
The fountain from the which my current runs,
Or else dries up, to be discarded thence,
Or keep it as a Ceftern, for foul Toads
To knot and gender in, turn thy complexion there,

Patience
Patience thy young and rose-lip'd Cherubin,

Def. I hope my noble Lord esteems me honest?

Oth. O I, as summer's flies are in the shambles,

That quicken even with blowing:

O thou black weed, why art so lovely fair?

Thou smell'st so sweet, that the fence akes at thee,

Would thou hadst ne'er been born.

Def. Alas, what ignorant sin have I committed?

Oth. Was this fair paper, this most goodly book,

Made to write upon?—What committed?

Committed: Oh thou publick Commoner;

I should make very forges of my cheeks,

That would to cinders burn up modesty,

Did I but speak thy deeds: what committed?

Heaven stops the nose at it, and the Moon winks;

The baudy wind that kifles all it meets,

Is huft within the hollow Mine of earth,

And will not hear't:—what committed—impudent ftrumpet?

Def. By heaven you do me wrong.

Oth. Are not you a ftrumpet?

Def. No, as I am a Christian:

If to preserve this vessel for my Lord,

From any other foul unlawful touch,

Be not to be a ftrumpet, I am none.

Oth. What, not a whore?

Def. No, as I shall be saved.

Oth. Is't possible?

Def. O heaven forgive us.

Oth. I cry you mercy then,

I took you for the cunning whore of Venice

That married with Othello: You Mistrefs,

That have the office opposite to St. Peter,

And keeps the gates in hell; you, you, I you;

We ha'done our course: there's money for your pains,

I pray you turn the key, and keep our councel.

Em. Alas, what does this Gentleman conceive:

How do you, Madam? how do you, my good Lady?

Def. Faith half asleep.

Em. Good Madam, what's the matter with my Lord?

Def. With who?

Em. Why, with my Lord, Madam.

Def. Who is thy Lord?

Em. He that is yours, sweet Lady.

Def. I ha'n'tone, do not talk to me Emilia;

I cannot weep, nor answer have I none,

But what should go by water: prethee to night.
Lay on my bed my wedding-sheets, remember,
And call thy Husband hither.

_Env. Here is a change indeed._

_Def. 'Tis meet I should be us'd so, very meet._

How have I been behav'd, that he might stick
The small'lt opinion on my least mis'fe?

_Jago._ What is your Pleasure, Madam?

How is't with you?

_Def. I cannot tell, those that do teach young babes,
Do it with gentle means, and easie tasks;
He might ha' chid me so, for in good faith,
I am a child to chiding.

_Jago._ What is the matter, Lady?

.Env. Alas, go, my Lord hath so bewhor'd her,
Thrown such despite and heavy tearms upon her,
As true hearts cannot bear.

_Def. Am I that name, Jago?
_Jago._ What name, fair Lady?
_Def. Such as she says my Lord did say I was._
.Env. He call'd her whore; a beggar in his drink
Could not have laid such terms upon his Callet.

_Jago._ Why did he so?
_Def. I do not know, I am sure I am none such.
_Jago._ Do not weep, do not weep: alas the day.
.Env. Has she forlook so many noble matches,
Her Father, and her Country, and her Friends,
To be call'd whore? would it not make one weep?
_Def. It is my wretched fortune.
_Jago._ Befhrew him for it: how comes this trick upon him?
_Def. Nay, heaven doth know._
_ENV. I will be hang'd, if some eternal villain,
Some buie and insinuating rogue,
Some cogging, confusing slave, to get some office,
Have not devis'd this fander, I'll be hang'd else.
_Jago._ Fie, there is no such man, it is impossible.
_Def. If any such there are, heaven pardon him._
_ENV. A halter pardon him, and hell gnaw his bones:
Why should he call her whore? who keeps her company?
What place, what time, what form, what likelihood?
The Moor's abus'd by some most villainous knave,
Some base notorious knave, some scurvy fellow;
O heaven, that such companions thou'dst unfold,
And put in every honest hand a whip,
To lash the Rascal naked through the world,
Even from the east to th' west.

_Jago._ Speak within doors.
_ENV. O fie upon him; some such Squire he was.
That turn'd your wit, the seamy side without,
And made you to suspect me with the Moor.

_Jag._ You are a fool, go to.

_Def._ O good _Jago_,

What shall I do to win my Lord again?
Good friend go to him, for by this light of heaven,
I know not how I left him.
Here I kneel:
If e're my will did trespass 'gainst his love,
Either in discourse, or thought, or actual deed,
Or that mine eyes, mine ears, or any sense,
Delighted them in any other form;
Or that I do not yet, and ever did,
And ever will (though he do shake me off)
To beggarly divorcement,) love him dearly:
Comfort forswear me; unkindness may do much,
And his unkindness may defeat my Life,
But never taint my love, I cannot say whore,
It doth abhor me, now I speak the word,
To do the act, that might th' addition earn,
Not the worlds mafs of vanity could make me.

_Jag._ I pray you be content, 'tis but his humour,
The business of the State does him offence,
And he does chide with you.

_Def._ If 'twere no other.

_Jag._ 'Tis but so, I warrant you:
Hark how these instruments summon you to supper.
The meat, great Messengers of Venice stay;
Go in, and weep not, all things shall be well.

_How now, _Roderigo?_ 

_Rod._ I do not find that thou deal'st justly with me.

_Jag._ What in the contrary?

_Rod._ Every day thou dopest me with some device, _Jago_; and rather as it seems to me now, keep'd from me all conveniency, than supplest me with the least advantage of hope: I will indeed no longer endure it, nor am I yet persuaded to put up in peace, what already I have foolishly suffered.

_Jag._ Will you hear me, _Roderigo_?

_Rod._ Sir I have heard too much,
For your words and performance
Are no kin together.

_Jag._ You charge me most unjustly.

_Rod._ With nought but truth: I have wasted my self out of means; the jewels you have had from me, to deliver to _Desdemona_, would half have corrupted a Votarist: you have told me she has receiv'd 'em, and return'd me expectation, and comforts of sudden respect and acquaintance, but I find none.

_Jag._ Well, go to, very well.

_Rod._
Rod. Very well, go to, I cannot go to (man,) nor ’tis not very well; I say ’tis very scurvy, and begin to find my self fopt in it.

Jag. Very well.

Rod. I say it is not very well: I will make my self known to Desdemona; if she will return me my Jewels, I will give over my suit, and repent my unlawful solicitation, if not, assure your self, I ple seek satisfaction of you.

Jag. You have said now.

Rod. I, and said nothing, but what I protestt intendment of doing.

Jag. Why now I see there’s mettle in thee, and even from this inigrant, do build on thee a better opinion than ever before; give me thy hand, Roderigo: Thou haft taken against me a most just conception, but yet I protest, I have dealt most directly in thy affair.

Rod. It hath not appeared.

Jag. I grant indeed it hath not appear’d, and your suspicion is not without wit and judgment: But, Roderigo, if thou haft that within thee indeed, which I have greater reason to believe now, than ever, I mean, purpose, courage, and valour; this night shew it; if thou the next night following enjoyest not Desdemona, take me from this world with treachery, and devise engines for my life.

Rod. Well, is it within reason and compass?

Jag. Sir, there is special Commiision come from Venice,

To depute Cassio in Othello’s Place.

Rod. Is that true? why then Othello and Desdemona

Return again to Venice.

Jag. O no, he goes into Mauritania, and takes away with him.

The fair Desdemona, unless his abode be linger’d

Here by some accident, wherein none can be so determinate,

As the removing of Cassio.

Rod. How do you mean removing of him?

Jag. Why, by making him incapable of Othello’s place,

Knocking out his brains.

Rod. And that you would have me to do?

Jag. I, and if you dare do your self a profit and right: he sups to night with a harlotry, and thither will I go to him;—he knows not yet of his honourable fortune: if you will watch his going thence, which I will fashion to fall out between twelve and one, you may take him at your pleasure: I will be near to second your attempt, and he shall fall between us: come, stand not amaz’d at it, but go along with me, I will shew you such a necessity in his death, that you shall think your self bound to put it on him. It is now high supper time, and the night grows to waste: about it.

Rod. I will hear further reason for this.

Jag. And you shall be satisfied.

[Exeunt.

Enter Othello, Desdemona, Lodovico, Emilia, and Attendants.

Lod. I do beseech you Sir, trouble your self no further.

Oth. O pardon me, it shall do me good to walk.

Lod.
O T H E L L O.

Oth. Madam, good night, I humbly thank your Ladyship.

Def. Your honour is most welcome.

Oth. Will you walk, Sir:—O Desdemona.

Def. My Lord.

Oth. Get you to bed, o'the instant I will be return'd, forthwith dispatch your Attendant there.—look it be done.

[Exeunt.

Def. I will, my Lord.

Em. How does it now? he looks gentler than he did.

Def. He says he will return incontinent:

He hath commanded me to go to bed,

And bad me to dismiss you.

Em. Dismiss me?

Def. It was his bidding, therefore good Emilia,

Give me my nightly wearing, and adieu,

We must not now displease him.

Em. Would you had never seen him.

Def. So would not I, my love doth fo approve him;

That even his stubbornness, his checks and frowns,

(Prethee unpin me) have grace and favour in them.

Em. I have laid thofe sheets you bad me on the bed.

Def. All's one, good Father; how foolish are our minds;

If I do die before thee, prethee shroud me

In one of thofe fame sheets.

Em. Come, come, you talk.

Def. My Mother had a Maid call'd Barbary;

She was in love, and he she lov'd prov'd mad,

And did forfake her; she had a Song of willow,

An old thing 'twas, but it expref his fortune,

And he died singing it; that song to night

Will not go from my mind:

I have much to do

But to go hang my head all at one side, and sing it like poor Barbary; prethee dispatch.

Em. Shall I go fetch your night-gown?

Def. No, unpin me here.

This Lodovico is a proper man.

Em. A very handsom man.

Def. He speaks well.

Em. I know a Lady in Venice, would have walk'd barefooted to Palestine

for a touch of his neither lip.

Desdemona sings.

The poor foul sit sighing by a sicamous tree,

Sing all a green willow,

Her band on her bosom, her head on her knees,

Sing, willow, willow, willow;
The fresh streams ran by her, and murmured her moans,
Sing willow, willow, willow.
Her fall tears fell from her, which softened the stones,
Sing willow, &c. (Lay by these)
willow, willow.

(Prithee, hie thee, he'll come anon.)
Sing all a green willow must be my garland.

Let no body blame him, his scorn I approve:

(Nay, that's not next: hark, who's that knocks?)
Em. 'Tis the wind.
Def. I call'd my love false, but what said he then?
Sing willow, willow, willow,
If I court no women, you'll couch with no men.
So, get thee gone, good night, mine eyes do itch,
Does that bode weeing?
Em. 'Tis neither here nor there;
Def. I have heard it said so: O these men, these men:

Doft thou in conscience think (tell me Emillia,) That there be women do abuse their husbands
In such gross kinds?
Em. There be some such, no question.
Def. Wouldst thou do such a thing, for all the world?
Em. Why, would not you?
Def. No, by this heavenly light.
Em. Nor I neither, by this heavenly light,
I might as well do it in the dark.
Def. Wouldst thou do such a deed, for all the world?
Em. The world is a huge thing, it is a great price
For a small vice.
Def. In troth I think thou wouldst not.
Em. In troth I think I should, and undo't when I had done it, marry
I would not do such a thing for a joynt ring, or for measures of Lawn, nor
for Gowns, Petticoats, Caps, nor any petty exhibition: but for the whole
world: why who would not make her husband a Cuckold to make him a
Monarch? I should venture purgatory for it.
Def. Beshrew me, if I would do such wrong
For the whole world.
Em. Why, the wrong is but a wrong 'pth' world; and having the world
for your labour, 'tis a wrong in your own world, and you might quickly make
it right.
Def. I do not think there is any such woman.
Em. Yes a dozen, and as many to the vantage, as would store the world
they played for:
But I do think it is their husbands faults,
If wives do fall: (say that they slack their duties,
And pour our treasures into foreign laps,

Or
OTHELLO

Or else break out in peevish jealoufies,
Throwing restraint upon us: or say they strike us,
Or (scant our former having in despight,)
Why we have galls, and though we have some grace,
Yet have we some revenge: Let husbands know
Their wives have fence like them; they see, and smell,
And have their pallats both for sweet and sower,
As husbands have: what is it that they do,
When they change us for others? is it sport?
I think it is; and doth affection breed it?
I think it doth; is't frailty that thus errs?
It is so too; and have not we affections?
Desires for sport? and frailty as men have?
Then let 'em use us well, else let 'em know,
The ills we do, their ills instruct us so.

Def. Good night, good night, heaven me such uses send,
Not to pick bad from bad, but by bad mend. [Exeunt.

Actus Quintus, Scœna prima.

Enter Jago and Roderigo.

Jag. Here stand behind this bulk, straight will he come,
Wear thy good Rapier bare, and put it home,
Quick, quick, fear nothing, I'll be at thy elbow:
It makes us, or it marrs us, think of that,
And fix more firm thy resolution.

Rod. Be near at hand, I may miscarry in't.

Jag. Here at thy hand, be bold and take thy stand.

Rod. I have no great devotion to the deed;
And yet he has given me satisfying reasons;
'Tis but a man gone: forth my sword, he dies.

Jag. I have rub'd this young Quat almost to the sense,
And he grows angry, now, whether he kill Cassio,
Or Cassio him, or each do kill the other,
Every way makes my game; live Roderigo,
He calls me to a restitution large,
For Gold and Jewels that I bob'd from him,
As gifts to Desdemona:
It must not be; if Cassio do remain,
He has a daily beauty in his life,
That makes me ugly: and besides the Moor
May unfold me to him; there stand I in much p:.
No, he must die, be't so, I hear him coming.

Enter Cassio:

Rod. I know his gate, tis he; villain thou diest.
Caf. That thrust had been my enemy indeed,
But that my coat is better than thou know'st;
I will make proof of thine.
Rod. O, I am slain.
Caf. I am maim'd for ever, light ho, murder.

Enter Othello.

Oth. The voice of Cassio, Jago keeps his word,
Rod. O Villain, that I am.
Oth. Hark, tis even so.
Caf. O help, ho, light, a Surgeon.
Oth. 'Tis he, O brave Jago, honest and just,
That haft such noble sense of thy friends wrong,
Thou teachest me;—minion, your Dear lies dead,
And your unblest fate hies; s' trumpeter I come;
Forth of my heart, those charms, thine eyes are blotted,
Thy bed lust-stain'd, shall with lust's blood be spotted. [Exit.

Enter Lodovico and Gratiano.

Caf. What ho, no watch, no passage; murder, murder.
Gra. 'Tis some mischance, the cry is very direful.
Rod. O wretched villain.
Lod. Two or three groans, it is a heavy night;
These may be counterfeits, let's think't unsafe
To come into the cry without more help.
Rod. No body come, then shall I bleed to death.

Enter Jago with a Light.

Lod. Hark.
Gra. Here's one comes in his shire, with lights and weapons.
Jag. Who's there? whose noise is this that cries out murder?
Lod. I do not know.
Jag. Did not you hear a cry?
Caf. Here, here, for heavens fake help me.
Jag. What's the matter?
Gra. This is Othello's Ancient as I take it.
Lod. The fame indeed, a very valiant fellow.
Jag. What are you here that cry so grievously?
Cas. Jago, O I am spoil'd, undone by villains,
Give me some help.
Jag. O me, Lieutenant, what villains have done this?
Cas. I think the one of them is hereabout,
And cannot make away.
Jag. O treacherous villains:
What are you there? come in and give some help.
Rod. O help me here.
Cas. That's one of 'em.
Jag. O murderous slave, O villain.
Rod. O damn'd Jago, O inhuman dog,—o, o, o.
Jag. Kill men i'th' dark? where be those bloody thieves?
How silent is this Town? Ho, murder, murder:
What may you be? are you of good or evil?
Lod. As you shall prove us, praise us.
Jag. Seignior Lodovico.
Lod. He, Sir.
Jag. I cry you mercy: here's Cassio hurt by villains.
Gra. Cassio.
Jag. How is it brother?
Cas. My leg is cut in two.
Jag. Marry heaven forbid?
Light Gentlemen, 'tv bind it with my shirt.

Enter Bianca:

Bia. What is the matter hio, who is't that cried?
Jag. Who is't that cried?
Bia. O my dear Cassio, O my sweet Cassio, Cassio, Cassio.
Jag. O notable trumpeter: Cassio, may you suspect
Who they should be that thus have mangled you?
Cas. No.
Gra. I am sorry to find you thus, I have been to seek you.
Jag. Lend me a garter, so:—ho for a chair to bear him easily hence.
Bia. Alas he faints; O Cassio, Cassio, Cassio.
Jag. Gentlemen all, I do suspect this Trash
To bear a part in this injury: patience a while, good Cassio.
Come, come, lend me a light.
Know we this face, or no?
Alas my friend, and my dear country-man.
Roderigo? no, yes sure; yes, 'tis Roderigo.
Gra. What, of Venice?
Jag. Even he, Sir, did you know him?
Gra. Know him? I.
Jag. Seignior Gratiano, I cry you gentle pardon:
The 'tody accidents must excuse my manners:
That so neglected you.

Gra.
Gra. I am glad to see you.
Gra. Roderigo?
Jag. He, 'tis he: O that's well said, a chair.

Some good man bear him carefully from hence,
I'll fetch the General's Surgeon: for you, Mistre's,
Save you your labour; he that lies slain here, (Cassio,)
Was my dear friend; what malice was betwixt you?
Cassio. None in the world, nor do I know the man.

Stay you good Gentlewoman, look you pale, Mistre's?
Do you perceive the gestures of her eye?
Nay, an you stir, we shall have more anon:
Behold her well I pray you, look upon her,
Do you see Gentlemen? nay guiltinefs
Will speak, though tongues were out of use.

Enter Emil.

Em. 'Las what's the matter? what's the matter, husband?

Jag. Cassio has been set on in the dark,
By Roderigo, and fellows that are scap't,
He's almost slain, and Roderigo dead.

Em. Alas good Gentleman, alas good Cassio.

Jag. This is the fruit of whoring; prithee Emillia
Go know of Cassio where he sapt to night.

What, do you shake at that?

Bia. He sapt at my house, but I therefore shake not.

Jag. O did he so, I charge you go with me.

Em. Fie upon thee, ftrumpet.

Bia. I am no ftrumpet, but of life as honest,
As you that abuse me.

Em. As I; now fie upon thee.

Jag. Kind Gentlemen, let's go see poor Cassio dreft;

Come Mistre's, you must tell's another tale.

Emillia, run you to the Cittadel,
And tell my Lord and Lady what has hapt:

Will you go on, I pray? this is the night,
That either makes me, or fordoes me quite.

Enter Othello with a light, and Desdemona in her bed.

Oth. It is the cause, it is the cause, my soul,
Let me not name it to you, you falt fars:
It is the cause, yet I'le not shed her blood,
Nor fear that whiter skin of hers than snow,
And smooth as monumental alabaster;
Yet she must die, else she'll betray more men,
Put out the light, and then put out the light;
If I quench thee, thou flaming Minifter,
I can again thy former light restore,
Should I repent me; but once put out thine,
Thou cunningst pattern of excelling nature,
I know not where is that Promethean heat
That can thy light relumine: when I have pluckt the rose,
I cannot give it vital growth again,
It must needs wither; I’le smell it on the tree;
A balmy breath, that does almost persuade
Justice her self to break her sword: one more;
Be thus when thou art dead, and I will kill thee,
And love thee after: one more, and this the last:
So sweet was ne’re so fatal: I must weep,
But they are cruel tears: this sorrow’s heavenly,
It strikes where it does love: she wakes.

Def. Who’s there? Othello?

Oth. I, Desdemona.

Def. Will you come to bed, my Lord?

Oth. Have you prayed to night, Desdemona?

Def. I, my Lord.

Oth. If you bethink your self of any crime,
Unreconcil’d as yet to heaven and grace,
Sollicite for it strait.

Def. Alas my Lord, what do you mean by that?

Oth. Well, do it, and be brief, I will walk by,
I will not kill thy unprepared spirit.

No, heaven forefend, I would not kill thy soul.

Def. Talk you of killing?

Oth. I, I do.

Def. Then heaven have mercy on me.

Oth. Amen, with all my heart.

Def. If you say so, I hope you will not kill me.

Oth. Hum.

Def. And yet I fear you, for you’re fatal then

When your eyes rowl so: why I should fear, I know not,
Since guiltiness I know not, but yet I feel I fear.

Oth. Think on thy sins.

Def. They are loves I bear to you.

Oth. And for that thou diest.

Def. That death’s unnatural, that kills for loving;

Alas, why gnaw you so your nether lip:
Some bloody passion shakes your very frame,
These are portents: but yet I hope
They do not point on me.

Oth. Peace, and be still.

Def. I will so, what’s the matter?

Oth. That handkerchief which I so lov’d and gave thee,
Thou gavest to Cassio.

Def.
Def. No, by my life and soul,
Send for the man, and ask him.
Oth. Sweet Soul take heed, take heed of perjury,
Thou art on thy death-bed.
Def. I, but not yet to die.
Oth. Yes, presently:
Therefore confess thee freely of thy Sin,
For to deny each article with oath
Cannot remove, nor choak the strong conception
That I do groan withal: thou art to die.
Def. Then Lord have mercy on me.
Oth. I say, Amen.
Def. And have you mercy too
I never did offend you in my life,——never lov'd Caffio,
But with such general warranty of heaven,
As I might love; I never gave him token.
Oth. By heaven I saw my handkerchief in his hand:
O perjur'd woman, thou dost throne my heart,
And mak'st me call, what I intend to do,
A murder, which I thought a sacrifice;
I saw the handkerchief.
Def. He found it then,
I never gave it him, send for him hither.
Let him confess a truth.
Oth. He has confess'd.
Def. What, my Lord?
Oth. That he hath——used thee.
Def. How, unlawfully?
Oth. I.
Def. He will not say so.
Oth. No, his mouth is stopp'd;
Honest Jago hath ta'ne order for't.
Def. My fear interprets then,—what is he dead?
Oth. Had all his hairs been lives,
My great revenge had stomach for 'em all.
Def. Alas he is betray'd, and I undone.
Oth. O s'rentrumpet,—weepest thou for him to my face?
Def. O banish me my Lord: but kill me not.
Oth. Down s'rentrumpet.
Def. Kill me to morrow, let me live to night.
Oth. Nay an you strive.
Def. But half an hour.
Oth. Being done there is no pause.
Def. But while I say one prayer.
Oth. 'Tis too late.
Em. My Lord, my Lord, what ho, my Lord, my Lord?
Oth. What voice is this? not dead? not yet quite dead?
I that am cruel, am yet merciful,
I would not have thee linger in thy pain;—so, so.

Em. What ho, my Lord, my Lord.
Oth. Who's there?

Em. O good my Lord, I'd speak a word with you.
Oth. Yes, 'tis Emilia, by and by, she's dead:
'Tis like she comes to speak of Cassio's death;
The noise was here; ho, no more moving,
Still as the grave; shall she come in? weren't good?
I think she's there again; no, what's the best?
If she come in, she'll sure speak to my wife.
My wife, my wife, what wife? I ha no wife.
O'tis supportable; O heavy hour:
Methinks it should be now a huge Eclipse
Of Sun and Moon, and that the affrighted Globe
Should yawn at alteration.

Em. I do beseech you I may speak with you,—O good my Lord.
Oth. I had forgotten thee: come in Emilia:
Soft, by and by; let me the curtains draw.

Enter Emilia.

Where art thou? what's the matter with thee now?

Em. O my good Lord, yonder's foul murders done.
Oth. What? now?
Em. But now, my Lord.
Oth. It is the very error of the Moon,
She comes more near the earth than she was wont,
And makes men mad.

Em. Cassio, my Lord, has kill'd a young Venetian,
Call'd Roderigo.

Oth. Roderigo kill'd, and Cassio kill'd?
Em. No, Cassio, is not kill'd.
Oth. Not Cassio kill'd? than murther's out of tune,
And sweet revenge grows harsh.

Def. O fallly, fallly murdered.
Em. Alas, what cry is that?
Oth. That, what?
Em. Out and alas, it was my Ladie's voice.
Help, help, ho help, O Lady speak again,
Sweet Defdemona, O sweet Mistrefs, speak.

Def. A guiltles's death I die.
Em. O who has done this deed?
Def. No body, I my self, farewell?

Commend me to my kind Lord, O farewell.
Oth. Why how should she be murdered?
Em. Alas, who knows?
Oth. You heard her say her self, it was not I.
Em. She said so, I must needs report a truth.
Oth. She's like a liar gone to burning hell,
Twas I that kill'd her.
Em. O, the more Angel she;
And you the blacker devil.
Oth. She turn'd to folly, and she was a whore.
Em. Thou dost belye her, and thou art a devil.
Oth. She was false as water.
Em. Thou art rash as fire.
To say that she was false: O she was heavenly true.
Oth. Caffio did top her, ask thy husband else,
O I were damn'd beneath all depth in hell,
But that I did proceed upon just grounds
To this extremity, thy husband knew it all.
Em. My husband.
Oth. Thy husband.
Em. That she was false to wedlock?
Oth. I, with Caffio: nay, had she been true,
If heaven would make me such another world,
Of one intire and perfect Crisolite,
I'de not have told her for it.
Em. My husband?
Oth. I, 'twas he that told me first;
An honest man he is, and hates the slime
That sticks on filthy deeds.
Em. My husband?
Oth. What needs this iteration? woman, I say thy husband.
Em. Oh Mistress, villany hath made mocks with love:
My husband say that she was false?
Oth. He woman, I say thy husband; dost understand the word?
My friend, thy husband, honest, honest Jago.
Em. If he say so, may his pernicious soul
Rot half a grain a day: he lies to th' heart;
She was too fond of her most filthy bargain;
Oth. Ha?
Em. Do thy worst;
This deed of thine is no more worthy heaven,
Than thou wast worthy her.
Oth. Peace, you were best.
Em. Thou hast not half the power to do me harm,
As I have to be hurt: O gull, O dolt,
As ignorant as dirt; thou hast done a deed——
I care not for thy iword, I'le make thee know,
Tho' I lost twenty lives: help, help, O help:
The Moor has kill'd my Mistres, murder, murder.

Enter Montanio, Gratiano, Jago, and others.

Mon. What is the matter? how now General?
Em. O, are you come, Jago? you have done well,
That men must lay their murder on your neck.

Gra. What is the matter?

Em. Disprove this villain, if thou be'st a man;
He says thou toldst him that his wife was false;
I know thou didn't not, thou art not such a villain;
Speak, for my heart is full.

Jag. I told him what I thought, and told no more
Than what he found himself was apt and true.

Em. But did you ever tell him she was false?

Jag. I did.

Em. You told a lie an odious damn'd lie;
Upon my soul a lie, a wicked lie;
She false with Cassio; did you say with Cassio?

Jag. With Cassio, Mistress; go to, charm your tongue.

Em. I will not charm my tongue, I am bound to speak:
My Mistress here lies murdered in her bed.

All. Oh heaven forefend.

Em. And your reports have set the murder on.

Oth. Nay, stare not Masters, is is true indeed.

Gra. 'Tis a strange truth.

Mon. O monstrous act!

Em. Villany, villany, villany;
I think upon't, I think I smell a villany;
I thought so then; I'll kill my self for grief,
O villany, villany.

Jag. What are you mad? I charge you get you home.

Em. Good Gentlemen let me have leave to speak;
Perhaps, Jago, I will ne're go home.

Oth. Oh, ho, ho.

Em. Nay, lay thee down, and roar,
For thou hast kill'd the sweetest innocent
That e're did lift up eye.

Oth. O she was foul:
I scarce did know you Uncle, there lies your Niece,
Whose breath indeed, these hands have newly stop't;
I know this act shews terrible and grim.

Gr. Poor Desdemona, I am glad thy father's dead,
Thy match was mortal to him, and pure grief
Shore his old thread in twain: did he live now,
This fight would make him do a desperate turn,
Yea, curse his better Angel from his side,
And fall to reprobation.

Oth. 'Tis pitiful, but yet Jago knows,
That she with Cassio, had the act of shame
A thousand times committed; Cassio confess it:

And
And she did gratifie his amorous works,
With that recognifance and pledge of love,
Which I first gave her; I faw it in his hand,
It was a handkerchief, an antique token

My Father gave my Mother.

Em. O heaven, O heavenly powers.

Jag. Come, hold your peace.

Em. 'Twill out, 'twill out: I hold my peace, Sir, no,
I'll be in speaking, liberal as the north;

Let heaven, and men, and devils, let 'em all,
All, all, cry shame against me, yet I'll speak.

Jag. Be wise, and get you home.

Em. I will not.

Gra. Fie, your sword upon a woman?

Em. O thou dull Moor, that handkerchief thou speake'st on,
I found by fortune, and did give my husband:
For often with a folemnearnestness,
(More than indeed belong'd to such a trifle,)
He beg'd of me to steal it.

Jag. Villanous whore.

Em. She gave it Cassio? no, alas! I found it,
And I did give't my husband.

Jag. Filth, thou lie'st.

Em. By heaven I do not, I do not Gentlemen,
O murderous Coxcomb! what should such a fool
Do with so good a woman?

The Moor runs at Jago. Jago kills his wife.

Oth. Are there no stones in heaven,
But what serves for the thunder? pernicious villain.

Gra. The woman falls, 'tis fire he has kill'd his wife.

Em. I, I, O lay me by my Mistrefs side.

Gra. He's gone, but his wife's kill'd.

Mon. 'Tis a notorious villain, take your weapon,

Which I have here recovered from the Moor:
Come, guard the door without, let him not pass,
But kill him rather; I'll after that same villain,
For 'tis a damn'd slave.

Oth. I am not valiant neither,
But every puny whipfletters gets my sword:
But why should honour out-live honesty?
Let it go all.

Em. What did thy song bode, Lady?

Hark, canst thou hear me? I will play the Swan;
And die in mulick; willow, willow, willow,

Moor, she was chalke, she lov'd the cruel Moor,

So
So come my soul to bliss, as I speak true;
So speaking as I think, I die, I die.

Oth. I have another weapon in this chamber,
It is a sword of Spain, the Isebrooks temper :
O here it is; Uncle, I must come forth.

Oth. Look in upon me then, and speak to me,
Or naked as I am, I will assault thee.

Gra. What is the matter?

Oth. Behold, I have a weapon.

Enter Lodovico, Montanio, and Officers.

Cassio in a chair.

Lod. Where is this rash and most unfortunate man?

Oth. That's he that was Othello, here I am.

Lod. Where is that Viper? bring the villain forth.

Oth. I look down towards his feet, but that's a fable.

If that thou be't a devil I cannot kill thee.

Lod. Wrench his sword from him.

Jag. I bleed Sir, but not kill'd.

Oth. I am not sorry neither, I'de have thee live,

For in my fence 'tis happiness to die.

Lod. O thou Othello, that wert once so good,
Faln in the practice of a damned slave,
What should be said to thee?
Oth. Why, any thing.
An honourable murderer if you will;
For nought did I in hate, but all in honour.
Led. This wretch hath part confess his villany:
Did you and he consent in Cassio's death?
Oth. I.
Caf. Dear General, I did never give you cause.
Oth. I do believe it, and I ask you pardon;
Will you I pray demand that demy devil,
Why he hath thus inflam'd my soul and body?
Fag. Demand me nothing, what you know you know;
From this time forth I never will speak word.
Led. What, not to pray?
Gra. Torments will open your lips.
Oth. Well, thou dost best.
Led. Sir, you shall understand what hath befallen,
Which, as I think you know not: here is a Letter.
Found in the pocket of the slain Roderigo;
And here another; the one of them imports
The death of Cassio, to be undertook by Roderigo.
Oth. O villain.
Caf. Most heathenish, and most gross.
Led. Now here's another discontented paper
Found in his pocket too, and this it seems,
Roderigo meant to have sent this damned villain,
But that belike, Fago in the interim
Came in, and satisfied him.
Oth. O the pernicious catiff:
How came you Cassio by a handkerchief?
That was my wives?
Caf. I found it in my chamber;
And he himself confess it but even now,
That there he dropt it, for a special purpose,
Which wrought to his desire.
Oth. O fool, fool, fool.
Caf: There is beside in Roderigo's Letter,
How he obrains Fago, that he made him
Brave me upon the watch, whereon it came
That I was cast; and even but now he spake,
After long seeming dead, Fago hurt him,
Fago set him on.
Led. You must forfake this room, and go with us
Your power and your command is taken off,
And Cassio rules in Cyprus: For this slave,
I there be any cunning cruelty,
OTHELLO.

That can torment him much, and hold him long,
It shall be his: You shall close prisoner rest,
Till that the nature of your fault be known
To the Venetian State; come bring him away.

Oth. Soft you, a word or two before you go;
I have done the State some service, and they know't:
No more of that: I pray you in your Letters,
When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,
Nor set down ought in malice: then you must speak.
Of one that lov'd not wisely, but too well:
Of one not easily jealous, but being wrought,
Perplexed in the extrem: of one whose hand,
Like the base Indian, threw a Pearl away,
Richer than all his Tribe: of one whose subdued eyes,
Albeit unmus'd to the melting mood,
Drop tears, as fast as the Arabian trees
Their medicinal Gum: let you down this;
And say besides, that in Aleppo once,
Where a Malignant and a Turband Turk,
Beat a Venetian, and traduc'd the State;
I took by th'throat the circumcised dog,
And smote him thus. 

Lod. O bloody period.

Gra. All that's spoke is mar'd.

Oth. I kist thee e're I kill'd thee, no way but this,
Killing my self, to die upon a kiss.

Cas. This did I fear, but thought he had no weapon,

For he was great of heart.

Lod. O Spartan dog,

More fell than anguish, hunger, or the Sea,
Look on the tragick lodging of this bed,
This is thy work: the object poisons fight,
Let it be hid: Gratiano, keep the house,
And seize upon the fortunes of the Moor,
For they succeed to you: To you Lord Governour
Remains the feniture of this hellish villain,
The time, the place, the torture; O enforce it,
My self will straight aboard, and to the State,
This heavy act, with heavy heart relate.