LOAN EXHIBITION
OF
JAPANESE ART
AND HANDICRAFT.

LONDON — MCMXV.
ONE OF THE NANA KOMACHI, BY YEISHI.

No. 62, lent by O. C. Raphael, Esq.
CATALOGUE
OF THE
LOAN EXHIBITION
OF
JAPANESE WORKS OF ART
AND HANDICRAFT
from English Collections
HELD FROM OCTOBER 14TH TO NOVEMBER 13TH.

In Aid of the Funds of the
British Red Cross Society and the Order of the
Hospital of St. John of Jerusalem in England.

YAMANAKA & CO.,
127 New Bond Street,
London, W.
INTRODUCTION.

Leading members of the Japanese Colony in London have thought that at the present moment, when the forces of their country are collaborating with those of England and her European Allies in vindicating the cause of justice, right and civilization, a contribution towards the needs of the British Red Cross Society might be obtained by bringing together representative examples of Japanese Arts and Handicrafts, selected from the collections of art lovers in England.

Consequently it was decided to approach English collectors, and an Honorary Committee was formed as follows:

Chairman—K. Tatsumi, Esq.
K. Honda, Esq. K. Nanjo, Esq.
K. Mori, Esq. Y. Ito, Esq.
N. Kajiwara, Esq. K. Yamazaki, Esq.
K. Tomita, Esq., Hon. Secretary.

With Mr. Henri L. Joly as Hon. Associated Secretary.

The Committee felt sure that the interest which has so often been evinced in the Arts and Handicrafts of Japan would again be aroused and that it would manifest itself in a practical manner for the good of so worthy a cause. It has been the aim of the Committee to bring together a selection of the best examples available and it is gratifying to note that they have received an appreciative response, as shown by the accompanying list of nearly seventy contributors.

The Committee are respectfully grateful to Her Gracious Majesty the Queen who has honoured them with interesting exhibits, to Her Majesty Queen Alexandra for kindly expressing her sympathy with their endeavours, to His Excellency the Japanese Ambassador, Marquis K. Inouye, who took the greatest interest in the work of the Committee, and who not only readily granted his patronage but also contributed a series of exhibits.
LIST OF CONTRIBUTORS.

Her Majesty the Queen.

His Excellency The Japanese Ambassador, Marquis K. Inouye.

Mrs. Adlercron, Kington Baker, Esq.
Prof. W. Bateson, F.R.S.
H. C. Beck, Esq.
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Henry J. Reiss, Esq.
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Lady Cecilia Rose,
W. H. Samuel, Esq.
Charles I. Shannon, Esq., A.R.A.
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R. Phene Spiers, Esq., F.R.I.B.A.
J. Spier, Esq.
Basil Stewart, Esq.
M. N. Strachan, Esq.
The Rt. Hon. Lord Swaythling.
K. Tomita, Esq.
M. Tomkinson, Esq., D.L.
Mrs. J. S. Trower,
H. P. Vacher, Esq.

Messrs. Marcus B. Huish and Oscar C. Raphael kindly gave their help to the Committee in securing exhibits. The preparation of the catalogue and arranging of the exhibition have been entrusted to Messrs. H. L. Joly and K. Tomita. Messrs. Yamanaka & Co. have kindly lent their galleries and the services of their staff have been of the greatest help.

The Committee tender their sincere thanks to all the above exhibitors and others who have rendered assistance.

October, 1915.
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Exhibits lent by Her Majesty the Queen

Exhibits lent by H.E. the Japanese Ambassador

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Visitors are invited to note that each section is numbered from One onwards, it having been found impossible to postpone the numbering up of the catalogue slips until after the reception of the last exhibits; coloured numbers have been used in the show cases for several of the sections to facilitate reference to the catalogue.
A cabinet containing seven drawers. The outside covered with fine-grained nashiji, flecked at the lower part with heavier gold flakes, the base itself gyobu nashiji, the doors decorated with a peacock rising in flight above a clump of azaleas in bloom, the hen standing on the back panel, the sides partly covered with azalea, takamakiyé technique right through in gold and silver, the peacock feathers inlaid with aogai eyes. Lock and corner pieces shakudo chased in relief with nanakusa on nashiji, the Japanese Imperial crest on the upper panel. The inner sides of the doors and the outside of the drawers inlaid with pearl butterflies on a ground of clouds, rich muranashiji on black, the handles polished horn set in gold.

_Coronation present to Her Majesty Queen Mary, from H.I.M. The Emperor of Japan_ (June 1911).

Oblong box, deep Bunko shape, the ground yasuriko on black, decorated in takamakiyé with a group of sagittaria, green and red gold, the flowers inlaid mother of pearl; Imperial Japanese crest on the lid, nashiji inside.

_A present to Her Majesty from Prince Sadanaru Fushimi_ (1907).
EXHIBITS LENT BY HIS EXCELLENCY
THE JAPANESE AMBASSADOR, MARQUIS K. INOUE.

Silver flower vase, bottle shape, plain metal with Imperial Chrysanthemum crest in gold, Imperial Gift, signed Shigemitsu.

Silver Koro, tripod shape, globular, the rim inlaid with Karakusa of gold trefoils of hagi, the leaves repeated in shakudo, shibuichi and gold within a mesh of shakudo inlay, the cover inlaid and chased in relief with hagi (lespedeza), bearded wheat, Eupatorium Sinense and rice in shibuichi, shakudo, silver and gold, signed Jomi, with seal.

Natsumé, two rabbits under the autumn moon, pearl, pewter, &c., on togidashi, the inside giobu nashiji all over.

Inro, five cases gold takamakiyé, The Hundred Monkeys in various groups, caricatures of the occupations of human beings, in a landscape of rocks modelled in hiramé, overgrown with small pine trees, signed Kajikawa, seal Yei (Hisa), glass ojimé, ivory netsuké a sarumawashi with his monkey.

Inro, four cases, ivory inlaid with a design of Chinese children following an elephant; coral ojimé, ivory netsuké an elephant, the trappings inlaid in the same manner as the inro, with coral, gold, stained ivory, mother-of-pearl, malachite, &c., signed Shibayama.

Inro, four cases takamakiyé, The Hundred Horses on both sides of a stream, some covered with silver and gold foil, signed Shokansai, glass ojimé, ivory netsuké a cow and her calf, with black mottlings, signed Hakuriu.

Pair of tsuba, shakudo chased in high relief with a dragon on waves, the back gold with clouds, waves and rocks incised and gouged out, signed Goto Hokyō Ichijō, dated Tempo, 9th year, dog year, Suyé fuyu sakû (the smaller guard signed Koto no jiu Goto Hokyō Ichijō).
Tsuba, shakudo, nanako with gilt rim, the field inlaid in silver and gold with suzuki grass bending in the wind in the moonlight, signed Otsuki Mitsuyoshi.

Tsuba, shakudo nanako, inlaid in high relief with a red dragon-fly, coral and gold, above gold bamboo by the side of a silver stream, running between malachite rocks, signed Osaki Yoshiaki.

Tsuba, shibuichi, Kwannon on a lotus leaf, iroyé work in high relief, in the moon above, reflected in the waves on the back, signed Kinkiuishin Kazunori, and inscribed Sodetome ga ura no hottori ni oite kore wo kokusu.

Tsuba, shakudo, gold rubbed all over with nashiji effect, in Omori style, on one side a couple of mandarin ducks, one in a stream, the other on the bank beneath suzuki grass; the stream inlaid at the back between reeds, gold and silver.

Tsuba, iron chased in relief on the sunk web, with a design of Enoshima, the torii, boat masts, and houses gold, at back Fuji san in the clouds, signed Tsuten Nagayuki.

Tsuba, iron, Daruma on a reed, marubori zogan, the face and feet copper, the eyes silver, at back one of his shoes floats on the reed, signed Goshu Hikoné no jiu Soheishi Niudo Soten, in small characters.

Tsuba, mokko, one half covered with wine in the form known as Shingen or Mukadé work

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\]

Imperial Gift.

Ivory fan, lacquered with birds and flowers of summer in gold takamakiyé, bearing the Imperial crest, a present from the late Empress Shoken to Miss Macdonald. Lent by Miss I. Macdonald.
GENERAL CATALOGUE.

PAINTINGS.


3. Kakemono on silk, a Rakan seated, in the foreground a priest squeezes the blood out of a heart into a shallow dish, probably before Chadensu. Prof. W. Gowland.


5. Kakemono on silk, Amitabha descending from the clouds accompanied by the twenty-four Bodhisattvas, circa 1700. Prof. W. Gowland.


7–8. Pair of Kakemono, landscapes, in haboku style, both signed Sesshu. Prof. W. Gowland.

9. Kakemono on paper, Chinese landscape in black and white with pine trees on rugged mountains, between which course a broad river with boats on it. In the distance appear low mountains in the mist, size $12\frac{3}{4} \times 22$ ins. (later XVth Century), sealed Shubun. W. Crewdson, Esq.

10. Kakemono, Sumiyê on paper, a rat gnawing a melon, 18 ins. $\times$ 11 ins., seal only Kano Motonobu. Prof. W. Gowland.

N.B.—Although an attempt has been made to follow a chronological order or some other systematic classification, it must be understood that the precedence of any piece before another in any section does not necessarily imply greater age or excellence. (H.L.J.)
11. Kakemono on silk, basket filled with the flowers of autumn, signed Kunai Kyo Hoin. *Fujiwara Morinobu* (Kano Tanyu).  
*H. N. Strachan, Esq.*

12. Kakemono, drawn on paper, seven sparrows perched on a tree branch covered with snow, above a camellia, seal *Shunshin*, attributed to Eitoku, late XVIIth Century.  
*Charles Holme, Esq.*

13. Kakemono, drawn on silk, a nightingale perched on a branch of plum tree, signed *Tsunenobu* (late XVIIth Century).  
*Mrs. Adlercron.*

*Prof. W. Gowland.*

*Prof. W. Bateson.*

*Prof. W. Gowland.*

17. Kakemono on silk, horizontal shape, Shubaishin seated in a boat, signed *Tosa Niudo Tsuneaki.*  
*Prof. W. Gowland.*

18. Kakemono on silk, narrow shape, a white heron perched on a cryptomeria, signed *Sotatsu.*  
*Prof. W. Gowland.*

19. Pair of Kakemono on paper, the flowers of four seasons, seal *Inen of Tawaraya Sotatsu*, early XVIIth Century.  
*Charles Holme, Esq.*

*Prof. W. Bateson.*

*Prof. W. Gowland.*

22. Kakemono on silk, a gift of two branches of chrysanthemums, hung on a rush fence, signed *Hokuso O Itcho.*  
*H. N. Strachan, Esq.*

23. Kakemono on silk, two wild ducks on the bank of a stream, dated, *Temmei Kinoyetatsu*, late Summer, signed *Okyo* with two seals.  
*Prof. W. Gowland.*

24. Kakemono on silk, a couple of carp tied together, signed *Okyo* with two seals, and dated Temmei Kanoto Ushi, mid-summer.  
*Prof. W. Gowland.*
25. Kakemono on silk, in black and white with slight colour, two carp in a stream, signed Keibun (Matsumura) and seal, early XIXth Century, size $22 \times 52\frac{1}{2}$ ins.  
   Prof. W. Gowland.

26. Kakemono on silk, tiger slaking his thirst at a stream, dated Bunkwa Kinoyeinu, signed Yechizen no Suke Ganku, middle spring, and seal.  
   Prof. W. Gowland.

27. Kakemono on silk, couple of mandarin ducks on the edge of a stream, signed Soken (Yamaguchi) with seal (died Bunsei 1).  
   Prof. W. Gowland.

28. Kakemono on silk, monkey with its young on its back hanging on bamboo over a stream looking at its reflection in the water, signed Sosen Hitsu, with seal, early XIXth Century.  
   Prof. W. Gowland.

29. Kakemono on silk, in colour, white cock and hen under tree peony growing mingled with wild roses, signed Soshiseki Utsusu, size $28\frac{1}{2} \times 50$ ins.  
   Prof. W. Gowland.

30. Kakemono on silk, water gutters made of bamboo for distributing water in the countryside, near a bush of buckwheat, two feathers blown by the wind in the plant, signed Zeshin.  
   H. M. Strachan, Esq.

31. Kakemono drawn on silk, cock and hen in black and white relieved by a touch of red, signed Gyonen Hachiju Nio Zeshin, with seal (at the age of 82), late XIXth Century.  
   James Orange, Esq.

32. Kakemono, lacquer drawing on gold paper, rest after the Aoi matsuri or Kamo festival, signed Zeshin and seal, late XIXth Century.  
   James Orange, Esq.

33. Kakemono drawn on paper, a young dancing girl of the Genroku period in a brilliant robe, attributed to Matabei (early XVIIth Century)  
   James Orange, Esq.

34. Kakemono on paper, dancing girl in a dress of red brocade, holding a fan with the Hi no Maru design in red on gold; seal Moronobu.  
   D. Hutchinson, Esq.

35. Kakemono, a Genroku belle in red dress standing on the engawa, seal Hishikawa Moronobu.  
   Prof. W. Gowland.

36. Kakemono on paper horizontal design, Daruma playing the Samisen for a dancing girl, signed Toyonobu (Ishikawa).  
   Dr. J. Hutchinson.

James Orange, Esq.

38. Kakemono on silk, a young married woman looking at the asagao just after washing her face in the morning, Utamaro seal.

C. Maresco Pearce, Esq.

39. Kakemono on silk in colours, girl playing the Koto, and another one holding a samisen, signed Chobunsai Yeishi.

Dr. J. Hutchinson.

40. Kakemono, drawn on silk, an Oiran reading a love letter, signed Rekisentei Yeiri Fude (drawn by), with two seals.

Mrs. Adlerscrom.

41. Kakemono on silk, Geisha arranging her coiffure with the help of a pocket mirror, signed Kikugawa Eizan.

Dr. J. Hutchinson.

42. Kakemono on silk in colours, Shoriken crossing the sea on his sword, signed Hokusai.

Dr. J. Hutchinson.

43. Kakemono on silk in colours, Gentoku crossing the Danki river to escape from his pursuers, signed Zen Hokusai Tamekazu.

Dr. J. Hutchinson.

44. Kakemono on silk, peacock and hen perched on a rock amid peony and magnolia in natural colours, signed Shuki, middle of XIXth Century.

Charles Holme, Esq.

45. Kakemono on silk, Tanuki seated, looking at the moon, signed Ippo.

H. M. Strachan, Esq.

46. Kakemono on silk, two clumps of plum trees in bloom, white with pink blossoms on both sides of a stream in the moonlight, signed Ippo, 41 × 16½ ins.

Prof. W. Gowland.

47. Kakemono on silk, large size, the herbs of autumn under the moon, sumiyé, signed Ippo.

Prof. W. Gowland.

48. Kakemono drawn on silk in black and white, two wild geese in flight trying to find safe landing place, dated Bunkyu Mizu-no to I, winter, drawn for Mr. Beisei, signed Ippo, and two seals.

Prof. W. Gowland.

49. Kakemono on silk, landscape at Arashiyama, Kyoto, dated Manyen Kanoye Saru, middle winter, signed Ippo, and two seals, size 16½ × 41½ ins.

Prof. W. Gowland.

50. Kakemono on silk, Osaka castle from Kawasaki, small size, horizontal, signed Hoyen.

H. M. Strachan, Esq.
50A. Kakemono on silk, horizontal design, Chion-In gate at cherry blossom time, signed Hoyen.  

H. M. Strachan, Esq.


Prof. W. Gowland.

54. Kakemono drawn on silk, Horaisan the Takarabune moored to a buoy between two of the Horai Islands, one overgrown with pine trees, dated Tempo Kinoye Tatsu, 9th month, signed Hoyen Utsusu, with two seals.  

Prof. W. Gowland.

55. Kakemono on silk, three black birds on a pine tree, the trunk lightly washed with brown colour, signed Baiitsu (Yamamoto), 57½ x 22 ins.  

Prof. W. Gowland.

56. Kakemono on silk, flowers of spring and autumn in colours, signed Bunchu.  

H. M. Strachan, Esq.

57. Kakemono drawn on paper, Sumiyé, two squirrels gnawing a melon in black and white, seal Chokki.  

Charles Holme, Esq.

58. Kakemono on silk, Benkei capturing Tosabo Shōshun, signed Kyōsai.  

Dr. J. Hutchinson.

59. Kakemono on silk in colours, a peacock perched on a pine tree the trunk of which is seen slantwise on the picture, signed Nanmei (Haruki) with seal, late XIXth Century.  

Prof. W. Gowland.

60. Kakemono on silk, a rat gnawing rice husk, pink, signed Shirai Naokata Utsusu with two seals, early XIXth Century.  

Charles Holme, Esq.

61. Kakemono on silk, Sumiyé winter landscape, a couple of old pine trees in the foreground on the edge of a lake, signed Sashu.  

Prof. W. Gowland.

62. Kakemono on silk in colour, a kuge attended by court officials and servants admiring the Yoro waterfall, signed Seiga Shunko Hitsu and seal.  

Prof. W. Gowland.

63. Kakemono on silk in colours to Shinagawa Joro, view of shipping in the bay in the background, signed Teisai (Hokuba).  

Dr. J. Hutchinson.

64. Kakemono on paper in black and white with a slight tinge of colour, two wild geese, a white one and a black one, the feet and bill painted in red, in front of a clump of Omodaka with blue flower, and reeds, sealed Tozen (Matsuura, early XVIth Century).  

Prof. W. Gowland.
65. Kakemono on silk, Sumiye design of bamboo on small knolls through which are seen a waterfall on a narrow stream, a yellow road passing in the centre, signed Yoko (Hara).

Prof. W. Gowland.

PRINTS.

KWAIGETSUDO DOHAN, circa 1710.


Mrs. Adlercron.

HAGAWA MOTONOBU, circa 1737.

2. Hosoye, Bikuni Fushimi Tokiwa, i.e., a nun imitating the Tokiwa gozen, signed Hanekawa Chincho Motonobu.

O. C. Raphael, Esq.

TORII KIYOMASU, 1679-1763.

3. Kakemono Ye, a Tayu of the Genroku period, signed Torii Kiyomasu.

W. Crewdson, Esq.

OKUMURA MASANOBU, circa 1750.

4. Kakemono Ye, a full length portrait of a beauty of the Genroku period in Tanye, conventional narcissi forming the pattern of the lady’s outer garment, boldly treated, a very fine copy, signed Okumura Masanobu.

W. Samuel, Esq.

SUZUKI HARUNOBU, 1703-1770.


A. D. Hall, Esq.

6. Chuban, a young girl on the edge of a stream alarmed at the crab holding fast to the end of her kimono, signed Harunobu.

A. D. Hall, Esq.

7. Chuban, parody of Ono-no-Tōfu.

A. D. Hall, Esq.

8. Chuban, a young lady in the guise of Daruma crossing the sea.

W. Crewdson, Esq.

9. Chuban, winter scene, a young lady clad in black, walking with a young girl in white, both holding an umbrella to shelter themselves from the falling snow, signed Suzuki Harunobu.

W. Crewdson, Esq.


15. Chuban, a lady accompanied by a little maid on a winter's day by the side of a river, taking a stroll, signed Harunobu. Messrs. C. Shannon and C. Ricketts.

16. Yoko Ye, a young girl in the character of Kikujido. Prof. W. Bateson.

17. Hoso-Yé, one of the One Hundred Poets series, Yamabe-no-Akahito with his page admiring Mount Fuji from the Bay of Tago. Prof. W. Bateson.


19. Chuban, a young girl propelling a boat in which Daruma as passenger is plucking his beard, signed Suzuki Harunobu. W. Samuel, Esq.

20. Oban, a girl paddling in a stream offering a yamabuki flower, of which the end is burning, to a lady with a pipe riding on horseback, signed Harunobu. O. C. Raphael, Esq.


22. Chuban, a girl in white accompanying her lover in black, holding an umbrella above their head passing under willow tree on a snowy day, signed Suzuki Harunobu Gwa. Dr. J. Hutchinson.

23. Chuban, an Oiran dreaming that she is being borne away in a Kago, signed Harunobu. Dr. J. Hutchinson.
24. Chuban, a Geisha looking back at a small white rabbit carried on a tray by her Kamuro, signed Harunobu.
   Dr. J. Hutchinson.

25. Chuban, outside the wall of a castle, a lady looking back at an errand boy carrying toys, signed Suzuki Harunobu.
   Dr. J. Hutchinson.

TORII KIYOMITSU, 1735–1785.


ISODA KORIUSAI, 1720–c. 1782.

27. Oban, model of the latest fashions, the Oiran Kiyohana of the Kado Taenaya House with two Kamuro, signed Koriusai.
   A. D. Hall, Esq.


29. Oban, interior of a public bath for women, signed Koriusai.
   Dr. J. Hutchinson.

KITAO SHIGEMASA, 1738–1819.

30. Hashirakake, Kikujido, signed Kitao Shigemasa.
   Thacher Clarke, Esq.

KITAO MASANOBU, 1761–1816.


32. Oban, Geisha rehearsing songs, signed Kitao Masanobu.
   Dr. J. Hutchinson.

KUBO SHUNMAN, worked 1780–1800.

33. Triptych, a night scene outside the gate of a restaurant, signed Kubo Shunman.
   A. D. Hall, Esq.

34. Surimono, five cranes by a stream, poem by Kwagetsudo Kishu, meaning: "On New Year’s Day we wonder what sort of future is in store during the year," signed Shunman.
   Lady Cecilia Rose.

35. Surimono, Tayu reclining on a writing table dreaming of her parade attended by many Kamuro, signed Shunman.
   Lady Cecilia Rose.

TORII KIYOHIRO, 1708–1766.

36. Hosoye, a young girl caught in a gust of wind trying to catch a love letter, signed Torii Kiyohiro.
   O. C. Raphael, Esq.
TORII KIYONAGA, 1752–1814.

37. Oban, Senzan parading under the cherry trees of the Yoshiwara, signed Kiyonaga. A. D. Hall, Esq.

38. Hashirakakō, two girls on the sea-shore carrying pails, signed Kiyonaga. A. D. Hall, Esq.

39. Triptych, a ferry boat with passengers approaching the opposite bank on the edge of which stand a young lady of noble birth with her maid, signed Kiyonaga. A. D. Hall, Esq.

40. Oban, Fuzoku Azuma-no-Nishiki, two princesses in the guise of Shiōkumi, signed Kiyonaga. O. C. Raphael, Esq.

41. Oban, Fuzoku Azuma no Nishiki, two ladies of noble birth taking a walk, signed Kiyonaga. Dr. J. Hutchinson.

IPPITSUSAI BUNCHO, worked c. 1764–1796.

42. Hashirakake, a woman caught by a sudden gust of wind, holding her garments down with difficulty, signed Kiyonaga. Thacher Clarke, Esq.

43. Hosoyé, a girl in a loose garment carrying an umbrella looking at her figure, signed Ippitsusai Buncho. O. C. Raphael, Esq.

44. Hosoyé, girl standing on an embankment with an umbrella at night, signed Ippitsusai Buncho. O. C. Raphael, Esq.

SHUNGYOSAI RIUKOKU, circa 1804.

45. Oban, Furyu Waka Sanseki, an Oiran writing a love letter meditating how to finish the epistle, signed Ryukoku. W. Samuel, Esq.

TAMURA SADANOBU, circa 1743.

46. Tokyo Azumasha Yoru no ame, night rain at Azuma Shrine in Tokyo, signed Sadanobu (by request). Lady Cecilia Rose.

HARUSHIGE, circa 1795.


TOSHUSAI SHARAKU, 1789–1800.

48. Chuban, the Actor Shokwaku in the character of a court lady carrying a kettle. O. C. Raphael, Esq.
49. Oban, the Actors Segawa Tomisabro and Nakamura in the characters of a court lady and maid servant respectively, mica ground, signed Toshusai Sharaku.

   Dr. J. Hutchinson.

50. Hosoyé, the Actor Segawa Kikunojo in the character of a court lady holding a miniature chariot, signed Sharaku.

   W. Samuel, Esq.

51. Hosoyé, the Actor Arashi Ryûzô in the character of Konô Moronao, signature torn away.

   A. D. Hall, Esq.

YEISHOSAI CHOKI, 1780-1805.

52. Oban, an Oiran reading an inscription written on the Ando by the aid of her hair ornament, signed Chôki.

   Prof. W. Bateson.

KATSUGAWA SHUNSHO, 1724-1792.

53. Hosoyé, an actor in the character of a noble lady in travelling costume admiring Mount Fuji.

   A. D. Hall, Esq.

54. Chuban, two actors in the characters of an Otokodate and his lady love, signed Shunsho.

   O. C. Raphael, Esq.

55. Hosoyé, an actor in the character of a female in a white robe looking at her back view, signed Shunsho.

   O. C. Raphael, Esq.

56. Oban, two famous actors in the character of the lovers Agemaki and Sukeroku meeting under a cherry tree, signed Shunsho.

   Dr. J. Hutchinson.

KATSUGAWA SHUNYEI, 1769-1819.

57. Oban, portrait of the prodigious child Daidozan Bungoro as a wrestler, signed Shunyei.

   Thacher Clarke, Esq.

58. Oban, the prodigious child Daidozan Bungoro, signed Shunyei.

   Thacher Clarke, Esq.

59. Hosoyé, an actor in the character of a court lady under a plum tree, signed Shunyei.

   Thacher Clarke, Esq.

60. Hosoyé, diptych, the actor Otani Oniji in the character of a villainous priest and the actor Iwai Hanshiro in the character of a country maid leading a horse, signed Shunyei.

   Thacher Clarke, Esq.

HOSODA YEISHI, worked c. 1780-1805.


   Mrs. Adlercron.
62. Oban, right hand sheet of triptych, Furyu Nana Komachi Kayoi, a musumé with her companion and an errand boy walking on a snowy day along the rice fields, signed Yeishi.  

O. C. Raphael, Esq.

63. Oban, Seiro Bijin Rokkasen, the Oiran Morokoshi of Yechizenya, in deep meditation trying to compose a poem, signed Yeishi.  

O. C. Raphael, Esq.

64. Oban, Matsubaya Shinmise Biraki, the Oiran Nakagawa and two Geishas, Nihono and Isoji, reading a love letter over a brazier, signed Yeishi Gigwa.  

Thacher Clarke, Esq.

REKISENTEI YEIRI, circa 1810.

65. Hashirakaké, a girl holding an umbrella and with her other hand tucking up her skirt, signed Yeiri.  

Prof. W. Bateson.

KITAGAWA UTAMARO, 1754-1806.

66. Oban, six in set, summer evening at Ryogoku, signed Utamaro.  

Mrs. Adlcrnon.

67. Oban, "Fuzoku Bijin Tokei" Series, Hour of horse, signed Utamaro.  


68. Oban, Fuzoku Bijin Tokei, "Clock of Popular Beauties" Series, Hour of wild boar, signed Utamaro.  


69. Oban, Fuzoku Bijin Tokei. Hour of monkey, a Geisha with fan addressing another smiling coyly, signed Utamaro.  

Thacher Clarke, Esq.

70. Oban, Fujin Sogaku Juttai, a lady holding a tea-cup with stand, signed Utamaro.  

Prof. W. Bateson.

71. Oban, Fujin Sogaku Juttai, a girl smiling looking at the reflection of her face in a hand mirror.  

Prof. W. Bateson.


O. C. Raphael, Esq.

73. Oban, a young girl standing on a verandah reading a love letter while another is lounging at her feet with her little boy pointing at swallows flying across over the garden, signed Utamaro.  

Prof. W. Bateson.

74. Oban, a young Oiran sitting on her bed in negligé having her hair done up by her companion and looking at a mirror while her lover is looking up towards her, signed Utamaro; publisher Tsutaya.  

Prof. W. Bateson.
75. Chuban, Fuzoku Ukiyo Hakkei, a noble lady bending over to a maid seated with a despatch box, signed Utamaro.  
A. D. Hall, Esq.

76. Triptych, a covered pleasure boat on the River Sumida. A party of two young men and several Geisha enjoying the cool of the evening on the river watching a fisherman hauling a net, signed Utamaro.  
A. D. Hall, Esq.

77. Oban, Ryuko Moyo Utamaro Gata, the fugitive lovers Umegawa and Chubei, signed Utamaro.  
A. D. Hall, Esq.

78. Oban, Gonin Bijin Nikyo Kurabé, “Five lovely women compared,” a half length portrait of Kisegawa of Matsubaya with a fan, signed Shomei (true) Utamaro.  
A. D. Hall, Esq.

79. Oban, a half length portrait of an Oiran attired in a light summer garment holding her sleeves coyly up to her chin, signed Utamaro.  
Prof. W. Bateson.

80. Oban, the Oiran Orihaye of Chojiya being helped to dress by her companion, signed Utamaro.  
O. C. Raphael, Esq.

81. Hosoyé, Yama-Uba playing with Kintoki, mica ground, a rare copy, signed Utamaro.  
Dr. J. Hutchinson.

Dr. J. Hutchinson.

YANAGAWA SHIGENOBU, 1782-1832.

83. Surimono, Isonotsu, a nobleman reclining on an armrest admiring the moon, signed Yamagawa Shigenobu.  
Lady Cecilia Rose.

UTAGAWA TOYOKUNI, 1769-1825.

84. Oban, the actor Danjuro in the character of the notorious robber Ishikawa Goyemon, signed Toyokuni.  
Lady Cecilia Rose.

85. Hosoyé, the actor Onoye Matsusuke in the character of a murderer being harassed by his wife’s ghost, signed Toyokuni.  
Dr. J. Hutchinson.

86. Surimono triptych, three Oiran outside a tea house at night, the middle figure showing the way with a lantern, signed Toyokuni.  
Lady Cecilia Rose.

87. Hosoyé, Ichikawa Danzaburo, an actor in the rôle of a woman dancer holding a fan, a very clear copy, signed Toyokuni.  
Basil Stewart, Esq.
PRINTS.

KATSUSHIKA HOKUSAI, 1760-1849.

88. Gentian and dragon-fly, signed Zen Hokusai Tamekazu. 
Mrs. Adlercron.

89. Iris and grasshopper, signed Zen Hokusai Tamekazu. 
Mrs. Adlercron.

90. Convolvuli on creamy background, signed Zen Hokusai Tamekazu. 
Mrs. Adlercron.

91. Morning glory on light yellow background, a fine copy, signed Zen Hokusai Tamekazu. 
Prof. W. Bateson.

92. Chuban, “Thirty-six views of Fuji” series, snow-capped Fujisan majestically towering high against the blue sky, signed Hokusai Aratame Tamekazu. 
A. D. Hall, Esq.

93. Fugaku Sanju Rokkei, Thirty-six views of Mount Fuji, the storm scene, signed Hokusai Aratame Tamekazu. 
O. C. Raphael, Esq.

94. “The Hundred Poets” series, in the foreground a group of eji lounging around a bonfire, inside the gate the nobleman sits watching, accompanied by a boy sword bearer, signed Zen Hokusai. 
A. D. Hall, Esq.

95. Setsuge[ku]kka, snow, moon and flower, Sumida, signed Zen Hokusai Tamekazu. 
C. Pearce, Esq.

96. Surimono, diptych, young woman paddling by the seashore catching fish, signed Katsushika Taito. 
Thacher Clarke, Esq.

97. Surimono, a Daimyō’s procession crossing a long bridge at Okazaki on the Tokaido, signed Gwakyojin Hokusai. 
Thacher Clarke, Esq.

98. Surimono, Hara Station on the Tokaido Highway, signed Gwakyojin Hokusai. 
Thacher Clarke, Esq.

99. Surimono, a boiled lobster, Kachiguri and young pine leaves, signed Toyo Dakuryū Gwakyojin Hokusai Utsushi. 
Lady Cecilia Rose.

100. Surimono, Gayuken Sanban tsuzuki no Uchi: Ishi, a Musumé occupied making a model of Mount Fuji on a tray with fine sands, signed Hokusai Aratame Tamekazu. 
Lady Cecilia Rose.
101. Surimono, a court lady carrying tofu (bean curd) in a receptacle standing on the Gojo Bridge admiring the crescent moon, in which an imaginary rabbit is rowing, signed Katsushika Taito.  
Lady Cecilia Rose.

102. Surimono, a court lady admiring a dwarf cherry tree planted in a jardinère, signed Katsushika Roju Tamekazu.  
Dr. J. Hutchinson.

103. Surimono, an Oiran playing the samisen, signed Katsushika Rogu Gwakyojin Hokusai Gwa.  
A. D. Hall, Esq.

KATSUSHIKA TAITO, worked c. 1816-1853.

104. Surimono, Kintaro dancing with his faithful vassals, signed Hokusai Aratame Taito.  
Dr. J. Hutchinson.

105. Hosoyé, a carp ascending a stream boldly treated, signed Katsushika Taito.  
W. Samuel, Esq.

TODOYA HOKKEI, worked 1780-1858.

106. Surimono, white cock perched on a drum entwined with ivy leaves, signed Aoigaoka Hokkei.  
A. D. Hall, Esq.

107. Surimono, Kwanyu studying a book on strategy, signed Hokkei.  
Basil Stewart, Esq.

108. Surimono, Mount Fuji and clouds, signed Hokkei.  
Lady Cecilia Rose.

109. Surimono, Japanese spaniel dog playing with a ball by the side of a brazier, on gold background, signed Aoi Oka Hokkei.  
Lady Cecilia Rose.

110. Surimono, quotation from Tsurezuregusa illustrated, a girl adjusting her hair by the aid of a hand mirror while the shadow of her friend playing a ball is thrown on shôji, signed Hokkei.  
Lady Cecilia Rose.

111. Surimono, a lady carrying a Koto on her back talking to a man on her way to the Moon Palace where three children are waiting, one of them carrying a white rabbit, signed Hohhei.  
Lady Cecilia Rose.

YASHIMA GAKUTEI, c. 1800-1840.

112. Surimono, carp ascending the waterfall and carp swimming in a stream, signed Gakutei.  
Lady Cecilia Rose.

113. Surimono, a white cat mewing at its reflection on the glossy surface of a black lacquer mirror stand, signed Gakutei.  
Lady Cecilia Rose.
UTAGAWA KUNIYOSHI, 1797–1861.

114. Three views of Sumida river scene, in the foreground a fishing boat with a fisherman standing on the prow of his boat holding a net ready to be cast, while another is working at the oar, signed Ichiyusai Kuniyoshi.  
Prof. W. Bateson.

115. Nichiren Shōnin in exile climbing a mountain covered in thick snow, signed Ichiyusai Kuniyoshi.  A. D. Hall, Esq.

116. Kōsō on ichi dai ki Ryakuzu, the career of Nichiren illustrated, Nichiren going through penance climbing a mountain by the sea barefooted amid the blinding snowstorm, signed Ichiyëisan Kuniyoshi.  Lady Cecilia Rose.

117. Nichiren invoking the power of Amida Nyōrai, signed Chotautro Kuniyoshi.  Lady Cecilia Rose.

118. Chuban, Chushingura Juichidamné Youchi no zu, night attack, the 11th Act of Drama “Chushingura,” signed Ichiyusai Kuniyoshi.  Lady Cecilia Rose.

119. Surimono, full moon over the field with convolvuli suzuki grass and nadeshiko growing, signed Ichiyusai Kuniyoshi.  Lady Cecilia Rose.

120. Chuban, Toto Miyatogawa no Zu, two fishermen catching eels, signed Ichiyusai Kuniyoshi.  Lady Cecilia Rose.

121. Chuban, Chuko Meiyo Kijin Den, biography of heroes and filial persons, rain scene, signed Ichiyusai Kuniyoshi.  Lady Cecilia Rose.


123. Toto Mitsumata no Zu, “Mitsumata of the Eastern Capital,” two men are burning the weeds clinging to the bottom of a boat, signed Ichiyusai Kuniyoshi.  Lady Cecilia Rose.

UTAGAWA KUNIMASA, circa 1810.

124. Oban, an actor in the character of a court lady, the lapel of the inner kimono treated in mica, very fine impression, signed Kunimasa.  Dr. J. Hutchinson.

125. Oban, an actor in the character of a court lady in travelling costume, mica background, signed Kunimasa.  Dr. J. Hutchinson.
Kuwagata Keisai, 1761–1824.

126. “Inaka Mitsudogu,” three utensils of the country, a woman with Tofu in a tray in the plum garden, signed Keisai. Lady Cecilia Rose.

Riuriukyo Shinsai, circa 1810.

127. Surimono, illustrated extract from the Genji Monogatari, Tsuzumi drum and Yeboshi with sprays of ivy and cherry blossoms, signed Shinsai. Lady Cecilia Rose.

Tsutsumi Torin, 1789–1843.

128. Oban, portrait of an actor in the character of a Samurai on black background, signed Tsutsumi Torin. Dr. J. Hutchinson.

Ichiryusai Hiroshige, 1796–1858.

129. Omi Hakkei series, returning boats at Yabasé, signed Hiroshige. A. D. Hall, Esq.

130. Omi Hakkei series. Sunset at Seta, signed Hiroshige. A. D. Hall, Esq.

131. Hosoyé, a wild duck swimming on a pond in thickly falling snow, signed Hiroshige. Mrs. Adlercron.


134. Yedo Kinko Hakkei series, homing geese at Haneda, signed Hiroshige. Prof. W. Bateson.

135. An old man standing by a winding stream with scouring grass in his hand admiring the moon, signed Hiroshige. Prof. W. Bateson.

136. Three horses grazing in the field through which winds a stream, signed Hiroshige. Prof. W. Bateson.

137. Uchiwa-Yé, bamboo shoot and plum blossom on blue background, sharp impression, signed Hiroshige. Prof. W. Bateson.

Lady Cecilia Rose.

Lady Cecilia Rose.

Lady Cecilia Rose.

142. Surimono, girls in the foreground gathering nori seaweed, signed Hiroshigé. 
Lady Cecilia Rose.

Lady Cecilia Rose.

144. Yedo Komei Kwaitei Zukushi, famous restaurants of Yedo, the back view of Aoyagi Restaurant abutting the River Sumida, signed Hiroshigé. 
Lady Cecilia Rose.

Lady Cecilia Rose.

146. Oban, Furyu Meisho Setsuge(tsu)kwa, fashionable places of note in snow, moon and flower, snow scene, signed Kikugawa Yeizan. 
Lady Cecilia Rose.

147. Oban, Toseizoku Koromo Zome, a Geisha accompanied by a maid servant holding an umbrella over her mistress, in a sharp shower, “patterns of dyes of present day” series, signed Yeizan. 
Basil Stewart, Esq.

Basil Stewart, Esq.

149. Surimono, a portrait of Yokihi and two butterflies hovering. 
Lady Cecilia Rose.

150. The Asazuma Buné story, signed Kachoro Kunisada. 
Lady Cecilia Rose.

151. A crow on a snow covered tree picked out in white on black ground, signed Shojo Kyosai. 
W. Samuel, Esq.
152. A crow on snow-covered tree picked out in white on black ground, signed Shōjo Kyosai. Lady Cecilia Rose.

153. Solitary heron in a downpour of rain, picked out in white on black ground. Lady Cecilia Rose.

154. A crow perched on a tree in black on mellowed background, signed Shōjo Kyosai. O. C. Raphael, Esq.

DRAWINGS.

155. Original drawing, Yokoye, a white cat with a red ribbon around her neck looking up in a crouching attitude beside sprays of vine, signed Gwakyo Rojin Manji Hitsu in his 80th year. Horace C. Beck, Esq.

156. Artist unknown, Chuban, diptych, half length portrait of a Dutch couple. Lady Cecilia Rose.


158. Unknown, Hosoyé, a standing figure of Györin Kwan-non on a petal of lotus, the halo and the flowing robe are painted with tan, the paper turned brown by exposure and age. Prof. W. Bateson.

159. Two drawings, Tosa school. A nobleman sitting in a room facing a court watching the football played by high officials; a nobleman reclining on a low table with a book open before him looking towards the window with bamboo blinds down towards which a priest is approaching; in both of these pictures gold dust is profusely employed. XVIth Century. W. Samuel, Esq.

160. Original sketch of a river crab showing its anatomical details, artist unknown. Thacher Clarke, Esq.


CARVINGS, MASKS, &c.

1. Standing figure of Kwannon, in the teaching mudra, style of the Kōnin Period, height 330mm. C. Maressco Pearce, Esq.

2. Lacquered figure of the Dainichi of the Kongokai, XVIIth Century. O. C. Raphael, Esq.

3. Standing figure of Kwannon, red lacquer, with remnants of the gold lacquer coating, height 500mm. O. C. Raphael, Esq.
4. Small mask of Buddha, carved wood lacquered in gold and black, XV.-XVIth Century style. Dr. H. R. Spencer.

5. Head of a man, probably that of a youthful temple attendant, with dark hair, the face covered with a white pigment, the lips tinted red. George Eumorfopoulos, Esq.


7. Mask of a man, seal signature Tenkaichi Zekan.

8. Mask of a young girl, Masujiro.


10. Mask, thin emaciated face of a woman, Yace-Onna. Prof. W. Bateson.


12. Mask of Deigan, a young girl with thinly painted eyebrows. Dr. J. Hutchinson.


15. Kiogen mask of an old woman, the mouth awry twisted to the right, disclosing a few teeth. O. C. Raphael, Esq.


16a. Carved and lacquered figure of the King of Hell Yemma O. Prof. J. N. Collie.

17. Lacquered carved wood figure of a priest, seated, said to be a portrait of the famous priest Ikkiu Osho, 1394-1481, illustrated in Huish, Japan and its Art. Sir C. Hercules Read.


19. Standing figure of Daruma returning home to India some years after his death, and absent-mindedly travelling with one sandal only, held in the left hand, the other one being left in his grave, signed Choun. Lady E. MacDonald.

20. Carved wood figure of a priest seated, the left hand raised to hold an attribute now missing, probably XVIIIth Century. Messrs. C. Shannon and C. Ricketts.
21. Wood, small figure of a child seated, his hands resting on a pillow, probably XVII.-XVIIIth Century.  

22. Wood, figure of Kwannon holding a lotus, signed *Chukei.*  
   *M. Tomkinson, Esq.*

23. Carved wood figure of Shaka in meditation, gold lacquered.  
   *R. Clarke Edwards, Esq.*

24. Portable shrine, triptych shape, Amida Nyorai supported by two Apsaras, carved in the solid in very high relief in sandal wood by *Naito Kôseki,* the outside lacquered with lotus design in hiramakiyé of gold and silver by Komatsu.  
   *O. C. Raphael, Esq.*

25. Portable shrine, on one side Dai nichi Nyorai of the Kongo Kai, on the other Agni Deva; carved sandal wood with gold diaper background.  
   *W. H. Samuel, Esq.*

   *H. C. Clifford, Esq.*

27. Pocket shrine, nashiji with dragon, waves, howo and landscapes circular cartouches, gold hiramakiyé, the inner side carved with a figure of Aizen Mio O and lacquered with a landscape, gold hiramakiyé on black.  
   *J. O. Pelton, Esq.*

28. Ivory, the Rakan Dakora Sonja stretching whilst reading a book, signed *Meidô.*  
   *M. Tomkinson, Esq.*

29. Ivory, old beggar playing the shakuhachi, signed *Yuun.*  
   *R. W. Lloyd, Esq.*

30. Ivory carving, Mount Horai standing on the tortoise, the summit a house in which two men are playing Go, signed *Kagetoshi.*  
   *J. O. Pelton, Esq.*

31. Ivory, "charm case," circular with inlaid mother-of-pearl chrysanthemums outside, the inner minutely part carved with the story of the Shutendoji.  
   *Lieut.-Col. J. B. Gaskell.*

32. Ivory ball, the wonders of the Fairy Island Horaizan, clouds with cranes, and waves with Minogame surrounding the rock, inside a village built over a sea running between high mountains covered with trees; on the other side boys leading an elephant, Chinese landscape, cut so deep that the light can be seen through showing the sun in the clouds.  
   *Lieut.-Col. J. B. Gaskell.*

33. Carved wood cow, lacquered black, signed *Shusai.*  
   *E. B. Ellice Clarke, Esq.*
34. Wood, Ushidoji riding back on the ox, whilst playing the flute, signed Kwaigiokudo.  Dr. H. R. Spencer.

35. Ivory okimono, a biwa player holding his instruments from which he removes the cloth cover, at his side a low table with books held down by a tripod Koro, signed Sojiu (Okawa).  Dr. H. R. Spencer.


37. Wood, carved as a plum tree from the shattered trunk of which issue a few branches loaded with blossoms, a bird being perched on one of the twigs, signed Mitsuhiro.  Henry J. Reiss, Esq.

38. Carved wood lacquered red and mitsuudaro, two wrestlers probably Nomi no Sukuné and Taima no Kehaya, the tippet and fundoshi decorated with peonies in various colours and gold  M. N. Strachan, Esq.

39. Carving, group of three sparrows, carved wood, the mother standing on a tile bringing a spider in her bill to feed the two young birds, signed Chiku en, Osaka worker, XIXth Century.  Mrs. G. H. Hodgson.


NETSUKE.


2. Wood, Chinnan crossing the sea on his hat.

3. Wood, boy pressing down his cheeks with both hands while playing a ghost game.

4. Wood, tall Dutchman holding a cock to his breast and pulling down his lower left eyelid.

5. Wood, figure of a Deva king holding a pipe and tabako-iré, signed Rankiusai Shuzan.


7. Wood, mask of a Shojo, signed Shugetsu.

8. Wood, lacquered red, signed Manju.

9. Wood, Kanzan with the broom.

10. Ivory, manju, three monkeys in a circle.
11. Ivory, two trackers pulling on a tow rope on the river edge.
12. Ivory, Daruma crossing the sea on a reed.
13. Shibuichi inlaid with shakudo, copper and silver, Danjuro IX. in the Shibaraku act, signed Masaaki with gold seal.
14. Wood, inlaid ivory and other materials, Fukurokujiû, seated with a crane and makimono at his side, signed Tokoku.
15. Wood, an oni reclining on his right side and laughing, one thigh drawn up.
16. Wood, two Ni O wrestling on the ground.
17. Ivory, manju, one side the Shutendoji amused at the antics of the Yamabushi dancing before him.
18. Ivory, two shuttles, signed Tokoku.
19. Ivory, Choryo and Kosekiko, actually a seal.
20. Ivory, a truculent Tartar, signed Masanao.
21. Ivory, group of seven shirauwo the eyes inlaid pearl, signed Jiugioku.
22. Kagami buta, gold plate, Kwannon seated on a rock, the face and details silver.
23. Ivory, flat shape Daruma.
24. Ivory, tiger, signed Masanao.
25. Ivory, court lady, her dress folded up at the back, her hair streaming over her shoulders.
26. Ivory, the story of Kwakkio finding the gold kettle, signed Šanshi Tosui.
27. Ivory, group of three foxes, one of which holds the key.
28. Ivory, tall figure of Shoki holding a tiny Oni in the left hand whilst a large one stands on his head worrying him.
29. Ivory, the Yamauba seated, a gaki kneeling at her feet. F. Meinertzhagen, Esq.
30. Ivory, tall figure of a Chinese (?) with hands clasped, the legs encased in gaiters buttoned at the back. F. Meinertzhagen, Esq.
31. Ivory, a “Dutchman” with peacock feather hat, carrying a fighting cock. F. Meinertzhagen, Esq.
32. Ivory, Kintoki carrying a big mushroom about his head. F. Meinertzhagen, Esq.
33. Ivory, tall figure of a foreigner, signed Shugetsu.
   Nos. 33 to 50 inclusive lent by Mr. and Mrs. H. L. Joly.
34. Ivory, the Sennin Kinko.
35. Ivory, small figure of Jurojin, signed Ikkosai.
36. Ivory, a monkey and its young, signed Tomotada.
37. Ivory, emissary of Riujin.
38. Ivory, Toto no Tenjin.
39. Ivory, Kengiu, the divine herdsman.
40. Wood, a polistes gallica on its nest, signed Toyomasa.
41. Ivory, Daruma standing.
42. Wood, one of the Ni O, signed Getsushi.
43. Wood, an oni, seated.
44. Wood, Tengu no Tamago subject, signed Minko.
45. Ivory, Tcbosako hugging a huge peach.
46. Ivory, a Mainezumi toy, rat charged with fireworks.
47. Ivory, Kugutsumé Kaneko the strong woman of Omi.
48. Ivory, the severed head of Kesa.
49. Kagami buta, shibuichi, portrait of an actor, signed Baido Shuraku.
50. Kagami buta, shibuichi, Gama Sennin.
51. Cherry wood, a foreigner holding a drum, signed Miwa.
   Sir Hercules Read.
52. Daikoku and three tame rats, wood and ivory, signed Tokoku, end of the XIXth Century.
   Mrs. Juliet S. Trower.
53. Lacquered wood, the Nabé Kammuri penance.
   Mrs. Juliet S. Trower.
54. Ivory, a rabbit, signed Yoshitomo. Mrs. Juliet S. Trower.
55. Ivory, tiger curled on itself to lick its hind quarters, signed Masanao.
   Mrs. Juliet S. Trower.
56. Ivory, a kirin.
   Nos. 56 to 70 lent by Frederick Meinertzhagen, Esq.
57. Ivory, a kirin.
58. Ivory, a cat scratching its fore leg.
59. Ivory, a snail, signed Kwaigiokusai, made to order.
60. Ivory, a horse, large piece, signed Shigemasa.
61. Ivory, a stag, the head bent back, signed Okatomo.
62. Ivory, a snake coiled about a toad, signed Chikusai.
63. Tall figure of a foreigner (? Chinese) with long flowing hair and curly beard holding a Chinese child with the right hand.
63A. Ivory, an octopus on top of an inverted tako tsubo, signed Mitsuhiro.
64. Ivory, large manju, story of Raiko and the spider devil, signed Akizané.
65. Ivory, Benkei in the conch shell, signed Issai.
66. Ivory, Tengu no Tamaso.
67. Ivory, a wild boar asleep on a litter of leaves, behind suzuki grass near a small rock, signed Kwayioku Masatsugu.
67A. Wood, a dragon in the round inside a gourd, signed Toyomasa, aged 88.
68. Wood, The Seven Gods of Luck, manju shape, signed Akiyama.
69. Wood, a goat squatting on its hams, signed Tomotada.
70. Ivory, manju, Daruma stretching and breaking a wall down.
71. Ivory, Fugen Bosatsu seated on the elephant.
72. Ivory, Chinese woman holding a pet dog.
73. Ivory, Kirin seated on its hind legs, signed Tomotada.
74. Ivory, a man laughing.
75. Ivory, the head of a horned Karashishi, signed Tomotada.
76. Ivory, Shoki.
77. Lacquered wood, small figure of Jurojin.
78. Ivory, Ushidoji asleep on the buffalo.
79. Wood, a cock, signed Ikko (Kazutora).
80. Large ivory manju carved in high relief with over seventy-five personages, representing the final scene in the Chushingura story, signed Kyomin. Lieut.-Col. J. B. Gaskell.
81. Ivory, Ono no Komachi in her old age.
Nos. 81 to 88 inclusive lent by Dr. J. Hutchinson.
82. Stag’s antler, a Komuso.
83. Stag’s antler, a box with a peony in red lacquer.
83A. Ivory, reclining bull, signed Tomokazu.
84. Wood, lacquered gold on red, mask of Okamé, signed Shumin.
85. Wood, fox mask with movable jaw, inscribed Démé Sukemitsu (Uman).
86. Wood, a butterfly dancer, in the style of Shuzan II.
87. Ebony, the Riūgū in the clam shell.
88. Bamboo, the Six Poets and their poems legibly written in microscopic characters.
89. Ivory, rabbit and a bunch of loquat fruits, signed Okatomo.
     Nos. 89 to 97 lent by J. O. Pelton, Esq.
90. Ivory, snake coiled on itself.
91. Ivory, a cat, worried by a butterfly, signed Ikko.
92. Ivory, Hotei seated at the side of his bag on which climbs a small child.
93. Ivory, wild goose preening its feathers.
94. Ivory, wild boar on a litter of chestnut leaves, bamboo and lespedeza, signed Masanori.
95. Wood, goat looking backwards.
96. Wood, Tanuki no hara tsuzumi, signed Minko.
97. Wood, mask of Buaku, signed Tametaka.
98. Ivory, Daruma seated, yawning, signed Shugetsu.
     Nos. 98 to 110 inclusive lent by M. Tomkinson, Esq.
99. Manzai dancer in the garb of Sambaso, signed Mitsuhiro.
100. The Gods of Luck in the Takarabuné, signed Riosa.
101. Ivory, dragon coiled in a ball, signed Hogen Rantei.
102. Ivory, snake coiled on itself, yellow colour.
103. Ivory, a basket containing several fishes carved in coral, signed Somin.
104. Ivory, manju, Shibayama work, cock, hen and chicks, signed Shibayama Munekazu.
105. Ivory, manju, Shibayama, nanten covered with coral berries, signed Shibayama.
106. Ivory, Shibayama manju, wood inlaid with a bird on a branch of persimmon, signed Shibayama.
107. Wood and ivory, crane in a pine tree.
108. Wood and horn, a snail on a piece of wood, signed Giokkei.
109. Ajiro manju of silver and shakudo, with Katabami crest.
110. Framed print of the Tokaido Goju san tsugi, 36 × 26mm. net printed surface.
111. Narwhal ivory, figure of Fukurokujiu. K. Tomita, Esq.
112. Wood, a group of five tortoises in the round, signed Komin. K. Tomita, Esq.
113. Ivory, bearded foreigner with long cloak.
   Nos. 113 to 121 are lent by Walter H. Samuel, Esq.
114. Ivory, Sambaso dancer.
115. Ivory, Choryo and Kosekiko, signed Unzan.
116. Wood, a child creeping on all fours, signed Masakatsu.
117. Ivory, yawning figure of squatting Okamé.
118. Ivory, Shidoken the story-teller, signed Shukosai Anraku.
119. Shibuichi, quail and lespedeza.
120. K, B, shibuichi, a warrior seated on a rock, Kebori, signed Shuraku with tsuishu frame.
121. K, B, shibuichi, Gwaten and three rabbits, signed Hōmin.
122. Ivory manju, a Rakan, intaglio relievato with Shibayama inlay, signed Mitsutoshi.
   Nos. 122 to 132 lent by H. C. Clifford, Esq.
123. Manju, wood, carved in high relief, Daruma holding a Jui, signed Shumin.
124. Ivory, Shoki riding on a karashishi, an oni scampering away at the back, intaglio relievato, signed Moritoshi.
125. Ivory, small tortoise, signed Mitsuhiro.
126. Ivory, two loquat, signed Mitsuhiro.
127. Wood and stained ivory, sea slug and worm-eaten chestnut, signed Mitsuhiro.
128. Ivory, rat on a candle.
129. Ivory manju, Taikobo seated, part metal work, signed Riumin and Shibayama Yoshin.
130. Ivory, a bale of hamaguri, signed Giokuhosai.
131. Large wooden mask of Hannya, signed Tominai Kiyonobu.
132. K, B, coiled rope enclosing a spinning top.
133. Ivory, a child pushing a snowball, signed Kwansai Masanobu.
134. Ivory manju, the animals of the Zodiac.
   Nos. 134 to 136 inclusive lent by Mrs. Spencer Gollan.
135. Ivory, two pheasants amongst peonies, signed Kagetoshi.
136. Wood, two sparrows fighting, signed Kwaiigokusai.
137. Ivory manju, design of Uta garuta, signed Ichimukun Nanka of Izumi.
   Nos. 137 to 143 inclusive lent by R. Clarke Edwards, Esq.
139. Wood, the Sennin Gama, signed Minko.
140. Wood, a group of snails, seal signature Kwanzan.
141. Ivory, group of small frogs on a straw sandal.
141A. Ivory, an elephant driver climbing on his beast.
142. Ivory, the Fuji musumé, signed Keiseki.
143. Manju, two children playing a game of Sugoroku, signed Chounsai Hidechika.
144. Ivory, woman diver wringing her dripping skirt.
   Nos. 144 to 147 inclusive lent by Thacher Clarke, Esq.
145. Ivory, group of three pea pods, signed Kiokatsu (Seisho).
146. Wood, oni squatting on a basket, signed Tomokazu.
147. Bamboo lacquered with the emblems of Moso, signed Jo O and Soko.
148. Red lacquered wood figure of Kosekiko.
   Nos. 148 to 170 inclusive are lent by Henry J. Reiss, Esq.
149. Honen, mask of an oni, signed Ono Riomin.
150. Ivory, of rich colour, Fukurokujuu sniffing.
151. Ivory, a pilgrim to the Sixty-six shrines.
152. Ivory, the Sennin Koko signed Masakazu.
153. Ivory, children playing the game Kotoro-Kotoro.
154. Ivory, a devil holding a Kanabo.
155. Ivory, the Sennin Oshikyo.
156. Ivory, the clam’s dream, signed Fuboku.
157. Ivory, group of tortoises in the round.
158. Ivory, Kagamibuta, an owl on a branch, signed Shuraku.
159. Wood, Shoki carrying an oni.
160. Wood, a severed head with teeth inlaid bone.
161. Wood, the story of Kiyohime, signed Masamitsu (not a netsuké).
162. Wood, the twin heads of the two witnesses of Hell.
163. Wood, a ningyo, mermaid, signed Tadatoshi.
164. Wood, a snake curled up ready to strike, signed Sukenaga.
165. Wood, two small combs (Kushi).
166. Wood, a blind man lifting a heavy stone, signed Shumin.
168. Wood, a ghost towering above a woman.
169. Wood, giant octopus changed into a ghost.
170. Rhinoceros horn, Southsea islander.
171. Ivory, clam shell, the Views of Omi, signed Kaigiokusai Masatsugu.
   Nos. 171 to 203 inclusive are lent by O. C. Raphael, Esq.
172. Ivory, manju, Map of Japan, signed Nanka.
173. Ebony, old Chinese sage.
174. Wood, Shoki holding an oni.
175. Wood, a fox woman.
176. Wood, Kwannon seated on a lotus leaf, signed Hojitsu.
177. Wood, a leopard, signed Kashu.
178. Wood, horn and metals, a group of three mushrooms overrun by ants, style of Meibun.
179. Umimatsu, a dried-up bean pod, in Meibun style.
180. Ivory, Gama Sennin.
181. Ivory, the Sennin Rōko.
182. Ivory, a dried-up pine cone, signed Mitsuhiro.
183. Ivory, the dream of Rosei, signed Kagetoshi.
184. Ivory, a coiled snake, signed Okatomo.
185. Ivory, a hawk's claw.
186. Ivory, a stag, squatting on its hams.
187. Ivory, a stag, actually a seal, not a netsuké.
188. Ivory, a saké tub, signed Hojitsu.
189. K, B, shakudo nanako, a horse inlaid in gold, signed Yokoya Eiji (Terutsugu).
190. K, B, shakudo and iroyé, the ghost of Kazané, signed Naohiro.
191. K, B, shibuichi, Bunshosei, signed Shuraku.
192. K, B, shibuichi, the three heads in the story Mikenjaku, signed Sōmin.
193. K, B, shibuichi, three men in a boat admiring the moon.
194. Ivory, Shiba Onko breaking the jar.
195. Ivory, a long tail cat, with inlaid eyes, signed Dosho.
196. Ivory of rich orange colour, seal shape, a man climbing on an elephant.
197. Ivory, large manju, group of eleven Nō masks, signed Chikuyosai Tomochika.
198. Stag's horn, a Komuso, Rōnin playing the shakuhachi.
199. Stag's horn, one of the Ni O.
200. Stag's horn, a frog using a folded lotus leaf as a boat.
201. Stag's horn, little frog-like oni on a sanko, signed Ren.
202. K, B, shakudo inlaid with a puppet show, signed Riumin.
204. Ivory, figure of Fukurokujiu, dancing, with a Chinese fan held in the right hand. Lady E. Lawrence.
205. Ivory, a wrestling match. Lady E. Lawrence.
206. Ivory, either Kan no Koso or Choshinjin killing the dragon, signed Rakuun. Lady E. Lawrence.
207. Ivory, group of eleven cranes in the round, signed Kagetoshi. Lady E. Lawrence.
208. Ivory, a Shojo seated near a saké jar, holding a dipper and a cup. Prof. J. N. Collie.
209. Ivory, a dog playing with a haliotis shell, signed Okatomo. Prof. J. N. Collie.
LACQUER.

SUZURI BAKO.*

1. Suzuri bako, the temples at Ashiyama dera, gold takamakiyé, probably XVIth Century. O. C. Raphael, Esq.
2. Suzuri bako, five maple leaves on a bridge over an angry river, Tatsutagawa design, School of Koyetsu. O. C. Raphael, Esq.
3. Suzuri bako, bright black lacquer decorated with three monkeys, the inside of the lid is decorated with two rabbits in aogai outline amongst long grass painted in gold. O. C. Raphael, Esq.
4. Suzuri bako, long shape, gold takamakiyé design of bamboo tossed in the wind. O. C. Raphael, Esq.
5. Suzuri bako, gold takamakiyé, a stream between mountains, Yama Mata Yama design, period of Joken in, XVIIIth Century. O. C. Raphael, Esq.
6. Suzuri bako, small size, black lacquer, a boat moored behind an island on which grow pine tree, cherry tree and willow, takamakiyé, being a copy of the famous Genji Kōchō Suzuri bako, made circa 1880–1890. O. C. Raphael, Esq.
7. Suzuri bako in the shape of a Koto. Sir C. Hercules Read.
8. Suzuri bako, gold takamakiyé, a horse standing amongst flowers of autumn. Sir C. Hercules Read.
9. Shikishi box, i.e. box for poem papers, black ground, a pine tree and a wistaria growing together, probably XVIth Century. O. C. Raphael, Esq.
10. Suzuri bako, two rabbits amongst lespedeza on the lid, one pewter the other gold lacquer, has been attributed to Shimizu Kukei, of Kaga, circa 1640 (?). O. C. Raphael, Esq.

*Suzuri Bako are writing boxes, containing an ink-stone, the brushes, ink-cake, water vessels, and other requisites of the Sino-Japanese calligraphist. Usually the inside of the lid, called Mikayeshi, is decorated with as much care as the outside.
11. Sururi bako, small, a silver cuckoo in flight, cryptomeria and clouds takamakiyé.  
W. Harding Smith, Esq.

W. Harding Smith, Esq.

13. Shikishi bako, small size decorated with a mosaic of kirikane, side charged with a fan.  

14. Suzuri bako, black lacquer, and gold takamakiyé, a design representing Ono no Komachi in her old age, Koami style, XVIIIth Century.  

15. Suzuri bako, black lacquer with bevelled edges decorated with floral scroll with four deer amongst maples.  
H. Charles Clifford, Esq.

16. Suzuri bako, brownish black ground with gold poudré, decorated on the lid with a Chinese landscape in gold takamakiyé, inside Chôryo attacking the dragon, Kosekiko on bridge.  
Lieut.-Col. J. B. Gaskell.

17. Suzuri bako, togidashi, sparrows fighting on a slightly rising ground, inside flowers of autumn on Yasuriko nashiji, early to middle XVIIIth Century.  
Lieut.-Col. J. B. Gaskell.

18. Suzuri bako, a river scene on the lid with two boats moored behind rocks, gold takamakiyé on nashiji ground, circa 1780–1800 (or possibly earlier), Koami work.  
Lieut.-Col. J. B. Gaskell.

19. Suzuri bako, the Eight Views of Omi, gold takamakiyé.  
Prof. W. Gowland.

20. Suzuri bako, chinkinbori, a karashishi and peonies.  
M. Tomkinson, Esq.

21. Suzuri bako, a stream in flood, drawn in gold lines on black lacquer, the land represented by pewter inlays and old rubbed gold in high relief. On the lid, a boat containing an old bearded man of high rank, is being steered down the rapids by a boatman who is standing in the stern holding his long paddle.  
Lieut.-Col. J. B. Gaskell.

22. Suzuri bako, decorated inside with a gourd vine, bearing flowers and fruit, outer decoration a saddle, horse-bit and cheek. Middle XIXth Century.  
Lieut.-Col. J. B. Gaskell.

23. Suzuri bako, black ground, with bevelled edges, decorated in takamakiyé with the subject Yatsuhashi, old stone, and old fan-shape mizuiré, copper, part gilt.  
Lieut.-Col. J. B. Gaskell.
24. Suzuri bako, shitan wood carved with a pine tree covered with snow; on the branch is perched a hawk, landscape of snow-clad mountains and two sparrows in flight.  
_Lieut.-Col. J. B. Gaskell._

25. Suzuri bako, flowers of autumn on the shore of a lake, five mandarin ducks swimming in two groups, inside, small plants, bamboo and a hill with trees in Chinese style, before 1750.  
_Lieut.-Col. J. B. Gaskell._

26. Suzuri bako, decorated inside with carp aswim amongst imbricated waves of aogai.  
_Lord Swaything._

27. Suzuri bako, black lacquer decorated with the enclosure of a football ground, inside which stands a cherry tree in bloom, signed _Shunsho._  
_James Orange, Esq._

28. Suzuri bako, black, nine cranes in slightly raised gold and silver lacquer, inside three carp in a river amongst water weeds togidashi.  
_James Orange, Esq._

29. Suzuri bako, nashiji, gold takamakiyé, shishi on the lid.  
_R. Phene Spiers, Esq._

30. Suzuri bako, nashiji with Horai san design in gold hiramakiyé.  
_R. Phene Spiers, Esq._

31. Suzuri bako, red lacquer with a dragon on the lid, inscribed Kwanyei 3 (1626), fifth month, signed _Shimizu Ichidaiyu Masatomo seisu._  
_R. Phene Spiers, Esq._

32. Suzuri bako, nashiji ground and gold takamakiyé, a temple half hidden amongst trees in the mountains.  
_Dr. J. Hutchinson._

33. Suzuri bako, of large size, nashiji, the lid a landscape with hummock and waterfall, the waters coursing between pine trees, fir trees and cherry trees in bloom, in the mikayeshi a waterfall toppling from rock to rock into a chasm hidden from view. XVIIIth Century. Kajikawa school.  
_Dr. J. Hutchinson._

34. Suzuri bako, fireflies at Uji above a winding stream, XIXth Century.  
_J. O. Pelton, Esq._

35. Suzuri bako, chrysanthemums in thick takamakiyé, forming a hedge behind a bamboo fence.  
_J. O. Pelton, Esq._

_J. O. Pelton, Esq._

37. Suzuri bako, wood, inlaid on the lid with varieties of shells in ivory and pottery, signed _Ritsuo._  
_J. O. Pelton, Esq._
38. Suzuri bako, decorated with the flowers of autumn in silver togidashi.  
   Mrs. Adlercron

39. Suzuri bako, red box, Ebisu carrying a Tai, rubbed gold with mother-of-pearl details.  
   Walter H. Samuel, Esq.

40. Suzuri bako, long shape kokutan wood decorated with the crescent moon behind flowers of autumn in gold takamakiyé.  
   Walter H. Samuel, Esq.

41. Suzuri bako, nashiji, the lid decorated with a wild goose standing on a rock on the edge of a swift stream in which is placed a water wheel, the latter mounted between two thicknesses of the lid is actuated by means of mercury.  
   Walter H. Samuel, Esq.

42. Writing table, Bundai and Suzuri bako, black lacquer decorated with the moon behind autumn grass.  
   Walter H. Samuel, Esq.

43. Suzuri bako, black lacquer, a branch of flowering plum tree, in gold takamakiyé, the blossoms inlaid pewter in high relief.  
   Mr. and Mrs. H. L. Joly.

44. Suzuri bako, fir tree, camellia and plum tree in flower on the edge of a swift brook, takamakiyé.  
   James Orange, Esq.

45. Suzuri bako, Jogahana technique a plum tree in bloom, green twigs in takamakiyé, the blossoms white with red sepals.  
   James Orange, Esq.

46. Suzuri bako and Bunko, black lacquer decorated in mother-of-pearl inlay of various colours, the Temple Kiyo- mizu on the writing box, other subjects around Kyōtō on the Bundai.  
   R. W. Lloyd, Esq.

47. Suzuri bako, Tanabata design, nashiji with takamakiyé decoration.  
   W. Crewdson, Esq.

48. Suzuri bako, black ground decorated in takamakiyé with a landscape at cherry blossom time, waterfall in the background, the flowers gold, the rocks and clouds gold hiramé.  
   W. Crewdson, Esq.

49. Suzuri bako, the lid imitating old sugi wood, charged with two fan panels, one decorated with a temple under a pine tree on Giobu nashiji, the other with two mandarin ducks. Koami school. XVIIIth Century.  
   M. B. Huish, Esq.

50. Suzuri bako, natural wood with plum blossoms, decorated inside with a Bugaku dance.  
   H. P. Vacher, Esq.
50a. Suzuri bako, Gyobu nashiji decorated in high relief with a fan bearing a design of monkey and persimmon tree on a rock, gold takamakiyé chrysanthemum in flowers of autumn inside, same technique.  
Lady E. Lawrence.

50b. Suzuri bako, nashiji with Ken Katabami crest, mountain and lake landscape in gold takamakiyé, inside a fan with Malva and chidori design repeated on the brush tray.
Lady E. Lawrence.

FUBAKO.*

51. Fubako of large size, nashiji, clumps of iris in a winding stream, takamakiyé.  
M. Tomkinson, Esq.

52. Fubako, nashiji, fans in slightly raised lacquer.  
James Orange, Esq.

53. Fubako, black lacquer, scene from the Genji Monogatari, with two lovers in a boat under a pine tree, hiramakiyé, heidatsu and aogai inlay.  
O. C. Raphael, Esq.

54. Fubako, black lacquer with bracken leaves in gold and silver togidashi.  
Lieut.-Col. J. B. Gaskell.

55. Fubako, large size, a curtain and drums for a Bugaku dance.  
W. Harding Smith, Esq.

56. Fubako, black lacquer, shikishi in gold and silver togidashi.  
XIXth Century.  
J. O. Pelton, Esq.

57. Fubako, black lacquer, gold design of chrysanthemum with red, white and blue flowers in mitsuda.  
XIXth Century.

58. Fubako, black lacquer, cherry twigs and Fuki leaves.  
R. Clarke Edwards, Esq.

59. Fukabo, wood grain design charged with the pawns of the Shogi game, takamakiyé.  
R. Clarke Edwards, Esq.

60. Fubako, small size arched shape, the ground imitating natural wood, charged with circular groups of flowers.  
James Orange, Esq.

CABINETS AND BOXES.

61. Kyaradansu, nashiji ground decorated in takamakiyé with the Sho Chiku Bai, the Minogame and crane of Horaizan, and charged with the Tokugawa mitsuaoi crest and Ume-bachi in a ring, repeated in the gilt metal hinges, lock and drawer handles, the inside of the door panel decorated with butterflies in gold hiramakiyé.  
Rt. Hon. Lord Swaythling.

* Boxes used for the transmission of letters by hand.
62. Cabinet, nashiji with Sho Chiku Bai design in gold takamakiyé, Umebachi crest on fittings and on the field together with Tokugawa Mitsu aoi crest.

   Walter H. Samuel, Esq.

63. Paper box with hanging tray, black lacquer with kikusui design, i.e. chrysanthemum blossoms on running water.

   W. Harding Smith, Esq.

64. Box for playing cards, rich nashiji decorated in hiramakiyé with strawberries, the fruit depicted in red, and Tokugawa Gosankiri crest in various places, inside mountain landscape with temple and steep pathway. W. Harding Smith, Esq.

65. Kodansu, small cabinet, coarse nashiji with chrysanthemum design all over in slightly raised gold lacquer on hillocks of polished hiramé and rinzu, decorated base.

   W. H. Samuel, Esq.

66. Cabinet for the poetry game, three drawers inside and a small suzuri bako, reticulated pattern of cloth brocade in half-inch pitch, each square containing a chrysanthemum crest, the hinges, lock and handle Kaga inlay of clematis Karakusa on iron, XVII.-XVIIIth Century work. W. H. Samuel, Esq.

67. Miniature cabinet for a doll’s house, black lacquer decorated with pine, plum tree and karakusa.

   M. B. Huish, Esq.

68. Bento bako (i.e. picnic box to carry food and drink), decorated with plum branch and tanzaku, wistaria vine and brocade designs.

   M. B. Huish, Esq.

69. Bento bako, the whole surface decorated with triangles of brocade designs in various patterns thrown over a stream.

   W. H. Samuel, Esq.

70. Small bento bako, decorated all over with herbs of autumn in gold lacquer.

   J. O. Pelton, Esq.

71. Tabako bon (i.e. smoking set), nashiji decorated with the Sho Chiku Bai, on nashiji.

   G. H. Hodgson, Esq.

72. Tabako bon, fruit in togidashi in colours.

   M. B. Huish, Esq.

73. Smoking set, nashiji decorated in gold takamakiyé, with a wistaria in bloom.

   Prof. W. Gowland.

74. Box for the incense game, complete with all accessories, decoration of landscape and cherry blossoms with silver flowers.

   Lady E. Lawrence.
75. Kōbako (incense game box), in two tiers, nashiji with Sho Chiku Bai design and crest, in very slightly raised gold lacquer, with complete set of utensils and fittings inside.  
   *W. H. Samuel, Esq.*

76. Incense game box, gold takamakiyé design of chrysanthemum growing all over rocks between which rushes a torrent.  
   *G. H. Hodgson, Esq.*

77. Cabinet for the poetry game, the ground mi-parti hiramé.  
   *Lady E. Lawrence.*

78. Utagaruta case, Ariwara no Narihira and the Yatsuhashi design.  
   *Lady E. Lawrence.*

79. Bunko, large deep paper box, black lacquer turning brown, decorated with a bold design of tsubaki and pine tree.  
   *Dr. H. R. Spencer.*

80. Gold lacquer box, the lid covered with sprays of wistaria, chrysanthemum and leaves, over which are inlaid butterflies, another of pearl, XIXth Century.  
   *J. Spier, Esq.*

81. Kogo, Tsugaru lacquer imitating a node of bamboo on which are two sparrows in flight.  
   *Dr. H. H. Spencer.*

82. Small box, gold lacquer, shaped as a court lady seated with her robes spread around her.  
   *J. Spier, Esq.*

83. Small box, fan shape, decorated with a ferry boat moored under a cherry tree in bloom.  
   *J. Spier, Esq.*

84. Small box, gold lacquer all over leaving in reserve of minute lines a design of cherry blossoms, hiramakiyé, over which are thrown two fans.  
   *J. Spier, Esq.*

85. Box, the lid shaped as three fans thrown on one another, the box follows the outline and is decorated with fans all over.  
   *Lady J. Lawrence.*

86. Takigara-iré, ash vessel, lined with brass, mokko shape, gold fundamé ground decorated with houses, a small arbour on a hill by the side of a lake, gold takamakiyé, the leaves of a pine tree inlaid silver and gold wire; on the lid, seven wild geese in flight gold takamakiyé, nashiji inside, Koami style, early XVIIIth Century.  
   *W. Crewdson, Esq.*

   *Lieut.-Col. J. B. Gaskell.*
88. Oblong kogo, crane crest repeated all over, gold hiramakiyé on fundamé, inside Ashide design.
   Lieut.-Col. J. B. Gaskell.

89. A small mokko shaped kogo, nashiji, the design Tsuta no Hosomichi.
   Lieut.-Col. J. B. Gaskell.

90. Square kogo, pine trees and chidori.
   Lieut.-Col. J. B. Gaskell.

91. Circular kogo, decorated in very high relief with a Karashishi and peonies.
   W. Harding Smith, Esq.

92. Circular kogo inlaid in aogai with figures under a pine tree by the side of a lake.
   W. Harding Smith, Esq.

93. Kogo, square with pewter rim, with chrysanthemum decoration.
   W. Harding Smith, Esq.

94. Kogo, shaped as an orange, with reddish brown outside, the inside lined with small orange leaves in gold on a field of scroll-work.
   W. Harding Smith, Esq.

95. Kogo, small with design of Katawa guruma on waves.
   W. Harding Smith, Esq.

   O. C. Raphael, Esq.

97. Small oblong box, Karashishi and peony.
   O. C. Raphael, Esq.

98. Small oblong box, a spray of dianthus caryophyllum, and a love knot.
   O. C. Raphael, Esq.

99. Small oblong box, hanabishi design.
   O. C. Raphael, Esq.

100. Kogo, shaped as a figure of Hotei.
    O. C. Raphael, Esq.

101. Sutra box, decorated in nashiji and flat gold and silver lacquer togidashi with a child praying before a Bodhisattva and two Apsaras.
    Dr. J. Hutchinson.

102. Charm box, black lacquer decorated in gold hiramakiyé with the construction of Kyoto Imperial Palace, supervised by various Daimyo whose names are recorded on banners.
    W. H. Samuel, Esq.

103. Jubako, kogo, cylindrical decorated all over with tiny fern leaves.
    R. W. Lloyd, Esq.

104. Three cases jubako, kogo with metal lining in bottom tray, the two others lined nashiki decorated with a shippo and a square spiral diaper, gosankiri inlaid pearl and metal.
    M. Tomkinson, Esq.
105. Kogo, small square box covered with a design of Asagao.  
M. Tomkinson, Esq.

106. Small square box in two tiers, a flight of cranes about a 
hilly landscape, XIXth Century.  
M. Tomkinson, Esq.

107. Kobako, suzu mushi amongst lespedeza, XVIIIth 
Century.  
Lord Swaythling.

108. Miniature Hasami bako (chest for clothes), nashiji of 
Mitsuaoi crests and hanabishi, from a doll’s set of toy imple-
ments, early XVIIIth Century.  
Lord Swaythling.

109. Small circular box, implements for the Chanoyu, the 
brocade covering of the Cha-ire being inlaid with aogai and 
minutely decorated with red and green lacquer imitating 
brocade, XIXth Century.  
R. W. Lloyd, Esq.

110. Small circular lacquer box (62 × 13mm.) black ground 
decorated with five quail feathers in togidashi, ascribed to 
Yamamoto Shunsho.  
Mrs. Juliet S. Trower.

111. Small lacquer box, a mass of chrysanthemum blossoms 
the leaves picked with aogai, internally four small boxes are 
fitting decorated in pairs with quails and herbs of autumn, 
work of Harui, modern artist.  
Mrs. Juliet S. Trower.

112. A small box, nashiji, a Byzantine Bishop, XVIIIth 
Century work.  
H. L. Joly, Esq.

113. Kobako, plum-flower shape, containing six boxes 
decorated with floral designs.  
R. W. Lloyd, Esq.

114. Box, decorated with the bridge of Seta, by Harui, 
modern Kyôto artist.  
O. C. Raphael, Esq.

115. Small box, landscape with waterfall, pine and fir trees, 
carved all round and on the inner tray, made circa 1910, 
Tokyo work.  
O. C. Raphael, Esq.

116. Lacquer box, by Harui, unsigned; on lid a land-
scape with mountains and river with a boat containing three 
people, design of the thousand flowers imitating brocade.  
Lieut.-Col. J. B. Gaskell.

117. Small oblong box house by the side of a brook in 
autumn, very high technique, modern work.  
Lieut.-Col. J. B. Gaskell.

118. Small oblong box, Jurojin with makimono and staff, 
brocade coat, transparent head-dress.  
Lieut.-Col. J. B. Gaskell.
119. Box in the shape of two piles of Shikishi entering one another decorated with two poetical subjects.
   Lieut.-Col. J. B. Gaskell.

120. Cha bako (i.e. box for the tea ceremony utensils), black lacquer with landscape from the Eight Views of Omi.
   M. B. Huish, Esq.

121. Cha bako, mi-parti nashiji and diaper of silver squares, on which rests an arrangement of stones and Sho Chiku Bai on a bronze tray, representing the Horai Islands.

122. Cha bako, mokko shape, the hundred fans on black ground.
   M. B. Huish, Esq.

123. Cha bako, natural wood rubbed with lacquer and decorated in gold takamakiyé with an ox tethered to a stump of coral near lake Biwa, on which are seen a few sails, late XVII.-early XVIIIth Century.
   J. O. Pelton, Esq.

124. Cha bako, said to have been the property of a Daimyo of Awa, late XVIIth Century piece, the lid decorated with a peasant smoking in a rice field over which hovers a flight of wild geese, on the sides the Four Seasons.
   O. C. Raphael, Esq.

125. Natsumé (lacquer box for ground tea), black ground with chrysanthemum decoration.
   W. Harding Smith, Esq.

126. Natsumé of black lacquer with gold crest of the Kuroda Daimyo on the top.
   Lieut.-Col. J. B. Gaskell.

127. Natsumé, plain enoki wood with a wild pink design, signed Totan.
   M. Tomkinson, Esq.

128. Natsumé, yellow mottled lacquer inlaid with butterflies and a chrysanthemum design, signed Zonsei.
   M. Tomkinson, Esq.

129. Natsumé, decorated in high relief in coloured lacquer, with flowers.
   M. Tomkinson, Esq.

130. Natsumé, nashiji charged with a design of Karashishi and peonies.
   Mrs. Adlercron.

131. Natsumé, black lacquer, the outer surface decorated with feathers in coloured togidashi, seal signature Shozai, late XIXth Century.
   James Orange, Esq.

132. Natsumé, Kinji charged with chrysanthemum blossoms, signed Shosai (Shirayama), Tokyo work, 1910.
   James Orange, Esq.
LACQUER.

133. Cha iré (i.e. bottle for ground tea, usually made of pottery), brown lacquer, a clump of Reishi, a tortoise and a bat, all emblematic of longevity wishes. Mrs. Adlercron.

134. Shikishi box, black, horizontal clouds, the inside nashiji, a pine tree and a landscape, Kajikawa work.


137. Mirror box, black lacquer with three Howo birds in gold togidashi. J. O. Pelton, Esq.

138. Mirror box, black lacquer with butterflies and shinobugusa. James Orange, Esq.

139. Mirror box, with Tokugawa mitsu aoi crest and lozen- gular hanabishi. James Orange, Esq.

140. Lacquered okimono, two Shojo and a sake jar. Lady Ethel Macdonald.

141. Small circular ebony box, the lid inlaid with a Howo bird in flight. W. H. Samuel, Esq.

142. Box, black lacquer decorated in coloured mitsudaso with a chrysanthemum, by Shirayama Shosai of Tôkyo (1910). James Orange, Esq.

143. Jubako, square shape in four tiers with mitsuda floral decoration, in colours on white ground. Lady Lawrence.

144. Box, bridge and fishmarket with Fuji in the distance beyond a castle, XIXth Century. Lady Lawrence.

145. Flute case, black lacquer with cherry blossom designs in gold hiramakiyé and heidatsu, containing two flutes. Lady Lawrence.

146. Pair of trays, black lacquer decorated with a pine tree and a begonia respectively. M. B. Huish, Esq.

147. Small box, black lacquer with red figure of Daruma crossing the sea on a reed. M. Tomkinson, Esq.

148. Small box, grey slate surface, Rögin lacquer decorated with herbs of autumn.

149. Small square box, gold lacquer, a courtier looking back at a stag and a doe. W. H. Samuel, Esq.
150. Koro, incense burner, six lobed shape, ishimatsu, charged with the Tokugawa crest.  
*W. H. Samuel, Esq.*

151. Kogo, Ebisu on the Tai fish.  
*H. C. Beck, Esq.*

152. Water vessel, with crane and pine tree emblematic of longevity.  
*H. C. Beck, Esq.*

**VARIA.**

153. Katana kaké, i.e. sword rack for five swords, black lacquer decorated with peacocks and peonies in takamakiye.  
*James Orange, Esq.*

154. Katana kaké for five swords, gold lacquer in brocade patterns.  
*R. W. Lloyd, Esq.*

155. Katana kaké, gold hiramakiye design of bamboo, charged with crests.  
*Sir C. Hercules Read.*

156. Katana kaké for three swords, Somada inlay of diapers and clematis design.  
*J. Spier, Esq.*

157. Folding sword stand for a makura katana, decorated with butterflies over black ground, reeds at back.  
*J. Spier, Esq.*

157A Katanakaké, decorated with three hawks, a pine tree and hawk feathers.  
*Prof. J. N. Collie.*

158. Small katanakaké of kokutan wood, chidori in flight, waves and shells.  
*Horace C. Beck, Esq.*

159. Tray, large deep piece (22 × 19\frac{1}{2} × 3\frac{1}{2} ins. deep), being a hanging tray (kake ban) from a large square box, decorated with the Sho Chiku Bai, crane minogame, &c., of Horaisan in the moonlight, style of Koami Nagashigé, XVIIth Century.  
*Mrs. Adlercron.*

160. Cake tray, Kwashi bon, in the shape of a flower decorated with five designs, one on each petal, emblematic of Genji Monogatari poems, takamakiye on nashiji ground, XVII.–XVIIIth Century.  
*Sir C. Hercules Read.*

161. Square tray with Karakusa border decorated emblems of the Tanabata festival; on the ground a water vessel laid on a board, the stars being reflected in the water.  
*Dr. H. R. Spencer.*

162. Saké bottle, design of peonies and mitsuaoi crests in gold hiramakiye and heidatsu on nashiji, signed Shiomi saku.  
*Lady Lawrence.*
163. Saké jar shaped as a silver crane, silver lacquer with black details.  
Lady Lawrence.

164. Saké bottle shaped as a puppet figure of Ebisu with Tai and fishing rod, in colours and gold.  
Lady Lawrence.

165. Eight Sakazuki: Red with gold shinobugusa, hiramakiyé; Gold, with poet in black and his poem; Red, two tortoises in the water under a pine tree, takamakiyé, signed Tachibana Giokuzan; Silver lacquer, poetess and her utai; Red, Fuji and a landscape in the inland sea; Red, mass of Komatsu in gold takamakiyé; Red, Mitsuda design, a joro and two Kamuro; Red, takamakiyé design, Horaisan.  
Lady E. Lawrence.

166. Sakazuki, Mount Fuji and a village seen from a distance, signed Shorinsai.  
M. B. Huish, Esq.

167. Sakazuki (saké cup), decorated in chinkinbori with a design of chrysanthemum in bloom.  
Dr. H. R. Spencer.

168. Saké cup, a large hall open on the side facing a garden, signed Shokwasai Masatsuné.  
James Orange, Esq.

169. Saké cup, distant view of Fuji San beyond lake Biwa, signed Yukifuné.  
Thacher Clarke, Esq.

170. Saké cup, red lacquer with river scene and landscape, seen through the meshes of a square fishing net, signed Eishusai.  
R. Clarke Edwards, Esq.

171. Sakazuki, a flight of five birds above combed waves in the style of Seigaï Kanshichi, and described as copied by Zeshin from the style of that master.  
James Orange, Esq.

172. Tray in similar style with Jakago and reeds on the shore, signed Zeshin.  
James Orange, Esq.

173. Cha iré, tea jar, imitation of Takatori ware, in lacquered wood, signed Zeshin.  
W. Crewdson, Esq.

174. Kushi, comb, ivory, inlaid with the Takaramono in Shibayama work.  
M. Tomkinson, Esq.

175. Comb, wood, the hundred cranes in flight above waves.  
M. Tomkinson, Esq.

176. Comb, very large piece, tortoise-shell in a framework of silver in design of chrysanthemum in openwork on a ground of red lacquer.  
M. Tomkinson, Esq.

177. Comb, gold lacquer, a screen on one side decorated with a green pottery shishi, on the other side yellow pottery and takamakiyé Fukujuso.  
H. P. Vacher, Esq.
178. Ten combs in various materials, designs and colours.
   *Lady E. Lawrence.*

179. Small box, Kirin and clouds in black on a light red ground charged with a design of peonies in darker red, the inner side decorated with Shinobu gusa in gold of two colours, signed Zokoku.  
   *M. Tomkinson, Esq.*

180. Circular box, guri lacquer in ten layers of black, red and yellow, with red outside, late XVIIIth Century to early XIXth Century.  
   *Lieut.-Col. J. B. Gaskell.*

181. Circular Kogo of Guri lacquer imitating the underside of a camellia flower, signed Otokichi.  
   *R. W. Lloyd, Esq.*

182. Small circular Kogo, Guri outside, red and black, the inside black, signed Shinraku Bunsan, (signed pieces of Guri are scarce).  
   *J. O. Pepton, Esq.*

183. A flower vase of solid Tsugaru lacquer in red, black, yellow, blue and green layers, rubbed down and polished.  
   *Lieut.-Col. J. B. Gaskell.*

184. Solid Tsugaru nuri lacquer plate in many layers of various colours.  
   *Lord Swaythling.*

   *James Orange, Esq.*

186. Metal plaque, black lacquer with gold decoration, representing Dutch shipping off a European village, inscribed De Rede Van Batavia.  
   *R. W. Lloyd, Esq.*

187. Oval medallion (138 x 118mm.), black lacquer with portrait in gold, copy of portrait of Gustavus III, 1788.  
   *R. W. Lloyd, Esq.*

188. Oblong metal box, black lacquer decorated with Neptune in a conch shell drawn by sea horses, Juno in the clouds, also in a chariot, hiramakiyé, pearl shell and togidashi, cherry blossoms on side, inscribed inside: Gedenk aan P.F. Van Düivenboden, Japan, 1822.  
   *W. H. Samuel, Esq.*

191. Model of a court chariot, with black bull, ladder and stand for the shafts, the whole surface decorated with a zigzag pattern of nashiji, kinji and black charged with crests.  
   *Lady E. Lawrence.*

192. Model of a Norimono, gold peony and Karakusa hiramakiyé with tachibana crests on black ground, gilt brass fittings.  
   *Lady E. Lawrence.*
INRO.

INRO CIRCA 1603.

1. Pouch shaped, this inro is figured in the Shoko Zuroku, part 1, with the accompanying description: "Inro of (worn by) Taiko Hideyoshi, gold lacquer design on black ground, size as per illustration. This inro was given by the Bishop of Kinkwan to the Bishop Joô of Daiji-in"; end of the XVIIth Century. O. C. Raphael, Esq.

2. With design of two sails, in high relief over a ground of waves in gold hiramakiyé. O. C. Raphael, Esq.

3. Black, the design imitates a lady’s writing in several techniques. O. C. Raphael, Esq.


5. Old nashiji with three envelopes of letters in mother-of-pearl and rubbed gold on one side (the end showing the old pattern of connected shippo on one side of them) and sasa bamboo leaves on the back, aogai inlay. O. C. Raphael, Esq.

6. Black ground inlaid with a design of chrysanthemum and lespedeza in bloom behind a matting screen, style of Chôbei, beginning of the XVIIth Century; amber ojime, ivory netsuké a group of chrysanthemum.

Mr. and Mrs. H. L. Joly.

KOMA SCHOOL.


11. Black ground with togidashi design, a Daimyo procession in ancient days, style of Shunsho, signed Kiuhaku with kakihan, XIXth Century. Lieut.-Col. J. B. Gaskell.

12. Silver fundamé decorated in black with a heavy rain over cryptomerias, and on the other side a rainbow above clouds, signed Koma Kiuhaku. James Orange, Esq.

13. Black lacquer decorated with a branch of a herbaceous plant and a fan on which is a painted a design of cherry blossoms, signed Koma Koriu; manju signed Taishin. Lord Swaythling


15. Black, waves above which an eagle stands on a rock, takamakiyé, signed Kwansai. W. Harding Smith, Esq.


17. Gold lacquer, fundamé ground with ishimé finish, bamboo grove and clouds gold, signed Koma Kwansai. James Orange, Esq.


19. Silver lacquer, landscape scenes by moonlight very delicately drawn in black, sumiyé, signed Koma Kwansai; ojimé, amber bead; netsuké, amber cicada. Lieut.-Col. J. B. Gaskell.


20A. Wild duck on a rock, background of waves, signed Koma Yasutada. Prof. J. N. Collie.

SHIBATA ZESHIN.


22. Kokutan, silver chidori in flight above waves in the technique of Seigai nami Kanshichi, signed Zeshin; wood netsuké, the bamboo lid decorated with the Takarabune, also signed Zeshin. James Orange, Esq.
23. A cake of Chinese ink with a border of musical instruments, the back decorated with a balloon-like contrivance with ribbed spherical body rising above the clouds, seal Kwan of Ritsuo, made by Zeshin. 
James Orange, Esq.

24. Black, imitating a stick of Chinese ink, with the same design as above but shorter, signed Zeshin. O. C. Raphael, Esq.

25. Black lacquer, a sagittaria plant, and trifolium filiformis, netsuké to match, signed Zeshin. 
James Orange, Esq.

26. Single case, cherry bark, lacquered black, decorated in black with a pine cone and two pine needles, signed Zeshin.
M. Tomkinson, Esq.

27. Allusion to the battle of Dan no Ura. M. B. Huish, Esq.

James Orange, Esq.

SHIOMI SCHOOL.

29. Togidashi of gold and coloured lacquer, a kabuki performance watched by a number of people (43), on the stage are eighteen personages, style of Shiomi Masanari, XVIIIth Century; netsuké, ivory mask of an old man with drawn mouth. 
Mr. and Mrs. H. L. Joly.

30. Gold fundamé with hiramé clouds, a ferry boat on a stormy sea, the boat contains thirty-five personages and a monkey depicted with great minuteness of detail, XVIIIth or early XIXth Century, mokumé, shakudo and silver; wooden netsuké, group of five hamaguri tipped with ivory, unsigned work in the style of Sari. Mr. and Mrs. H. L. Joly.

31. Black decorated with crows on a background of trees, signed Shiomi Masanari, aged 76. O. C. Raphael, Esq.

32. Inro, nashiji, sparrows in flight around oval arrangements of flowering plum, signed Shiomi Masanari, Kagamibuta wood, Ushidoji in katakiri on shakudo ground, signed Rokuju Go O Temnin. 
James Orange, Esq.

33. A map of Japan divided in provinces alternately black and gold, each inscribed with its name, signed with red seal, Shiomi Masanari. 
Lieut.-Col. J. B. Gaskell.

34. Double inro, togidashi work, on one side a rat at the foot of a stand on which a flower vase is placed before a kakemono, on the other side a cat, outside the house ready to spring through the window, signed Shiomi Masanori (Masanobu) and Shiomi Masakage. Lieut.-Col. J. B. Gaskell.
35. Togidashi, snipe in flight above a swamp, dilapidated hut at back, signed Shiomi Masanari.  R. A. Pfungst, Esq.

36. Shoki waging war on the Oni’s castle, ojime a carved peach stone and netsuké carved nuts, signed Shiomi Shosei (Masanari) at the age of 65.  H. Charles Clifford, Esq.

KAJIKAWA SCHOOL.

37. Black, with Arashiyama landscape, signed Kajikawa, wooden netsuké a snail, signed Tadatoshi.

38. Tamagawa scenes, gold takamakiyé, signed Kajikawa.
   Lady E. Lawrence.

   James Orange, Esq.

40. Black, with Views of Nikko in gold takamakiyé, on one side the red bridge, waterfall and cryptomeria, on the other the pagoda and shrines, signed Kajikawa Hidetaka, lacquered manju maple leaves.
   Lieut.-Col. J. B. Gaskell.

41. Gold lacquer, the Shô Chiku Bai, plum flowers and Kotobuki, signed Kajikawa; jasper ojime; Shibayama manju; Manzai dancers.
   W. H. Samuel, Esq.

42. Two boats bearing the arms of the Tokugawa family going on a whale hunting expedition, signed Kajikawa.
   Dr. J. Hutchinson.

43. Black lacquer decorated with a Chinese boat with dragon prow, signed Kajikawa, solid lacquer square manju.
   James Orange, Esq.

44. Black, paddy fields in autumn over which are nine fireflies, looking like tiny smuts on the dark ground but for their luminous apparatus indicated by a dot of gold, signed Kajikawa.
   O. C. Raphael, Esq.

45. Five children and a hana guruma, takamakiyé, signed Kajikawa.
   J. O. Pelton, Esq.

46. A landscape and shrines, a large bridge at the back, signed Kajikawa; netsuké a chajin and two rats on his tea mill.
   R. A. Pfungst, Esq.

47. A number of votive pictures, etc., signed Kajikawa.
   R. A. Pfungst, Esq.
48. Gold lacquer decorated in hiramakiyé with a Japanese army fighting a host of devils and driving them into the sea with the assistance of the Thunder God and of a Buddhist priest, at whose feet numerous arrows are falling without touching him, signed Kajikawa; Tsuishu manju, a sage reading a scroll.  

Lord Swaythling.

49. Black, Rosei’s dream, togidashi, signed Kajikawa.  

H. Charles Clifford, Esq.

50. Hexagonal section, black lacquer ground with a parrot on one side and a Howo on the other, signed Kajikawa, after the painting of Ko Hogen.  

G. H. Naunton, Esq.

51. Black and gold lacquer, illustrating the story of Raiko and the spider goblin; on the reverse three men playing a game of Gò, signed Kajikawa Bunriusai; ojimé, amber bead; netsuké, wood carving, a man in an umbrella, the head and limbs red lacquer.  

Lieut.-Col. J. B. Gaskell.

52. Rosei’s dream, signed Kajikawa, also red seal; ojimé, black lacquer bead ornamented with gold and mother-of-pearl inlay, signed Kajikawa; netsuké, wood, Rosei himself asleep.  

Lieut.-Col. J. B. Gaskell.

53. Lacquer, a Chinese landscape with pavilion, and a boat on a lake, signed Kajikawa.  

Lieut.-Col. J. B. Gaskell.

54. Yasuriko nashiji, with low relief gold decoration of Fukiyose, i.e. scattered leaves, also rake and besom emblematic of the elders of Takasago, early XIXth Century, signed Kajikawa; ojimé, brass, imitating plaited work; netsuké, wood, a rabbit.  

Lieut.-Col. J. B. Gaskell.

55. Kinji with gold takamakiyé, the stations of the Tokaido, starting and finishing on the top, with Nihonbashi and Kyôto, inside nashiji, signed Kajikawa; agate bead; manju, a rabbit, mother-of-pearl and asters (copper) on ivory, signed Shibayama, early XIXth Century.  

Lieut.-Col. J. B. Gaskell.

56. A curious piece in the shape of an ornamented house-boat, signed Kajikawa; ojimé, a red bead; netsuké, ivory in the shape of an egg, with seven birds in flight, signed Shibayama.  

Lieut.-Col. J. B. Gaskell.

INAGAWA AND YAMADA JOKASAI.

57. Black, with design of sixteen cranes in a swamp, signed Inagawa, seal Chuyu, XVIIIth Century; crystal ojimé, lacquered netsuké, a crane.  

Mrs. and Mr. H. L. Joly.
58. Togidashi, sudaré in front of which a hawk perches on his stand, signed Inagawa; glass bead; manju, black, with gourd in gold and silver takamakié.

Lieut.-Col. J. B. Gaskell.

59. A conventionalised grove of trees in low relief gold, Kajikawa or Inagawa work, middle XVIIIth Century.

Lieut.-Col. J. B. Gaskell.

60. Black, insects amongst autumn grasses, signed Jokasai.

Charles Holme, Esq.

61. Gold takamakié, arbour beneath trees, steep pathway on the rocks, boats in a lake and plum tree in bloom, signed Jokasai.

James Orange, Esq.

62. Ears of rice, signed Jokasai.

O. C. Raphael, Esq.

63. A motley array of brocade patterns in takamakié inlaid with hirame and coloured mother-of-pearl, and signed Jokwa; ivory, netsuké a tortoise with Urashima Taro inside.

Lady E. Lawrence.

64. Kinji, with the Seven herbs of Autumn, signed Jokasai, XIXth Century; coral ojime; Kagami buta, a stork amongst reeds, gold inlaid in relief on shakudo, Kinji frame.

Lieut.-Col. J. B. Gaskell.

65. Shitan wood, Karashishi and peony, signed Jokasai.

H. Charles Clifford, Esq.

66. Chrysanthemums in low relief, self coloured, signed Joô, Mokumé bead, ivory netsuké, three Chinese children with a snowball.

James Orange, Esq.

67. Taiko Sama accompanied by three retainers and his sword-bearer, watching the departure of his fleet for the Korea war, signed Joô, Shibayama netsuké, toy horse and cherry blossoms.

Lieut.-Col. J. B. Gaskell.

TOYO, KWANSHOSAI SCHOOL.

68. Black, decorated in flat gold with a design of carp in waves, signed Toyo.

O. C. Raphael, Esq.

69. Cherry colour with tatebina on one side and cherry blossoms, signed Toyo; netsuké, small Tatebina.

R. A. Pfungst, Esq.

70. Rogin lacquer, incised in two Oharamé and their ox, lacquer manju decorated with a nail, signed Kwanoshosai.

James Orange, Esq.
71. Kinji, sumiyé design of hamaguri and weeds, signed Kwanshosai at the age of 66 years. O. C. Raphael, Esq.
72. Black, a Karashishi, signed Kwanshosai after the design of Jitekisai, XIXth Century; ojimé, the sage Toyemmei; wood netsuké Karashishi. Lieut.-Col. J. B. Gaskell.

73. "Print inro," a tea house, with shadows in black on the paper shutters, on the other side two girls under a maple tree in the moonlight, signed Kwanshosai, XVIII to XIXth Century; ojimé, black lacquer, incised with crabs; netsuké, ivory, two Shojo. Lieut.-Col. J. B. Gaskell.

74. Sudaré, seen through clouds of gold fundamé, an aoi spray passing through, signed Kwanshosai; netsuké, ivory, three Chinese children at play, signed Shuósai. R. A. Pfungst, Esq.

75. Red, with gold togidashi design of bamboo, signed Tóshi. Dr. J. Hutchinson.

76. Nashiji, chrysanthemum blossoms and leaves lightly traced in gold lines, togidashi work, signed Tójiu at the age of 75. O. C. Raphael, Esq.

76A. Sang dragon colour, two gomamé and chestnuts, signed Tójiu, at the age of 75. Prof. J. N. Collie.

KORIN AND RITSUO STYLES.

77. Kinji on and over inlays of mother-of-pearl, a branch of peony in bloom, signed Seisei Korin utsusu; the owner states that it has been authenticated at the Tokyo Museum as genuine; ivory netsuké, Kwanyu and Chóhi. James Orange, Esq.


79. Kinji, gold waves and Fuji mountain, signed Seisei Kórin. J. O. Pelton, Esq.

80. Kinji, with a design of dandelion, equisetum and fern fronds, signed Hokyo Kórín seisu. Charles Holme, Esq.

81. Kinji, a Chinese sage and a child standing at the foot of a mountain slope down which gush two waterfalls, signed Seisei Korin Seisu. Charles Holme, Esq.

82. Hexagonal section, groups of cranes in flight and at rest, on a background of waves, after Kórín. O. C. Raphael, Esq.
83. Black, fifteen cranes in Kōrin style, in various grades of gold lacquer.  
M. Tomkinson, Esq.

84. Chinese ink-cake with landscape on one side and on the other Chinese characters, in the style of Ritsuō.  
O. C. Raphael, Esq.

85. Black takamakiyé with archaic characters, Sorio, "double dragon," takaramono and an inscription, signed Ritsuō with seal Kwan.  
H. P. Vacher, Esq.

86. A pouch of toad-skin with pottery Kanamono, signed Ritsuō with Kwan seal.  
R. A. Pfungst, Esq.

87. Black lacquer imitating a cake of Chinese ink, decorated with a dragon in relief and the usual array of characters, signed Ritsuō with red seal Kwan; pink glass ojimé; netsuké, lacquer Karashishi, middle XIXth Century.  
Lieut.-Col. J. B. Gaskell.

88. Black flecked with gold, old piece, decorated on each side in the style of Ritsuō with a design imitating a piece of Tenjiku Kawa, i.e. a kind of stamped leather; ojimé, shibuichi, incised, with Kaga inlay; netsuké, box shape, made of old leather; XVIIIth Century.  
Lieut.-Col. J. B. Gaskell.

CHINKINBORI, TSUISHU, ETC.

89. Black with chinkinbori design of fan papers, Karashishi, &c., signed Rinchoken.  
O. C. Raphael, Esq.

90. Four cases inlaid with three fishes in mother-of-pearl, floral design on risers, chinkinbori, signed Kiukoku.  
H. Charles Clifford, Esq.

91. Black lacquer, with eleven horses in chinkinbori, signed Chinyei.  
W. Harding Smith, Esq.

92. Black wood with orchids (ran) in high relief, on Chinkinbori pattern, signed Chokwan.  
H. Charles Clifford, Esq.

93. Black, on one side Rosei asleep, takamakiyé work, at the back the Imperial cortège coming to fetch him, Chinkinbori, signed Kaikeisai Chinkei.  
M. Tomkinson, Esq.

94. Olive coloured lacquer decorated in chinkinbori and takamakiyé with a cock on drum and a hen beside under a pine tree and a plum tree, signed Chingi.  
M. Tomkinson, Esq.

95. Chinkinbori, Howo and paulownia on each side.  
Lady E. Lawrence.
96. Tsuishu, the Sho Chiku Bai design in relief on a ground of Asanoha diaper, manju covered with a design of peach blossoms; Tsuishu ojimé, a sage instructing a youth.  
Mr. and Mrs. H. L. Joly.

97. Tsuishu, each side decorated with eight Chinese stories of Sennins and sages in panels, signed Ikko; manju to match.  
Lady E. Lawrence.

98. Tsuishu lacquer, the Sages of the Bamboo Grove in relief; ojimé. also Tsuishu agricultural scene; netsuké, gourd ditto, Chinese garden scene, early XIXth Century.  
W. H. Samuel, Esq.

99. The whole surface covered with samé, decorated with a dragon on each side in gold lacquer.  
M. Tomkinson, Esq.

100. Thick black layer carved as a dragon on a scroll-work of leaves, on a yellow ground.  
O. C. Raphael, Esq.

101. Kinji with black karakusa in relief, on each side a central medallion containing a Tennin.  
W. H. Samuel, Esq.

102. Guri with vermiculated surface, the whole inro shaped like a flint implement.  
O. C. Raphael, Esq.

103. Four cases, thick giobu nashiji all over, inside and out, decorated with a cock and two puppies in shibuichi, once gilt and now rubbed.  
O. C. Raphael, Esq.

104. Zokoku lacquer, a design of birds and tree covered with fruit, the design emphasized in kebori, lacquer manju, Seto dolls.  
F. Meinertzhagen, Esq.

SOMADA.

105. Black inlaid in aogai and gold with a design of Daikoku under a shimenawa, pulling gold tama out of a straw bale and throwing them to his rats, Somada Mitsumasa.  
O. C. Raphael, Esq.

106. Three Howo birds and a paulownia tree, early XIXth Century.  
Lieut.-Col. J. B. Gaskell.

107. Jurojin and his stag under bamboo, XIXth Century.  
Lieut.-Col. J. B. Gaskell.

108. Various patterns in aogai and togidashi, charged with the twelve animals of the Zodiac in cartouches; netsuké, lacquered gold waves and shippo pattern.  
Lieut.-Col. J. B. Gaskell.

Lieut.-Col. J. B. Gaskell.
110. Diaper design with cuckoo and daffodils, butterfly and peonies.  
   H. Charles Clifford, Esq.

111. Peacock and peonies in aogai, Umebachi crest; manju, a small lacquer box with Adonis Amuriensis and fan design, early XIXth Century.  
   R. A. Pfungst, Esq.

112. Chorio and Kosekiko, signed inside.  
   H. Charles Clifford, Esq.

113. Clematis and butterfly design, manju to match, pot of yakukoji, and fan.  
   Ellice Clarke, Esq.

114. Leather, four panels on each side, each inlaid with a snow crystal pattern.  
   Ellice Clarke, Esq.

115. Aogai inlay, a design of chrysanthemums behind a hedge, limited in pewter, circa 1800.  
   J. Spier, Esq.

SHIBAYAMA AND IVORY.

116. Ivory inlaid in Shibayama work with several Kara-shishi and a waterfall amongst rocks and peonies, signed Shibayama.  
   R. A. Pfungst, Esq.

117. Ivory, carved in relief with the Seven Sages of the Bamboo Grove; netsuké, pomegranate and maple leaf.  
   R. A. Pfungst, Esq.

118. Ivory, Inari helping Munechika to forge a sword, signed Jiugioku; coral ojime and Colombo diver with huge coral mass on a stand as netsuké.  
   R. A. Pfungst, Esq.

119. Ivory, painted with Chinese designs, a lady on each side, one smoking, the other standing in a garden; ivory netsuké, a child carrying gifts from Tori no Machi.  
   R. A. Pfungst, Esq.

120. Ivory, case fret work enclosing a togidashi inro of four cases with dragon design.  
   R. A. Pfungst, Esq.

121. Wood, carved with waves and the Yatsuhashi in relief; manju, Jurojin and the Takaramono; copper ojime, the Takaramono.  
   W. H. Samuel, Esq.

   Lieut.-Col. J. B. Gaskell.

122A. Ivory, elaborately carved, a Chinese landscape with tiny personages, signed Masanobu; peach stone ojime; netsuké the views of Omi, signed Kagetoshi.  
   Prof. J. N. Collie.
123. Ivory, carved in low relief with a Quest of the Shuten-doji, signed Jugioiku, probably middle XIXth Century. 
   Lieut.-Col. J. B. Gaskell.
124. Ivory, carved in relief with a Oharamé, a woodcutter and a saltmaker. 
   O. C. Raphael, Esq.
125. Ivory, carved in relief three tigers in a bamboo grove during a storm, XIXth Century. 
   W. H. Samuel, Esq.
126. Ivory, inlaid in Shibayama work with a kingfisher and lotus on each side, signed Dosho. 
   M. Tomkinson, Esq.
127. Ivory, on one side a map of Japan, the other side engraved with various poems in Chinese style, the netsuké to match, with Tokaido stages and a list of lucky and unlucky days, both signed by Nanka. 
   M. Tomkinson, Esq.

VARIOUS ARTISTS.

128. Five horses in gold togidashi under a willow, signed Uki Arimitsu. 
   R. A. Pfungst, Esq.
129. Takamakiyé, grasshopper, a suzu mushi and a horned beetle on a mud wall, signed Jitokusai. 
   M. Tomkinson, Esq.
130. Chinese dog playing with peacock feathers, signed Tachibana Giokuzan. 
   M. Tomkinson, Esq.
131. A Daimyo’s procession on the road, the Daimyo himself in a Norimono followed by retainers, signed Jitokusai Giokuzan, XIXth Century. 
   R. A. Pfungst, Esq.
132. Wood, cock, hen and bamboo in red and black, signed Genjosai Hoin and Genshosai Hogen. 
   R. A. Pfungst, Esq.
133. Eagle on a flowering plum tree, signed Heisensai. 
   James Orange, Esq.
134. Turtle aswim on each side, signed Tamura Hisahide (Juishu) after Okyo’s design.
135. Black clouded with gold, decorated in gold takamakiyé with bamboo, signed with kakihan Jukakusai Hisataka. 
   Lieut.-Col. J. B. Gaskell.
136. Black, decorated with a rooster, red togidashi and a bamboo to which a tiny spider is attached by a long thread, seal signature Hoku. 
   F. Meinertzhagen, Esq.
137. Foreign ship with dragons upon the sails, signed Kakosai. 
   Lieut.-Col. J. B. Gaskell.

139. Flight of cranes in colours, &c., signed *Koami Nagataha.* *James Orange, Esq.*

140. Seven blind men following one another across a river, signed *Seiho*, dated 1875. *O. C. Raphael, Esq.*

141. Sprays of chrysanthemum before a sudare, signed *Hasegawa Shigeyoshi.* *O. C. Raphael, Esq.*

142. A maiden and a Buddhist priest who have changed garments, signed *Hasegawa Shigeyoshi*; manju of black lacquer, with a laughing girl, pointing her finger at the couple and covering her mouth with her sleeve.

Lieut.-Col. J. B. Gaskell.

142A. Black, emblems of the five festivals, at back five Hotta mokko crests in gold takamakiyé, signed *Shokiúsai*; original ojimé with Hotta mokko crest; netsuké, wood, a melon attacked by seven rats, signed *Seisui.*

Prof. J. N. Collie.

143. Chidori and boat in gold takamakiyé on a ground of aogai in chevrons. *Lady Lawrence.*

144. The Sixteen Rakans in the clouds, dated *Kayei*, cock year, signed in seal character *Shunyin.* *O. C. Raphael, Esq.*

145. A snake winding round the two sides and ends of inro, nashiji inside, signed *Kushosai Shusui.*

Lieut.-Col. J. B. Gaskell.

146. Silver lacquer, a Rakan threading beads to make a rosary, by *Tokoku*, XIXth Century. *F. Meinertzhagen, Esq.*

147. Five wild geese in flight and alighting on water, signed *Toshihidé*, seal. *J. O. Pelton, Esq.*

148. Iroyé togidashi, a brawl amongst eji around a couple of court carriages; gold ojimé, the Emperor Komei, signed *Toshimitsu* (Juko); netsuké, lacquered wood, child on a tortoise.

R. A. Pfungst, Esq.

149. A roadway in a forest, containing many different kinds of trees, signed *Yoshimitsu.* *O. C. Raphael, Esq.*

150. Green lacquer, a man and a woman dancing, signed *Yoyusai.* *J. O. Pelton, Esq.*

151. Kinji, warabi and dandelion, signed *Yoyusai* after Hoitsu. *M. B. Huish, Esq.*
152. Kinji, with fern leaf decoration covered with books referring to "Nô" plays and dances, signed with seal Yoyusai.  

Lieut.-Col. J. B. Gaskell.

UNSIGNED INRO, VARIOUS PERIODS AND TECHNIQUES.

153. A number of fir trees conventionally treated in front of a small torii.  

O. C. Raphael, Esq.

154. Peonies in bloom amongst which five frolicking Karashishi are inlaid in tortoise-shell, in relief, XVII. or early XVIIIth Century, agate ojîme; ebony netsuke, two Karashishi at play.  

Mr. and Mrs. H. L. Joly.

155. Idaten in the clouds pursuing an oni, carved in a tortoise-shell layer covering a coating of gold lacquer.  

O. C. Raphael, Esq.

156. Design of eupatorium sinensis, saddle and two stirrups in takamakîyé; red jasper ojîme, ivory netsuké an inro, pouch and netsuké.  

Mr. and Mrs. H. L. Joly.

157. Black, Shin no Shiko seeking shelter under a pine tree, after Tachibana Morikuni's design.  

O. C. Raphael, Esq.

158. Three Howo birds, now somewhat rubbed, so-called "Jidai inro," XVIIIth Century.  

O. C. Raphael, Esq.

159. Gold takamakîyé, the battle of Ichi no Tani, somewhat rubbed "Jidai inro," XVII.-XVIIIth Century.  

O. C. Raphael, Esq.

160. Takamakîyé, sliding partitions of a house, between the shutters is depicted a court lady; ojîme, a peachstone carved à jour with Handaka Sonja, signed Seimin; ivory netsuké, Hashihîmî mask.  

Mr. and Mrs. H. L. Joly.

161. Each case shaped as a bamboo stem, with buds picked in burnished gold, XVIIIth Century. Coral stem ojîme; ivory netsuké, tiger on a bamboo.  

Mr. and Mrs. H. L. Joly.

162. Black ground with shinobugusa behind a rock, togidashi.  

O. C. Raphael, Esq.

163. The Yoshino cherry trees, one on each side in raised brown lacquer, original inro XVIIth Century.  

Lieut.-Col. J. B. Gaskell.

164. Single case imitating a box covered with brocade togidashi, reddish fundamé and gold, the hinges and padlock inlaid aogai.  

J. O. Pelton, Esq.
165. Togidashi, in gold and colours on black ground, an eagle pouncing on a bear cub, dead tree and rock at back, the latter in takamakiyé. Charles Holme, Esq.

166. Togidashi, design of cryptomerias in two golds and red, nashiji inside. O. C. Raphael, Esq.

167. Togidashi, three temple lanterns (ishi doro) under cryptomeria, signed Moyei (Shigehide), with seal. O. C. Raphael, Esq.


169. A tsuta leaf, with low relief gold lacquer design, the Yoro no taki. M. Tomkinson, Esq.


171. The Thousand Characters Classic, complete, 500 seal characters on each side; ivory manju minutely inscribed on one side with the 53 stations of the Tokaido road, the 69 stations of the Kisokaido, and on the other side with the principal towns of the central provinces, by Ichimoken Nanka, XIXth Century. Mr. and Mrs. H. L. Joly.

172. A No stage, and people seated taking tea in a house surrounded by a small garden, and watching the play. O. C. Raphael, Esq.

173. Mirror black with fifteen feathers, in togidashi of silver, red and various golds. O. C. Raphael, Esq.


175. Landscape, subject from the Yamashiro Meisho, the district around Fushimi (shown on the top). Lieut.-Col. J. B. Gaskell.


177. Books and paraphernalia of the No and Bugaku dances surrounded by Shinobugusa. Lieut.-Col. J. B. Gaskell.

178. Kinji, groups of puppies fighting one another. O. C. Raphael, Esq.

179. Kinji, painters' seals and the kakiyan of a Chinese Emperor; ivory netsuké, tiger and bamboo, signed Kogioku. James Orange, Esq.
180. Kinji, trees, houses, around a stream, XVIIIth Century.  
Lieut.-Col. J. B. Gaskell.

181. Nashiji, design of tsuba, Kozuka and karashishi menuki in takamakiyé, XVIIIth Century; kagami buta a yin-yang, signed Na-itsu-ó.  
James Orange, Esq.

182. A bamboo grove, takamakiyé, XVIIIth Century.  
Lieut.-Col. J. B. Gaskell.

183. Kinji, water wheel and a wave.  
Lieut.-Col. J. B. Gaskell.

184. Carp leaping in a huge wave, XVII.–XVIIIth Century.  
O. C. Raphael, Esq.

185. Gold ground with takamakiyé of cranes in flight in the rain, in a mountain gorge.  
Lieut.-Col. J. B. Gaskell.

186. Five panels, decorated with landscapes and designs in allusion to old poetry; oijmé in guri; wooden netsuké, Benkei in the conch shell.  
James Orange, Esq.

187. The Seven Sages in the Bamboo Grove.  
Charles Holme, Esq.

188. A ferry boat in which three Samurai are hustling an unwilling black horse.  
O. C. Raphael, Esq.

189. Wild boar on a litter of oak and small pine twigs amongst herbs of autumn, XVIIIth Century.  
James Orange, Esq.

190. Black and poudré gold, the herbs of spring, at back large chrysanthemum growing over a fence; the whole of the inside of each case and risers treated in the same way.  
Lieut.-Col. J. B. Gaskell.

191. Black decorated with three Hozuki; bone netsuké, a minogamé.  
Lieut.-Col. J. B. Gaskell.

192. Blue lacquer decorated in red and gold togidashi with three butterflies and chrysanthemum.  
Lieut.-Col. J. B. Gaskell.

193. Red, the Hundred Monkeys, black and gold.  
O. C. Raphael, Esq.

194. Kinji, the Hundred Monkeys in black with gold details.  
O. C. Raphael, Esq.

195. Brown, inlaid in aogai with a cock on a thatched house and a cicada on a pine tree, XVIIIth Century.  
O. C. Raphael, Esq.

197. Spray of chrysanthemum and another flower, behind a fence of aogai strips. J. O. Pelton, Esq.


199. A cherry tree in bloom, the blossoms silver leaf, early XVIIIth Century; amber bead; netsuké, wood, Karashishi and young. Lieut.-Col. J. B. Gaskell.

200. Cherry tree in bloom, takamakiyé of gold, the flowers silver and pewter inlay, small size, XVII.-XVIIIth Century. J. O. Pelton, Esq.

201. Small size, a boatman and reeds. J. O. Pelton, Esq.


203. Waves in black on black inlaid with seven shells, attributed to Goto Sōjó by Mitsuteru. M. Tomkinson, Esq.

204. The Hundred Cranes in takamakiyé. M. Tomkinson, Esq.

205. Large inro, landscape, Emperor and his courtiers travelling on horseback; on the other side imperial chariot and attendants; netsuké, a jeweller’s loupe. Lieut.-Col. J. B. Gaskell.

206. Large size, inlaid in nashiji ground with eighteen warriors in armour fighting in a brook, signed Hayakawa Kounsai and Seiriukan. M. Tomkinson, Esq.


209. Black, ominameshi and chrysanthemum, hiramakiyé, gold leaf and aogai; inside cases and risers treated in similar way on nashiji. Lieut.-Col. J. B. Gaskell.

210. Black lacquer, six horses in black and one in brown takamakiyé. F. Meinertzhagen, Esq.

211. Black lacquer with chariot wheel and praying mantis, in takamakiyé. Dr. J. Hutchinson.

212. Black, five rabbits under the moon, XVIIIth Century, unsigned; Shibayama manju, frog on mokugyo made of stag’s antlers. James Orange, Esq.


216. Twenty-five travelling booths or decorated processional chariots used for street matsuri; kagami buta, grapnel on waves in high relief. *James Orange, Esq.*


218. Kinji, three rabbits amongst herbs of autumn, near a stream in which can be seen the reflection of the moon. *Matt. Garbutt, Esq.*

219. The fifty-four Genji-mon, i.e. the chapter marks of the Genji Monogatari, early XIXth or late XVIIIth Century; netsuké, tsuishu lacquer, gourd, Chinese in a garden. *W. H. Samuel, Esq.*


221. Silver, story of the Three Laughers (Kokei sansho), signed *Noriyuki, circa 1780.* *Lieut.-Col. J. B. Gaskell.*

222. Shibuichi, engraved with peony scrolls in katakiri, containing a small French clock of XVIIIth Century workmanship in working order, with Japanese dial, Kinchaku attached *O. C. Raphael, Esq.*

223. Silver, two cases, quails under a clump of chrysanthemum and suzuki, and engraved at the back with a Chinese poem. *Matt. Garbutt, Esq.*

224. A Dutchman, ivory, and on the other side a monkey suspended from a tree, trying to catch a crab. *R. A. Pfungst, Esq.*

225. Sheath inlaid with cartouches engraved with Jurojin, a stag and a crane under a pine tree, signed Sōmin (III.). *R. A. Pfungst, Esq.*

226. Cherry red lacquer, cherry blossoms, signed *Tsuchida Soyetsu.* *M. Tomkinson, Esq.*

228. Moon and rinzu pattern in brass sheath cut à jour with a Temple watchman Uguisu and cedars.  
   H. Charles Clifford, Esq.
229. Stags in the grass, after a Korin design.  
   Nos. 229 to 236 lent by W. Harding Smith, Esq.
230. Large " jidai inro," temples, priests, &c.
231. Camellia and bamboo, suzumushi and grass.
232. The Hundred Monkeys in gold togidashi.
233. String bag filled with shells of various kinds.
234. Gold dragon and tama of coral.
235. Two fishes in the waves.
236. Kinji, water course with weeds and shells.
237. Black lacquer, the Hundred Cranes on one side, the Hundred Deer on the other; netsuké, hand warmer.  
   Nos. 237 to 249 lent by R. A. Pfungst, Esq.
238. Black, peonies in tsuishu lacquer.
239. Tsuishu tobosako and the peaches.
240. Tortoise-shell case decorated with sparrows on a cherry tree; ivory netsuké, two books of poems.
241. Kinji, small bird on a branch of magnolia in bloom.
242. Brown, a Rakan in high relief, inscribed after Tanyu's picture; ivory netsuké, a mokugyo.
243. Bundle of reeds.
244. Kinji, with Chinese sages engaged in the four achievements.
245. Kinji, butterflies and peonies in Mitsuda work, in colours.
246. Alternately kinji and black lacquer, decorated with geese in paddy fields near a house; Hotei in a boat, and a ferryman on a lake, together with poems.
247. The Hundred Horses, outlined in gold on black.
248. Black, Six Shishis fighting, giobu lining and boxes in the cases, inscribed Tsunenobu (Kano) no zu.
249. A betto cleaning the legs of a horse, inscribed at back with a Chinese poem, seal Nobumitsu (?) with the date Kyoho; netsuké, wood, a monkey, signed Masakazu.
251. Iris and two water fowls in a lake amongst Kohoné. Prof. J. N. Collie.
252. Gold takamakiyé, three women, planting rice in a paddy field. Prof. J. N. Collie.
253. Black, with the flowers of spring. Prof. J. N. Collie.
255. Black in the shape of four leaves tied together, in an ivory case shaped as the fruit of an egg plant. Prof. J. N. Collie.
POTTERY AND ENAMELS.

1. Prehistoric jar, tsubo, from Hatakeyama through the Kitano and Bowes Collection. Charles Holme, Esq.
5. Chawan, "Torafu," i.e. tiger skin Satsuma ware. Charles Holme, Esq.
11A. Small Satsuma koro, with decoration of plum blossoms in various colours. Prof. J. N. Collie.
12. Cha iré, roughly faceted light creamy glaze with bold splash of red around mouth and on two opposite sides, Gorosuke Raku, Kyoto. Charles Holme, Esq.
14. Chawan, reddish clay, white glaze outside inscribed in columns with calendar of hakkei for the week, moral precepts, &c., signed with seal Tsumbo (deaf) mei, Raku ware. Charles Holme, Esq.
15. Chawan, deep shape, thick whitish glaze decorated a design of kogo, green Raku plants, Eiraku.  
   Charles Holme, Esq.

16. Kogo, green Raku, hexagonal shape with a crane in flight in white and red, the inside gilt, stamped Raku.  
   H. C. Beck, Esq.

17. Chawan, almost hemispherical, grey glaze with white patch charged with small bamboo in brown glaze, signed Kenzan.  
   Charles Holme, Esq.

18. Kogo, circular, lenticular shape, black glaze with two white cranes outlined in black, on a gold moon, signed Kenzan.  
   W. Crewdson, Esq.

19. Chawan, light brown café au lait glaze, wild geese in flight above a blue stream and green reeds, Hozan ware, Kyoto.  
   Charles Holme, Esq.

20. Cha iré, grey glaze, covered with uroko pattern, red and gold, the other side black, seal Ninsei.  
   Charles Holme, Esq.

21. Kogo, Narihira at the foot of Fujisan, red, green and gold, Ninsei ware with stamped signature.  
   Charles Holme, Esq.

22. Kogo, shaped as a Koto with tosa ye inside in green, gold and rouge de fer, Omuroyaki attributed to Ninsei.  
   Charles Holme, Esq.

23. Bowl, Hachi, flaring shape, light brown outside with a broad band of white, repeated inside on the greyish glaze, the sides squeezed up to a tricorné shape, Kyoto ware, probably Rokubei.  
   Ex-Bowes (1221).  
   Charles Holme, Esq.

24. Rokubei cake bowl, spiral shape, lightly gilt, brown glaze, signed Rokubei.  
   Kington Baker, Esq.

25. Cha iré, trilobate, with a fan design representing the Noji no Tamagawa, signed Do, attributed to the first Dōhachi of Kyoto.  
   Charles Holme, Esq.

26. Chawan, dark brown above a design of karakusa and crests, Inuyama ware, Owari.  
   Mrs. Adlercron.

27. Cha iré, Oribe ware from Owari.  
   Ex-Bowes Collection.  
   Charles Holme, Esq.

28. Chawan, crackled whitish glaze decorated with single dots, groups of four and umebachi, seal Owari.  
   Sir C. Hercules Read.
29. Cha iré, squat shape, old Seto ware.  *Dr. J. Hutchinson.*
31. Chawan, large size, Kyoto clay with thin white glaze over which runs a deep orange colour in patches; seal.  *W. Crewdson, Esq.*
32. Chawan, Awata ware with Kadomatsu and Shimenawa in green, red, gold and brown, three flaming tama on one side, seal *Hozan, circa 1830.*  *Walter H. Samuel, Esq.*
33. Choji buro, large piece, Awata ware with bamboo, pine trees and chrysanthemum in blue, green and gold.  *Prof. W. Gowland.*
34. Pair of square sake bottles with chrysanthemum decoration in blue, Awata ware.  *Prof. W. Gowland.*
35. Chawan, dark mouse grey with stream lines of yellow, charged with a lespedeza growing on the side of a brown hill outlined in black; *Awata* ware, Kyoto.  *Charles Holme, Esq.*
37. Bizen pottery, figure of Chokwaro seated holding his magic gourd, late XVIIIth Century.  *H. L. Joly, Esq.*
40. Bizen, tokkuri, i.e., small bottle with three figures roughly modelled and pressed on the surface.  *H. C. Beck, Esq.*
41. Cylindrical vase, decorated with a mountain landscape and lake after Morikagé’s style, mark *Fuku Kutani.*  *W. Crewdson, Esq.*
42. Kogo, shaped as a small duck, Kutani ware, XVIIIth Century, mark *Fuku* inside.  *Charles Holme, Esq.*
43. Small Kutani plate, two Sennin in blue, yellow and purple, under black bamboo, mark *Fuku* in red.  *Charles Holme, Esq.*
44. Kutani plate, a yellow tiger and green bamboo, with three Howo and leaves in green and aubergine on the yellow marli and green back, green mark *Fuku* in red.


46. Chawan, double ring and *Umebachi* crests in dark brown, sectors of lavender, clair de lune and brown glaze inside and out, *Ye Karatsu* ware. Charles Holme, Esq.

47. Tea bowl, heavy Shino ware with thick creamy glaze, cracked Dr. J. Hutchinson.

48. Square Imari jar, pyramidal shape with flowers of autumn in blue, rouge de fer and gold. Dr. Herbert Spencer.

49. Porcelain flower vase, a Chinese woman standing at the foot of a pine tree, holding a box with both hands, omoto plant at the foot, blue and rouge de fer decoration. From the Burghley House Collection (Marquis of Exeter), probably XVIIth Century. Sir C. Hercules Read.

49a. Porcelain vase imitating a bronze shape, decorated with kiku sui and chrysanthemum design in blue, rouge de fer and green, from the same collection. Sir C. Hercules Read.

50. Hirado, porcelain paper weight, daffodils and chrysanthemum, Hirado ware, late XVIIIth Century. Dr. J. Hutchinson.


53. Chawan, Soma, inside celadon glaze, blue horse design, outside appliqué horse, the glaze light green moucheté with brown. *Ex-Bowes Collection.* Charles Holme, Esq.

54. Soma bottle, gourd shape, with horse in white on black glaze. H. L. Joly, Esq.

55. Cake dish with clematis design under the glaze, attributed to Onohara, by Prof. Morse. Charles Holme, Esq.

56. Chawan, Mishima ware in Korean style with stamped floral pattern filled up by the white glaze. H. C. Beck, Esq.


59. Chawan, small size light green turning to darker green according to its thickness, Mimpei ware, Bekkogusuri, i.e. tortoise-shell, in box of plaited paper lacquered solid (Koyori).

Charles Holme, Esq.

60. Deep vase, mi-parti black and creamy glazes, black and blue fern fronds, and small green grass blades on an undulating ground, signed Kenya, Musashi.

Charles Holme, Esq.

61. Koto bowl, conventional design of pomegranates and foliage, signed Kōtō.

Kington Baker, Esq.

62. Kakiyemon bowl, octagonal shape, with a plum tree and chrysanthemum in bloom.

Kington Baker, Esq.

63. Porcelain bowl, flaring shape, conventional leaves, two wild geese, sagittaria and waves in five colours, Kakiyemon ware.

Sir C. Hercules Read.

64. Porcelain bowl, the inside fluted, decorated outside with dianthus, caryophyllum, Kakiyemon ware.

Sir C. Hercules Read.

65. Porcelain figure of a child holding a maritsuki and seated on table used for the Shogi game, old Kakiyemon ware.

Sir C. Hercules Read.

66. Tea bowl, Kōren ware, brown with plum tree design in relief, signed Kōren tsukuru.

M. Tomkinson, Esq.

67. Pottery figure of a young girl in a brocade dress slightly lifting her hood, and holding the edge of her dress, unsigned Kōren work.

M. Tomkinson, Esq.

68. Tea bowl, Yabu Meizan ware, Satsuma paste minutely decorated in gold and colours with the festivals of the twelve months.

Kington Baker, Esq.

69. Ivory white, Seifu bottle with plum tree in bloom, by the side of a spring.

James Orange, Esq.

70. Makuzu koro, tripod shape, Fuji San rising behind clouds and fir trees, seal signature Makuzu Kozan.

Kington Baker, Esq.

71. Koro, globular shape, openwork of butterflies and reeds, covered with thousands of tiny butterflies, work of Kinkozan Sobei of Kyōto.

Mrs. Spencer Gollan.
ENAMELS.

72. Koro, shakudo, ishime ground, with takaramono inlaid in gold and enamels, signed Hirata Narumasa.
   M. Tomkinson, Esq.

73. Slender flower vase, grey ground with wistaria in green and purple, signed Namikawa (of Kyoto).
   Mrs. Spencer Gollan.

74. Spherical Koro, dark blue enamel, a flight of chidori above a swamp in which grow reeds and Kohone. Namikawa of Kyōto.
   Mrs. Spencer Gollan.

75. Ichirin hiké, vase for a single flower, gourd shape the neck decorated with a gourd vine in bloom, signed Namikawa of Kyōto.
   M. Tomkinson, Esq.

76. Small globular vase, apple-green ground with a running design of flowers of the four seasons in their natural colours around the shoulder, signed Namikawa of Kyōto.
   M. Tomkinson, Esq.

77. Square enamel tray, purple iris in natural colours on grey ground, musen enamel by Namikawa of Tokyo.
   James Orange, Esq.

78. Tray, grey ground decorated with a rooster in red, yellow, green and black, musen enamel, by Namikawa of Tokyo.
   James Orange, Esq.
MILITARY METAL WORK.

SWORDS.

1. Tachi, Bizen blade, 970mm. long from heel to bōshi, 770mm. from bōshi to habaki moto, gunomé midaré yakiba, with triangular mune and double grooves, all fittings shakudo with gosankiri crest in gold on nanakoji, the scabbard nashiji with Karakusa and gosankiri in gold lacquer, itomaki and leather obitori, signed Bishu Osafuné Morimitsu (XIVth Century). A gift from Prince Katsura to the late Sir Claude M. MacDonald.

2. Tanto, straight blade, signed Bishu Osafuné Morimitsu, dated 19th year of O Yen, all the fittings dark shibuichi with design of fishes, signed Egawa Toshimasa. M. N. Strachan, Esq.

3. Katana, 760–600mm., signed Suksesada of Osafuné Bizen, dated 1510, tsuba, shibuichi chased with views of Omi, signed Issho Nakagawa Katsuzane, dated Meiji Ka Uma, gold fittings with same design. This sword is said to have been presented from the late Emperor of Japan. R. W. Lloyd, Esq.

4. Katana by Yukihiro of Bizen, mounted with guri fittings all complete. R. C. Boyle, Esq.

5–6. Pair of swords, Dai-sho, black scabbard with red moon design in relief, unsigned grooved blade with midaré yakiba, the tsuba and small fittings shakudo nanako with many horses in low relief iroyé, signed Yanagawa Naomitsu (Fuchi of big sword); Jukakusai Ishiguro Masayoshi, and Nakajima Haruhide on small sword, the small blade signed Norimitsu of Osafuné Bizen, dated Bunsho, 2nd year (1467). R. C. Boyle, Esq.

7. Tanto in scabbard of inlaid lacquer, in various colours, with takaramono designs, signed Shiomi Fusen, blade 450–345mm., signed Norimitsu, all fittings shakudo with enamel decoration, signed Hirata Haruhisa. G. H. Naunton, Esq.
8. Ornamental tanto, the fittings Karashishi and peonies, signed Yanagawa Naomasa, blade 380–283, engraved with shishi and Monju Bosatsu, signed Gessan, seal Tei, dated Keiō, 2 midsummer.  

G. H. Naunton, Esq.

9. Tanto, the blade signed Kanetomo, engraved with an Amakurikara Ken, Fudo Bonji and two grooves, iron fittings decorated with enamels, signed (fuchi) Hirata Hikojiro, red lacquer scabbard, The Seven Gods of Luck, signed Hokei.  

Lieut.-Col. J. B. Gaskell.

10. Tanto, with Buddhistic fittings in Hamano work.  


11. Tanto, aiguchi fittings, Seki style of blade, signed Kaneyuki, the fittings shakudo, swan on waves and Kirin on waves, signed Yoshioka Inaba no Sake.  

O. C. Raphael, Esq.

12. Tanto, Shobu shape with Fudo horimono in Kokutan scabbard, all mounts being Karashishi and cubs in high relief, signed Echizen no jiū Miōchin Yoshihisa, with seal Miō.  

Randal Hibbert, Esq.

13. Katana, wide blade 912–708, with broad yakiba, chased with plum tree dragon and ken, mounted on natural wood scabbard with silver fittings in designs of monkeys and persimmons, iroyé in relief by Giokusai of Tokyo (ex-Gilbertson Collection), the blade signed Echizen Yasutsugu, signed made of Namban Tetsu at Yedo Bushu Honda Ida Narishige, one of those in the possession of Narishige.  

Randal Hibbert, Esq.

14. Wakizashi, Soshu blade, signed Kanekagé, the tetsusamé in Namban style, the tsuba landscape in relief, signed Nara Toshiharu; scabbard with landscapes in high relief.  

G. H. Naunton, Esq.

15. Wakizashi, Soshu blade engraved with a figure of Fudo Mio O, straight narrow yakiba, signed Yamashiro no Kuni Nishijui no jiū Umetada Mioji  

Randal Hibbert, Esq.

16. Small dagger in a tanto scabbard decorated with Buddhist emblems, the kozuka replaced by a tiny knife and two silver chopsticks.  

J. O. Pelton, Esq.

17. Yoroidoshi, mounted as a tanto, the blade signed Sasshu no jiū Kuniyoshi, the fittings signed Iyetada of Satsuma.  

Dr. J. Hutchinson.

18. Yoroidoshi, mounted as a tanto, signed Sadakuni of Suruga, in black lacquered scabbard, iron fittings in Otsuki style.  

G. H. Naunton, Esq.
SWORD FITTINGS.

KANEIYE AND PRIMITIVE WORK.

1. T, iron, a bell decorated with clouds and with the prayer Namu Mio Ho Renge Kyo, signed Yamashiro no Kuni Fushimi no Jiu Kaneiyé, XVIth Century. H. L. Joly, Esq.

2. T, iron, Chinnan on his hat crossing the sea, signed Kaneiyé of Yamashiro. O. C. Raphael, Esq.

3. T, iron, a long arm monkey suspended from a tree to reach the reflection of the moon on the water, signed Yamashiro no Kuni Fushimi no Jiu Kaneiyé. O. C. Raphael, Esq.

4. T, iron, small tsuba, Shuzan no Shaka with a Daruma-like cast, School of Kaneiyé, probably XVIIth Century. H. L. Joly, Esq.


7. T, shakudo nanako, on one side two men in a boat, on the other a man in a boat and wild geese above, style of the XVth Century. Matt. Garbutt, Esq.


N.B.—In the following pages T means Tsuba, i.e. the guard of the sword; K means Kozuka, i.e. the small knife carried on the side of the scabbard; F K refer to the pommel (Kashira) and the ferrule (Fuchi) at the ends of the handle. Large as this section may appear, it is hardly adequate to represent the thousands of sword-guards and other fittings in English collections; in some cases circumstances prevented us from obtaining exhibits, in other cases the selection had to be curtailed to small numbers: this particularly refers to collections and specimens which have been recently dispersed by sales or published in illustrated catalogues.
12. T, iron, marubori, a Howo bird in the round, XVII.-XVIIth Century.  
H. L. Joly, Esq.

13. T, iron, flight of geese, cherry blossoms, so-called Kamakura style.  
G. H. Naunton, Esq.

M. Tomkinson, Esq.

15. T, iron, marubori, three cranes and horizontal clouds.  

16. T, iron, marubori zogan, three butterflies and two iris clumps.  

17. T, iron, marubori zogan, two cranes and iris dotted with dew.  

17a. Iron, horse and cobweb on marubori, signed Kiyohiro, dated Tensoho, eighth year.  
Prof. J. N. Collie.

17b T, iron, a wistaria over a fence, openwork in Hizen style, XVII.-XVIIIth Century.  
Prof. J. N. Collie.

17c. T, iron, thin with plum and cherry blossoms perforations, XVII.-XVIIIth Century.  
Prof. J. N. Collie.

18. T, Yamagané tsuba, a Chinese sage, trees, a cricket and chrysanthemum, XV.-XVIth Century.  
H. L. Joly, Esq.

H. L. Joly, Esq.

20. T, iron, Kanayama nenuke tsuba, fern fronds and three matsukawa bishi crests, probably XVIIth Century.  
H. L. Joly, Esq.

21. T, iron, perforated with a semis of hanabishi and of Kashiwa leaves.  
H. L. Joly, Esq.

H. L. Joly, Esq.

22a. T, iron, decorated open work, the characters San jian ban jin.  
G. H. Naunton, Esq.

23. T, iron, perforated with pine tree silhouettes, XVIIth Century.  


H. L. Joly, Esq.

26. T, iron, mokko, the perforations imitating snow flakes with four bamboo rods in relief.  
G. H. Naunton, Esq.
SWORD FITTINGS.

27. T, iron, oval, pierced with double gourds and wild boars' eyes, signed Yamakichi. R. C. Boyle, Esq.


NOBUIYE AND THE MIOCHIN.

29. T, iron, mokko, with openwork design, signed Nobuiyé, XVII.-XVIIIth Century. C. P. Peak, Esq.


33a. T, iron, incised with an anchor design, signed Kunitsuné. C. P. Peak, Esq.


35. T, iron, a frog, a stream and a willow tree, in relief and kebori, signed Kaiun Sadayuki. Lieut.-Col. J. B. Gaskell.

36. T, iron, mokko shape, the design Sho Chiku Bai, signed Naoaki (Hata), dated 1864. H. L. Joly, Esq.


36b. T, iron, dragon and clouds, Miochin work, circa 1700. Matt Garbutt, Esq.


40. T, iron, imitating a helmet top, signed Miochin Munetaka.  
   H. Charles Clifford, Esq.
41. T, iron, dragon-fly, suzuki reed and water, signed Miochin.  
   Lieut.-Col. J. B. Gaskell.
42. T, iron, a helmet top, made of strips actually rivetted together.  
   Lieut.-Col. J. B. Gaskell.
43. T, iron, made like the top of a helmet in eighteen strips, with five holes representing two constellations, late XVIIIth Century, by a Miochin worker.  
   Lieut.-Col. J. B. Gaskell.
44. T, iron, mokko, Shoki on one side and on the other an oni hiding under a bridge, signed Miochin Ki Munehisa (smith) Izumi Masahisa (engraver), early XIXth Century.  
   H. L. Joly, Esq.
45. T, iron, three segments of Rimbo, signed Miochin Yoshihisa of Echizen.  
   H. L. Joly, Esq.
46. T, iron, three chrysanthemum leaves, signed Echizen no jiu Miochin Yoshihisa.  
   C. P. Peak, Esq.
47. T, iron, two pieces of armour, overlapping one another, signed Miochin Sadashige of Sendai Mutsu.  
   G. H. Naunton, Esq.
48. T, iron, a musubi karigane, signed Sendai no jiu Miochin Sadashige.  

THE SHOAMI FAMILIES.

49. T, iron, inlaid with an ebi on each side, sentoku,  
   C. P. Peak, Esq.
50. T, iron, a man’s head severed at the neck, signed Shoami Fusamitsu, and dated 1644.  
   H. L. Joly, Esq.
51. T, iron, the Poet Kakinomoto no Hitomaro, Shoami work, about 1700.  
   H. L. Joly, Esq.
52. T, iron, three paulownia racemes, signed Nishijin no jiu Shoami Ichirobei Masanori of Yamashiro, circa 1700.  
   H. L. Joly, Esq.
53. T, iron, a Samurai running away in a storm, Raiden appearing in the clouds, signed Awataguchi Omi no Kami Tadatsuna.  
54. T, iron, two karashishi, signed Shoami Morikuni of Matsuyama Iyo, dated 1735.  
   H. L. Joly, Esq.
55. T, iron, the signs of the Zodiac, signed Shoami Moritsugu of Matsuyama Yōshu.  
   Randal Hibbert, Esq.
56. T, sentoku, plum blossom shape with a linear design of foliage, some leaves affecting dracontine shapes, signed Iyo Matsuyama no jiu Chuko Kaisan Shoami Moritsugu, Masahidé.

H. L. Joly, Esq.

57. T, iron, a gourd vine, the tendrils delineated in Itosukashi, signed Dewa Akita no jiu Shoami Denshichi.

H. L. Joly, Esq.

58. T, iron, a split bamboo fence, marubori and itozukashi, signed Shoami [defaced] of Akita Dewa (probably Shoami Dembei).

H. L. Joly, Esq.

59. T, iron, a Howo bird soaring above paulownia trees, Akita Shoami work, XVIII.-XIXth Century.

H. L. Joly, Esq.

60. T, iron, a ribbon forming a six-pointed star with rounded ends, signed Shigeiro of Akita Dewa, XVIIth Century.

R. C. Boyle, Esq.

61. T, sentoku, perforated with the silhouettes of two mushrooms and inlaid with pine needles, signed Shoami Kiyouari of Shônai Dewa, XVIIIth Century. R. C. Boyle, Esq.

62. T, iron, with Fuji San, Lake Biwa and at back salt-makers' huts, signed Shoami Yoshikazu, XVIIIth Century.

H. L. Joly, Esq.

63. T, iron, six monkeys playing with ropes, Kyoto Shoami, early XVIIIth Century.

H. L. Joly, Esq.

64. T, iron, flattened peony flower, probably old Shoami work, XVIIth Century.

H. L. Joly, Esq.

65. T, copper, design of waves, gilt and lacquered, on which is inlaid the character; wild goose, XVII.–XVIIIth Century.

O. C. Raphael, Esq.

66. T, sentoku, inlaid with pine twigs in shakudo, XVIIIth Century.

O. C. Raphael, Esq.

67. T, sentoku, plum blossoms and twig inlaid in very high relief.

C. P. Peak, Esq.

68. T, iron, three sagittaria and three Kohoné.

H. L. Joly, Esq.

69. T, iron with shakudo rim, Daruma in high relief.

Randal Hibbert, Esq.

70. T, sentokudo, inlaid in hirazogan with a gold design of Torii and fence, broken wheels and rope, signed Shoami Shigenobu.

R. C. Boyle, Esq.
71. T, iron, dragon-fly, praying mantis and suzuki, signed Aizu Shoami Ichiriusai Masamitsu.  
C. P. Peak, Esq.

72. T, iron, Kadori Miojin trying to restrain the Namazu.  
C. P. Peak, Esq.

73. T, iron, a cuckoo in flight, jakago, bushes, two oxen, on one side, and on the other a stag and a doe amongst lespedeza bushes in bloom, signed Shosenshi of Aizu.  
H. L. Joly, Esq.

74. T, iron, inlaid in relief with fifty-three cranes, signed Shoami O Daijito Kanemasa of Kwaiyo (Aizu).  
H. L. Joly, Esq.

75. T, iron, stag beetle called Yamanaka Shikanosuké, Shoami work, early XIXth Century.  
H. L. Joly, Esq.

76. T, copper, several pairs of oars.  
G. H. Naunton, Esq.

77. T, iron, mountain landscape, old Shoami work.  
A. C. Jahn, Esq.

78. T, iron, hawk feathers in relief, late XVIIIth Century.  

79. K, shakudo, kakemono, silver with gold and sumiyé inlay, signed Shoami Morihisa (tomi) of Matsuyama, dated 1811.  
Lieut.-Col. J. B. Gaskell.

80. Kozuka, Books of Utai, the text inlaid gold, signed Shoami Moritomi of Matsuyama.  
O. C. Raphael, Esq.

81. K, shakudo, the kozuka proper inlaid with the thirty-six famous poems, covered by a sliding kozuka ita, inscribed San jiu Rokkasen in a framework of aoi karakusa, Yoshu Matsuyama no jiu Shoami Moritomi, dated Bunkwa 14th year (1817).  
O. C. Raphael, Esq.

UMETADA FAMILY.

82. T, iron, perforated with conventional birds in flight, trace of signature of Umetada, probably Mioju, XVI.-XVIIth Century.  
H. L. Joly, Esq.

83. T, iron, silhouettes of six wine cups, the field inlaid with gold and silver constellations, attributed to Umetada Mioju  
H. L. Joly, Esq.

84. T, sentoku, asagao leaves in shakudo hirazogan, XVII.-XVIIIth Century.  
H. L. Joly, Esq.

85. T, copper, asagao leaves in shakudo and gold hirazogan, signed Umetada Mioju (XVII.-XVIIIth Century).  
86. T, sentoku, tsuta leaves in gold hirazogan, signed Umetada Mioju (XVII.-XVIIIth Century).  
   Major E. Calthrop.
87. T, iron, property boat of the Nô Funa Benkei, signed Umetada Shigeyoshi of Nishijin Yamashiro, XVII.–XVIIIth Century.  
   Major E. Calthrop.
88. K, shakudo, the weaving Princess, the back engraved with three karashishi and peonies, signed on the edge Umetada Shigeyoshi, XVII.–XVIIIth Century.  
   G. Ambrose Lee, Esq.
89. T, iron, design emblematic of Tanabata, signed Jôshû Nishijin no jiu Umetada Tachibana Shigeyoshi. XVIIIth Century.  
   W. Harding Smith, Esq.
90. T, sentoku, flowers of autumn, signed Mitsutada.  
   Randal Hibbert, Esq.
91. T, sentoku, a kingfisher, a tree, reeds and two minogamé, style of Mitsutada.  
   C. P. Peak, Esq.
92. T, sentoku, plant design with lantern and yema in Mitsutada style, signed Umetada, probably XVIIIth Century.  
   O. C. Raphael, Esq.
93. T, sentoku, wistaria tree, repeated on both sides, XVIIIth Century.  
   M. Tomkinson, Esq.
94. T, sentoku, the characters Eiraku tsuho inlaid, XVIIIth Century.  
   Mrs. Adlercron.
95. T, sentoku, various leaves, pine cones, paulownia badge, tsuta badge, pine needles, etc., in relief, signed Umetada Shigemitsu, late XVIIIth early XIXth Century.  
   W. H. Samuel, Esq.
96. T, shakudo, imitation of snake’s skin, signed Umetada.  
   XIXth Century.  
   O. C. Raphael, Esq.
97. T, shakudo, three gourd leaves, filled with translucent coloured enamels, signed Umetada, XIXth Century.  
   O. C. Raphael, Esq.
98. T, copper, mokko, pine needles and shippo designs, signed Umetada.  
   C. P. Peak, Esq.
   O. C. Raphael, Esq.
100. K, shakudo, twelve godroons alternately in chased reticulated pattern and Umetada inlay.  
   C. P. Peak, Esq.
J. O. Pelton, Esq.

102. T, sentoku, deeply chased on both sides with cloud vortices. Shoami or Umetada.  
H. Charles Clifford, Esq.

103. K, iron, inlaid with a suzumushi and dewdrops.  
R. A. Pfungst, Esq.

104. T, iron, chased in high relief with peonies, signed Ichiyosai Umetada Narimasa with kakihan.  
R. C. Boyle, Esq.

105. T, iron, three dragon-flies incised, signed Umetada, XIXth Century.  
H. L. Joly, Esq.

106. T, shibuichi, three dragon-flies in high relief, and gilded, signed Narikata (Umetada) at the age of 75.  
Lieut.-Col. J. B. Gaskell.

107. T, iron, rounded square with raised rim, the priest Saigyo seated on the shore of lake Biwa, admiring Fuji, signed Umetada with the plum flower and kakihan, mid-XIXth Century.  
O. C. Raphael, Esq.

108. Sentoku, engraved with karakusa and inlaid with tsuta in outline.  
G. H. Naunton, Esq.

109. Shakudo, mokko, gold rinzu and copper and gold shippō diaper, late XVIIIth Century.  
G. H. Naunton, Esq.

110. K, shibuichi, praying mantis amongst chrysanthemum, signed Narinobu, XVIIIth Century.  
G. H. Naunton, Esq.

111. F K., copper ishime, Daruma barefoot, carrying his nyoi, hossu and bamboo, signed Umetada Narinobu.  
G. H. Naunton, Esq.

112. T, copper, Sho Chiku Bai, on Rinzu ground, XIXth Century.  
C. P. Peak, Esq.

113. K, copper bound with shakudo and silver like a scabbard. Umetada School.  
C. P. Peak, Esq.

114. T, mokumé, the Thunder God Raiden with his drums and thunderbolts, late XVIIIth Century.  
O. C. Raphael, Esq.

115. F K, shakudo, inlaid all over with minute cross and rinzu patterns, XIXth Century.  
O. C. Raphael, Esq.

116. K, shakudo, a long gourd chased in intaglio and gilt, signed Kanshisai Arikazu with seal, XIXth Century.  
O. C. Raphael, Esq.

118. T, iron, perforated with seven cherry blossoms, signed Tadatsugu. R. C. Boyle, Esq.

ONIN, FUSHIMI-YOSHIRO AND KAGA.


120. T, iron, dotted with spots of brass in a circle, with a bridge post perforations, XVIth Century. H. L. Joly, Esq.


123. T, iron, rim inlaid with a sagari fugi crest, the web decorated with a design of two monkeys, a dwarf pine tree and an old man, signed Nagayoshi (Chokichi) of Yamashiro. XVI.–XVIIth Century. H. L. Joly, Esq.


130. T, iron, mandarin ducks and water weeds, XVIIth Century. O. C. Raphael, Esq.

131. T, iron, Mon-Zukushi type, "small pine tree" pattern and crest à jour, signed Bizen Okayama no Jiu nin Saburo daiyu, XVIIth Century. H. L. Joly, Esq.

133. T, iron, dragon, thick brass in relief, on waves and clouds, XVIth Century.  
G. H. Naunton, Esq.

134. K, iron, Howo bird and a paulownia, XVIth Century.  
H. L. Joly, Esq.

135. O Kozuka, brass, waves inlaid with rafts and cherry blossoms, XVI. or early XVIth Century.  
H. L. Joly, Esq.

136. T, iron, old armourers' work covered with gomoku zogan, XVI.—XVIth Century.  
H. L. Joly, Esq.

137. T, iron, reed to which are attached tanzaku decorated with landscapes, late XVIIIth Century.  
O. C. Raphael, Esq.

138. T, iron, the Ni O brass, Kaga Yoshiro.  
G. H. Naunton, Esq.

139. K, iron, closed bridge and houses.  
G. H. Naunton, Esq.

140. K, copper, raceme of wistaria inlaid silver, signed Kuwamura Katsuvisa.  
Lieut.-Col. J. B. Gaskell.

141. T, shakudo nanako, butterflies and chrysanthemum, XVIIIth Century.  
Lieut.-Col. J. B. Gaskell.

142. T, copper, cherry blossoms and primula leaves.  
G. H. Naunton, Esq.

143. T, shakudo inlaid all over with chrysanthemum flowers.  
G. H. Naunton, Esq.

144. K, shakudo, Kikijido seated near a waterfall, XIXth Century.  
Lieut.-Col. J. B. Gaskell.

145. K, shibuichi, the Rats' wedding, Nezumi no Yomeiri.  
XIXth Century.  
Lieut.-Col. J. B. Gaskell.

146. F K, shakudo, bamboo delicately inlaid in gold.  
Lieut.-Col. J. B. Gaskell.

147. K, shakudo, Kaki branch on which are perched sparrows, XVIIIth Century.  
Lieut.-Col. J. B. Gaskell.

148. F K, shakudo, Karakusa pattern, signed Ameya toru.  
C. P. Peak, Esq.

149. F K, shakudo, rinzu of gold wire, with key pattern border.  
G. H. Naunton, Esq.

150. F K, shakudo, minute rinzu and a broad band of key pattern.  
O. C. Raphael, Esq.

151. T, shakudo, inlaid all over with a diaper of gold lines, XIXth Century.  
W. H. Samuel, Esq.
152. K, shakudo, matt surface, insect and grasses.  

153. K, shibuichi, design of medlars.  
O. C. Raphael, Esq.

154. T, copper, swallows over waves and a willow.  
W. H. Samuel, Esq.

H. L. Joly, Esq.

156. K, shibuichi, landscape after Morikage.  
C. P. Peak, Esq.

C. P. Peak, Esq.

158. K, swallows and bamboo on dark shibuichi.  
C. P. Peak, Esq.

159. F K, shibuichi, Tanabata loom, XVIIIth Century.  
F. J. Peplow, Esq.

160. Shibuichi, a huge wave, above which fly a host of chidori.  
G. H. Naunton, Esq.

161. T, shakudo, gingko leaves, chrysanthemum and shino-bugusa.  
G. H. Hodgson, Esq.

162. K, shakudo, flat inlay, books.  
R. C. Boyle, Esq.

163. K, shibuichi, three boats and a pine tree.  
G. H. Naunton, Esq.

164. K, shakudo, three horses amongst grasses, XIXth Century.  
G. H. Naunton, Esq.

165. K, shibuichi, flower basket containing a peony and two sprays of yamabuki.  
G. H. Naunton, Esq.

166. K, copper, drying nets and two chidori.  
G. H. Naunton, Esq.

167. K, shakudo, gingko leaves, ferns and chrysanthemum (perhaps Umetada work).  
G. H. Naunton, Esq.

168. F K, shakudo nanako, butterflies and grass hopper.  
G. H. Naunton, Esq.

169. K, shakudo, cobweb and Tombo.  
G. H. Naunton, Esq.

170. T, iron, inlaid in hirazogan, silver wire, peony blooms.  
O. C. Raphael, Esq.

171. T, iron, five cherry flowers outlined in brass and silver.  
R. C. Boyle, Esq.

172. T, iron, the rim formed by two dragons in brass.  
G. H. Naunton, Esq.
173. T, sentoku, border of chrysanthemum flowers and a semis of Awa work, XVII.–XVIIIth Century.  
   H. L. Joly, Esq.

174. T, sentoku, Yoshitsuné on horse-back under a pine tree, Awa work, XVIIIth Century.  
   H. L. Joly, Esq.

175. T, sentoku, seven fan designs in Kano style on either side, XVIIIth Century.  
   G. H. Naunton, Esq.

176. T, iron, dragons amongst the waves, Awa or Hizen.  
   O. C. Raphael, Esq.

177. T, iron, two dandelions in flower, late XVIIIth Century.  
   O. C. Raphael, Esq.

178. T, copper ishime, five poems in very minute gold inlay on shakudo, F K to match, signed Shunshiishi Sukekazu, dated Shinki Mōshun (probably 1851).  
   R. C. Boyle, Esq.

HOSONO.

179. Fuchi only, copper, Kamo horse race, signed Hosono Sozaemon Masamori.  
   H. L. Joly, Esq.

180. T, shibuichi, tanto tsuba, a game of Kiokusai no Yen between monkeys under a peach tree, signed Hosono Sozaemon Masamori with kakihan.  
   R. C. Boyle, Esq.

181. K, shibuichi, forty monkeys in various attitudes, inscribed Masamori.  
   G. Ambrose Lee, Esq.

182. K, light shibuichi, the thirty-six poets, signed Hosono Sozaemon Masamori, in running hand.  
   W. H. Samuel, Esq.

183. K, shibuichi, ferry boat with a number of minute people.  
   O. C. Raphael, Esq.

184. K, shibuichi, landscape in minute inlay.  
   O. C. Raphael, Esq.


186. K, shibuichi, the thirty-six poets, signed Hosono Sozaemon.  
   C. P. Peak, Esq.

187. T, copper, silvered over, engraved with a bamboo curtain and Shinobugusa, one of a pair, signed Hosono Sozaemon.  
   Lieut.-Col. J. B. Gaskell.
MURAKAMI.

188. T, sentoku, an eagle above an oak tree to which clings a tiny monkey, signed Nakanori of Bushu.

J. C. Hawkshaw, Esq.

189. K, three hamaguri in relief shakudo, signed Jochiku.

Mrs. Juliet S. Trower.

190. F K, shakudo nanako, dragon-fly on each piece, signed Jochiku.

W. Harding Smith, Esq.

191. K, shakudo, a plum tree in bloom, signed Jochiku.

C. P. Peak, Esq.

192. K, silver, bamboo about which climbs a squirrel, sumiyé, signed Jochiku with kakihan.

O. C. Raphael, Esq.

193. T, copper, design of bamboo in shakudo and shibuichi, early Murakami work, XVIIIth Century.

H. L. Joly, Esq.

194. T, sentoku, peony karakusa design, signed Fujiwara Kunishigé.

R. C. Boyle, Esq.


G. H. Naunton, Esq.

196. F K, shakudo, large butterfly and chrysanthemum, signed Jochiku.

G. H. Naunton, Esq.

197. F K, shakudo, butterfly on each piece, signed Jochiku.

G. H. Naunton, Esq.

198. T, sentoku, Tanabata design.

G. H. Naunton, Esq.

199. K, shakudo, inlaid in gold hirazogan, with a clump of wild Dianthus, signed Jochiku.

G. H. Naunton, Esq.

199A. F K, shakudo inlaid with a wasp on each piece, copper and shakudo in high relief, signed Jochiku.

Chas. Holme, Esq.

200. F K, silver, bamboo design, signed Josen.

H. L. Joly, Esq.

201. K, silver, inlaid with a bamboo design in sumiyé zogan, signed Josen.

Mrs. Juliet S. Trower.


Lieut.-Col. J. B. Gaskell.

203. K, Ushidoji under a tree.

Lieut.-Col. J. B. Gaskell.

204. K, growing rice in black and gold.

Lieut.-Col. J. B. Gaskell.
205. F K, fireflies on reeds and grass blades, signed Jochu with kakihan.  
O. C. Raphael, Esq.

206. F K, dark shibuichi with Fuji (silver) in clouds, signed Josei with kakihan.  
O. C. Raphael, Esq.

207. F K, shibuichi, sumizogan design of bamboo.  
C. P. Peak, Esq.

208. K, shibuichi, a bamboo in the moonlight.  
O. C. Raphael, Esq.

209. T, polished shakudo, design of insects in various coloured metal in flat inlay, signed Masamitsu, XIXth Century.  
O. C. Raphael, Esq.

GOTO SCHOOL.

Nos. 260 to 270 inclusive lent by G. H. Naunton, Esq.


262. K, shakudo nanako, Buri buri and gold purse, inscribed Teijo saku, Mitsumori.

263. K, Rohan propping up the bridge.

264. K, shakudo nanako, three arrows inscribed Yetsujo saku Mitsumasu.

265. K, shakudo nanako, the mathematical problem of Josephus.

266. K, shakudo nanako, two small figures of Jo and Uba, signed Mon Teijō, Mitsumori (Teijō died 1673).


268. K, shakudo nanako, squirrels and tsuta creeper.  
Ex-Huish Collection.  XIXth Century.

269. O kozuka, shakudo nanako, gilt dragons, gilt back engraved with tiger, leopard and bamboo.

270. T, heavily plated with gold, waves and three carp, signed Sasaki Shobei.

271. K, shakudo, nanako, much worn, decorated in high relief with Cha dōgu in the style of Goto Joshin.  
Lieut.-Col. J. B. Gaskell.

272. K, shakudo nanako, two fans in high relief, attributed to Goto Teijo by Goto Mitsutaka, XVIIth Century.  
G. Ambrose Lee, Esq.

G. Ambrose Lee, Esq.

274. T, pair, shakudo, scenes from the War of the Three Kingdoms, signed *Goto Denjo*.


275. T, shakudo nanako, horses frolicking amongst bamboo, signed *Goto Teijo*.


276. T, shakudo nanako, battle scene, inscribed Kwojō, certified by Mitsutaka.

J. Pelton, Esq.


Lieut.-Col. J. B. Gaskell.

278. K, shibuichi, red plum and orchid flowers, signed *Goto Mitsumasa*, XIXth Century.

C. P. Peak, Esq.

279. T, iron, two dragons and snowflakes, signed *Goto Seijo*.

C. P. Peak, Esq.

280. F K, copper, nanako, a crane and plum blossoms, signed *Goto Koran*.

R. Clarke Edwards, Esq.

281. F K, silver inlaid with butterflies and fireflies iroyé, signed *Goto Korai*.

R. Clarke Edwards, Esq.

282. T, shakudo nanako, pair, Genji war scene, signed *Goto Shunjo*.

R. C. Boyle, Esq.

283. T, shakudo, mokko shape, Karakusa, a peony and three cherry flowers, mid XVIIIth.

R. C. Boyle, Esq.


Lieut.-Col. J. B. Gaskell.


Randal Hibbert, Esq.

286. K, shibuichi, engraved reeds and silver moon, signed *Goto Mitsuhiro*.

G. H. Naunton, Esq.

287. T, Sentoku, oblong, engraved with a design of holly-hocks, signed *Goto Mitsuaki* (Teru).

H. L. Joly, Esq.

288. T, shakudo nanako, three butterflies, aster and dianthus caryophyllum, signed *Goto Mitsuaki* with kakihan.

R. C. Boyle, Esq.

289. T, shakudo nanako, Sambaso and Manzai dancers, pine trees at back, signed *Goto Mitsuteru*.

290. T, copper, dianthus and suzuki aster and the moon, signed Goto Mitsuteru.

291. K, shakudo nanako, a bird escaping from its cage tilted by a disappointed cat, signed on edge Goto Kenjo, certified by Mitsuyoshi.

292. K, shakudo nanako, three dancers of the No Dojoji.

293. K, shakudo nanako, five oxen in relief and the roof of a house in the foreground.

294. K, shakudo nanako, a Bugaku dancer and a Bugaku stage, gold in relief, Goto school.

295. K, five strips of metal, a fence and flowers in relief.

296. F K, shakudo nanako, iroyé of Kagesuye and Taka-tsun.

297. K, shakudo nanako, long Yajiri (arrow head), ken shape.

298. K, sentoku and shakudo, the setting sun at Miho no Matsubara, signed Goto with kakihan.

299. T, iron, large tsuba, polished surface, around the edge of which are coiled two elongated dragons.

300. K, shakudo nanako, horses in relief iroyé, by the side of a stream, signed Goto Wajo.

301. K, shakudo nanako, cherry blossoms, back a man on a raft, signed Goto Mitsuyoshi.


303. T, shakudo, mokko, cricket and chrysanthemum iroyé, signed Goto Mitsuyasu.

304. T, iron, cherry tree in bloom and chariot wheel, signed Sanhoken Shigetoshi (Koyama).

305. F K, shakudo nanako, each piece decorated with a mukadé, signed Sasaki Shigekata (Jiukin).

306. F K, shibuichi ishimé, plum tree and bamboo, signed Harunaga (Sakade).

307. T, shakudo, mokko, nanako, one of a pair representing rice, signed Yamazaki Ichiga.
GOTO ICHIJO AND FOLLOWERS.

T, Pair, with dragon design.
See Exhibits lent by His Excellency Marquis Inouyé.

308. T, shakudo, dragon amongst clouds, on nanako, signed Goto Ichijo. G. H. Naunton, Esq.

308A. K, shibuichi, crane under a plum tree, signed Goto Hokyo Ichijo. Randal Hibbert, Esq.


309A. K, a shakudo, crane in flight, signed "Rakuhoku" Ichijo. Lieut.-Col. J. B. Gaskell.


310A. K, shibuichi, a Joro, the back inlaid with a blind man, a samurai, signed Goto Hokyo Ichijo. Charles Holme, Esq.

311. K, shakudo, very fine nanako, a pipe and a fly, signed Goto Hokyo Ichijo. O. C. Raphael, Esq.


313. T, shakudo, cuckoo in very high relief on one side and inscribed on the other side under a gold crescent moon, signed Goto Hokyo Ichijo. Matt. Garbutt, Esq.

314. K, shakudo, Oharamé carrying a basket on her head, signed Ichijo. G. H. Naunton, Esq.


317. T, shakudo, a butterfly and two clumps of saxifrage, signed Goto Ichijo. C. P. Peak, Esq.

318. T, shakudo, stag and doe, signed Hogen Ichijo, the other side inlaid with two bats in the clouds, shibuichi, signed Isshi (Hashimoto). H. L. Joly, Esq.

SWORD FITTINGS.

320. T, shibuichi, chidori, breaking wave and pine tree, signed Ito Kazunaga (Icho) and Ikkin. C. P. Peak, Esq.
322. K, shibuichi, Fuji as a dark silhouette, signed Ikkin, with kakihan. O. C. Raphael, Esq.
328. K, copper gilt, chidori and nets, signed Goto Mitsumori. C. P. Peak, Esq.
331. K, shibuichi, grasshopper near a linear stream, signed Nakagawa Issho (Katsuzane). R. C. Boyle, Esq.
335A. F K, shibuichi, bats and reishi in low relief touched with gold, signed Issho Nakagawa Katsuzané. Charles Holme, Esq.
335b. K, shibuichi, bird on a plum branch, at back a bamboo, Katakiri, signed Goto Seii, dated Kanoe no haru (? 1851).  
Charles Holme, Esq.

336. T, shakudo nanako, herbs of autumn, signed Heianjo Fujiwara Nagatake, dated 1851, in winter.  
M. Tomkinson, Esq.

337. T, iron, swallows, a willow and cherry twigs, signed Nagatake.  

338. T, iron, two doves in relief about a brook, and a stag, signed Nagatake.  

339. T, iron, golden cranes in flight and rushes, on the shore of a lake, signed Imai Nagatake.  
G. H. Naunton, Esq.

339a. T, shakudo, big nanako, chased and inlaid in relief with five horses, bamboo and herbs of autumn, signed Goto no Monshi Imai Nagatake.  
Prof. J. N. Collie.

340. T, iron, two horses and herbs of spring, signed Kana-hara Isso.  
H. C. C. Jahn, Esq.

341. K, shakudo nanako, old trees in relief behind which appears the crescent of the moon. School of Goto Ichijō. XIXth Century.  
Mrs. Juliet S. Trower.

342. K, iron, a Rakan holding a shrine, seal signature, XIXth Century.  
Lieut.-Col. J. B. Gaskell.

343. K, shibuichi, deer, signed Mitsuhiro (Shokatei).  
G. H. Naunton, Esq.

344. K, shakudo, three wild geese, inscribed Shojo zu (i.e. after the design of Shojo Kyosai).  
F. J. Peplow, Esq.

345. T, shibuichi, mokko, plum tree in bloom and a bird on a weeping willow, signed Masatatsu.  
R. C. Boyle, Esq.

346. T, copper, nanako, butterflies, violets, chrysanthemums and Katabami, signed Wada Isshin Masatatsu, and dated Ansei 4, 1857.  
Lieut.-Col. J. B. Gaskell.

347. T, shibuichi, cherry tree and flowers of spring in a shower of rain, allusion to the story of Kojima Takanori, signed Adachi Shinso (pupil of Wada Isshin), dated Meiji 2, in winter (1870).  
Mrs. Juliet S. Trower.

348. K, shibuichi, peonies in shakudo, signed Morimura Takanori.  
G. Ambrose Lee, Esq.

348a. K, copper, same design and technique as above, signed Morimura Aitsuka.  
R. A. Pfungst, Esq.
349. F K, shibuichi, a Karashishi drinking under a peony bush, signed Rengetsuetei Jumei. H. L. Joly, Esq.


351. T, shakudo, crescent moon above snow crystals, sprays of cherry blossoms, signed Sanshotei Kazunori. C. P. Peak, Esq.


353. T, shakudo, on one side a cherry tree, signed Watanabe Issei. F. J. Peplow, Esq.

354. T, shakudo, Fudo Mio O seated on a rock, the back of pure gold, a waterfall, signed Kazunori. J. C. Hawkshaw, Esq.


356. T, shakudo, mulberry leaf and frog in relief, signed Koriusai Kazunori. O. Pelton, Esq.

357. F K, shibuichi, Asahina Sabura and an oni, signed Kazunori. C. P. Peak, Esq.


T, shibuichi, Kwannon. See Exhibit lent by H. E. Marquis Inouye.


362. T, shakudo, horse under a cherry tree in bloom, this is an allusion to a Chinese poem, signed Shinriusai Mitsunaga. Lieut.-Col. J. B. Gaskell.

KANO NATSUO.

363. T, shakudo, small chidori above a deep wave, signed Natsuó. O. C. Raphael, Esq.

364. T, iron, white peony flower inlaid in silver, signed Natsuó. O. C. Raphael, Esq.
367A. T, shakudo, Jurojin, small figure in various metals inlaid in a circular reserve in the clouds above waves rubbed with gold, signed Kiyanaga and Natsuō. Prof. J. N. Collie.
368. K, shibuichi, shipping in the moonlight, signed Natsuuo.
371. T, iron, goblin woman of Adachigahara, on the other side a cucumber vine, signed Shorakusai Chikatsugu. XIXth Century. H. L. Joly, Esq.
373. F K, shakudo nanako, monkey perched on a stump by the side of a stream, iroyé in relief, signed Ka Toshitsura. F. J. Peplow, Esq.
374. T, sentoku, pine tree one side and signed Kakutei Aritsuné. Thacher Clarke, Esq.

TEIKAN.

375. T, iron, Kwanon seated on a dragon, signed Teikan (Sadanaika), dated 1867. H. L. Joly, Esq.
376. T, iron, the Yamauba holding Kintoki in her arms, signed Shiiho Sanjin (i.e. Teikan). H. L. Joly, Esq.
379. K, copper, the Rakan Hattara Sonja, signed Teikan Uso. C. P. Peak, Esq.
380. K, iron, Rihaku, drunk, being helped by a friend, signed Shiho Rosetsu Teikan. C. P. Peak, Esq.
381. K, copper, Yuima Kōji (Vimalakirti), a copy of Joi’s work, probably by Teikan.  

G. Ambrose Lee, Esq.

382. T, shakudo, a rabbit under a clump of chrysanthemum, signed Teikan.  

M. Tomkinson, Esq.


**SOTEN AND HIKONE SCHOOLS.**

385. Iron, rocks, shells and a flight of wild geese, signed Goshu Hikoné no Jiu Shuten.  

H. L. Joly, Esq.

386. Iron, the origin of the Baka proverb on one side: Chao Kao kneeling before the Emperor, signed Goshu Hikoné no Jiu Soheishi Kitagawa Niudo Soten, with kakihan.  

H. L. Joly, Esq.

387. T, iron, Gempei war, signed Goshu Hikoné no Jiu Kitagawa.  

H. L. Joly, Esq.

388. K only, copper, Watanabe no Tsuna and the Oni, signed Kitagawa Soshu.  


389. T, iron, the herbs of autumn, signed Soheishi Niudo Soten.  

R. C. Boyle, Esq.

T, iron, Daruma.  

See Exhibit lent by H.E. Marquis Inouyé.

390. T, iron, mokko shape, Kioyu seated near a waterfall, signed Soheishi Niudo Soten, attributed to the second Soten, XVII.-XVIIIth Century.  

H. L. Joly, Esq.

391. F K, shakudo nanako, animals of the Zodiac in relief, iroyé, signed Soheishi Niudo Soten.  

F. J. Peplow, Esq.

392. Iron, the battle of Ichinotani, on the other the battle, of Yashima, signed Goshu Hikoné no Jiu Soheishi Niudo Soten seisu, XVIIIth Century.  

R. Clarke Edwards, Esq.

393. T, iron, shakudo rim, children at play.  

R. C. Boyle, Esq.

394. T, iron, twelve horses and at the back eight cows and a calf, signed Goshu Hikoné no Jiu Kitagawa no Monjin Yoshiaki.  

H. L. Joly, Esq.

395. T, iron, the Rokkasen (six celebrated Poets), signed Goshu Hikoné no Jiu Mitsuyoshi.  

C. P. Peak, Esq.


397. T, iron, marubori, Watanabé no Tsuna and Raiko killing the giant earth spider, signed Soheishi Soten, seisu (XVIIIth Century).  
C. P. Peak, Esq.

398. K only, shakudo nanako, one of the Ni O, signed on the edge Nomura Kanenori.  
C. P. Peak, Esq.

399. T, iron, Tawara Toda Hidesato and the centipede.  
G. H. Naunton, Esq.

400. T, iron, war scene on one side and story of Shiba Onko, signed Goshu Hikoné no Jiu Soheishi Niudo Soten, seisu.  

401. T, iron, marubori zogan, the battle of Yashima, signed Yainashiro no Jiu Fujiwara Kiyonaga (Seicho).  

402. T, iron, marubori zogan, Ushiwaka and Benkei, early XIXth Century.  

403. Iron, marubori, Chinese traveller on a winding road, XVIIIth Century.  

404. T, iron, large marubori, Kosekiko and Chôryô, signed Nakagawa Hambóiyé Yoshiharu with kakihan.  
R. C. Boyle, Esq.

HIGO.

405. T, iron, circular armourer’s guard, in the style of Hirata Hikozo, probably XVIIth Century.  
H. L. Joly, Esq.

406. T, sentoku, the design Tagoto no Tsuki, equisetum and leaves in a pond in which is reflected the crescent of the third night of the moon, after the famous design of Hirata Hikozo, XVIIIth Century.  
H. L. Joly, Esq.

407. T, sentoku, characteristic specimen of Hirata Hikozo’s work.  
H. L. Joly, Esq.

408. T, copper, suzuki grass and crescent moon, circa 1800, by one of the Hirata.  
Lieut.-Col. J. B. Gaskell.

409. T, iron, five sails in openwork, inlaid with crests of the Hosokawa family of Higo, XIXth Century.  
H. L. Joly, Esq.

H. L. Joly, Esq.
102  SWORD FITTINGS.

411. K, iron, inlaid with double Karakusa and three Gosan-kiri crests, gold nunomé.  
Walter H. Samuel, Esq.

411A. T, iron, openwork, Howo and paulownia, XVIIth to middle XVIIIth Century. 
Lieut.-Col. J. B. Gaskell.

412. T, iron, a cow under a pine tree inlaid with koboku, XIXth Century. 
Randal Hibbert, Esq.

413. T, iron, inlaid with brass in high relief, dragon, a Vajra and the character Moto (Gen), XVIIth Century. 
Randal Hibbert, Esq.

414. T, iron, a stylized pine tree, style of Mannichibo (early XVIIth Century). 
H. L. Joly, Esq.

415. T, iron, an ox, signed Yatsushiro Jingo (first or second), XVIIth Century. 
H. L. Joly, Esq.

416. T, iron, eagle holding in its claws a monkey, work of the second Yatsushiro Jingo, XVIIth Century. 
H. L. Joly, Esq.

417. T, iron, mokko chased, small bamboo and pine tree, grasses and wild geese, Jingo work. 
C. P. Peak, Esq.

418. T, iron, a dragon and vajra, Jingo school. 
C. P. Peak, Esq.

419. T, iron, dragon and vajra ken, inlaid in brass in relief, XVIII.-XIXth Century. 

420. T, iron, Shoki inlaid brass in high relief, Jingo school. 
R. C. Boyle, Esq.

421. T, iron, conventional wave within a bevelled rim, School of Kasuga, XVIIIth Century. 
H. L. Joly, Esq.

422. T, iron, cherry in the mist design. 

423. T, iron, Karakusa and Hosokawa crest. 

423A. T, iron, inlaid with thick gold nunomé in designs of paulownia racemes, rinzu and shippo patterns. 
Prof. J. N. Collie.

KINAI, ECHIZEN.

424. T, iron, dragon in the round, signed in full Kinai (short stroke). 
R. C. Boyle, Esq.

H. L. Joly, Esq.

426. Iron, a langouste in the round, signed Kinai of Echizen (short stroke). 
W. H. Samuel, Esq.

428. T, iron, dragon in the round, signed Kinai of Echizen. C. P. Peak, Esq.


430. T, iron, group of five No masks in marubori, signed Kinai genso Mitsuné no saku. W. Harding Smith, Esq.


432. T, iron, Yasumasa and Ii no Hayata killing the Nuye, signed Echizen no Jiu Kinai (short stroke). Lieut.-Col. J. B. Gaskell.

433. T, iron, two butterflies, signed Kinai of Echizen. H. L. Joly, Esq.

434. T, iron, group of peonies in bloom, signed Echizen no Jiu Kinai. R. Clarke Edwards, Esq.

435. T, iron, two bundles of rice, signed Kinai of Echizen. C. P. Peak, Esq.


441. T, iron (one of a pair), group of small aoi leaves, signed Kinai (long stroke). H. Charles Clifford, Esq.

442. T, iron, marubori, seven monkeys under a persimmon tree, signed Kokitsuné of Echizen. H. L. Joly, Esq.

443. T, iron, Saigyo Hoshi at the foot of Fuji san, signed Echizen no Jiu Soshiro saku. Matt. Garbutt, Esq.


MUTSU,IZUMO,HARUTA.

446. T, iron, centipede inlaid in shakudo in high relief, signed Yasuyoshi of Soma (Mutsu, Dewa). 

447. T, iron, Gosankiri and mitsuaoi, signed Nakamura Rokuyemon Tamamasa of Unshu. 

448. T, iron, five cranes in the round, signed Kobayashi Yashiro of Unyo, Geijiu. 

449. Iron, three shachikoko in the round, signed Kobayashi Yashiro Geijiu of Unpu. 

450. T, iron, a monkey holding an haliotis, signed Unyo no jiu Kobayashi Yasuké Motokiyo. 

451. T, iron, Sukisage bori, a Karashishi and a peony on a rock, signed Unyo no jiu Haruta. 

452. T, iron, two karashishi amongst peonies and rocks, signed Soshu, XIXth Century. 

453. T, iron, Taikobo fishing under a pine tree, signed Unyo no jiu Haruta Maikan. 

453A. T, iron, maple leaves and pine needles, signed Suruga Takayoshi (Takurio). 

454. T, iron, fox, chrysanthemum and a hedge, signed Suruga Takaoki of Inaba. 

455. T, iron, six plum flowers or buds and three pine needles, signed Suruga of Inshū. Ex-Hawkshaw Collection. 

456. T, iron, the horse of Chokwaro and the Sennin’s magic gourd, signed Takatsugu (Takuji). 

457. T, iron, fox in openwork amongst suzuki grass and chrysanthemum (at back), signed Takatsugu (Takuji). 

458. T, iron, pine needles on a mushroom, signed Takushigé of Inaba, Suruga, XIXth Century. 

CHOSHU SCHOOLS.

459. T, iron, dragon in the sea, mountain landscape in the background, signed Nakai Zensuké Tomotsuné of Hagi, Chōhan Koku, XVIIIth Century. 

460. Iron, the Seven Sages in the Bamboo Grove, signed Nakai Zensuké Tomotsuné of Hagi, Chōshu. 

G. H. Naunton, Esq.
461. T, iron, octagonal, two Ebi and leaves on a ground of Mō and Karakusa, signed Nakai Zensuké Tomotsuné of Hagi, Chôshu.
   R. C. Boyle, Esq.
   C. P. Peak, Esq.
463. T, iron, Chinese landscape, signed Chojo Nakai Hikozaemon Tomonobu, with kakihan.
   C. P. Peak, Esq.
464. T, iron, palm tree in bloom above a hedge of dried twigs.
   J. O. Pelton, Esq.
465. Iron, galloping horse and small bamboo, signed Zaki Rōjin Tomonobu.
   G. H. Naunton, Esq.
466. Iron, Madori Kiojin pressing a gourd against a namazu, signed Nakai (Zensuké) of Hagi Nagato, and the back Go Tomonobu.
   G. H. Naunton, Esq.
   G. H. Naunton, Esq.
468. Iron, cuckoo above small waves, branch of plum in front of the moon, signed Zaki Tomonobu (Setsuan Rōjin) of Chôshu.
   G. H. Naunton, Esq.
469. Copper, Howo in the round above a paulownia tree, signed Nakai Zensuké Tomotsuné of Chôhan (Chôshu).
   G. H. Naunton, Esq.
470. T, iron, six horses under two pine trees, signed Kawaji Tomoichi of Hagi Choshu, XIXth Century.
   H. Charles Clifford, Esq.
471. T, iron, a peasant loaded with brushwood, two bullocks, and gigantic grass blades, signed Kawaji Gionnojo Tomokané of Hagi Chôshu, circa 1810.
   H. L. Joly, Esq.
472. T, iron, the Eight horses of Buwo, signed Kawaji Tomomichi of Hagi Chôshû.
   G. H. Naunton, Esq.
473. T, iron, an eagle pouncing on a monkey, signed Choshu no jiu Kawaji Tomomichi.
474. T, iron, bamboo canes overlaid with cherry flowers, signed Kaneko Juroyemon Yukinaka of Hagi Chôshu.
   H. Charles Clifford, Esq.
475. T, iron, silver herons and a boat beached amongst reeds, tsuta design and a hedge, signed Kaneko Chubei Yukiharu of Hagi, Chôshu.
   Mrs. Juliet Trower.
SWORD FITTINGS.

476. T, copper, chrysanthemum blooms, and pine needles, signed Chôshû Hagi no jiu Kaneko Jurobei Yukinaka.
   G. H. Naunton, Esq.

477. T, iron, books and makimono in the round, signed Chôyo Hagi no jiu Inouye Kiyotaka.
   C. P. Peak, Esq.

   H. L. Joly, Esq.

479. Iron, sagittaria plants in a stream, signed Oka Tomonobu of Chôshû.
   G. H. Naunton, Esq.

480. F K, iron, dragons in the clouds, Okamoto style, XIXth Century.
   O. C. Raphael, Esq.

481. T iron, Hotei and his bag, signed Choshu Hagi no jiu Tomofusa.
   C. P. Peak, Esq.

482. T, iron, waterside arbour, pine tree and mountain landscape, signed Choshu Hagi no jiu Tomohisa.

483. T, iron, the game of Go between Abe no Nakamaro and the Chinese minister, on the other side a Chinese playing
   the koto, another looking at a kakemono of a dragon held up by a child, signed Tomokata (Yuran) of Chôyo.

484. T, iron, square, landscape, signed Tomokiyo of Hagi, XVIIIth Century.
   R. C. Boyle, Esq.

485. T, iron, the Tamagawa river design, signed Tomomasa of Chôhan Castle.

486. T, iron, three grapnels and their ropes, signed Chôshû Hagi no jiu Hisatsugu.
   Lieut.-Col. J. B. Gaskell.

487. T, iron, lotus leaves, rushes and an insect, inscribed Nagato Hagi no jiu kore [wo] Seisu.
   Lieut.-Col. J. B. Gaskell.

488. T, iron, mountain landscape, temples, flying geese at back, early XIXth Century.

489. T, iron, mass of dragons, waterfalls, carp, ebi, namazu, etc., inlaid in brass and copper.
   G. H. Naunton, Esq.

490. T, iron, tsuta leaves and three dragons on the edge, signed Chôhan.
   R. H. Pfungst, Esq.

490a. T, iron, two karashishi, male and female, signed Naka (hara) Yukito of Choshu (1789).
   H. L. Joly, Esq.
SWORD FITTINGS.

490b. T, iron, sea shells on a muddy ground, signed Naka Yukitoshi of Chôshu, dated Kwansei 7 = 1797.

R. C. Boyle, Esq.

490c. T, iron, double plum blossom, signed Yasutsura Nakahara Mabito (Chugen Shin jin).

O. C. Raphael, Esq.

491. T, iron, chased in the round with two karashishi amongst peonies and rocks and picked up with gold nunomé, signed Chôshu Hagi no jiu Ba O.

Lady Church.

492. T, sentoku, chased in low relief with Chinese buildings and pagodas, signed Chôshu Hagi no jiu Masatomi.


493. T, iron, chased in low relief with dragon and clouds, signed Chôshu Hagi no jiu Mitsutaka.

C. P. Peak, Esq.

494. T, iron, two stems of aoi in the round, signed Chôyo Hagi no jiu Shigetsunu.

R. E. Clarke Edwards, Esq.

495. Iron, narcissus flowers in the round, signed Chôshu Hagi no jiu Nobukata.

Lieut.-Col. J. B. Gaskell.

496. T, copper chased and inlaid in relief with the story of Choryo and Kosekiko on one side, on the other a warrior watching a Buddhist priest coming down a mountain path near a waterfall, signed Chôshu Toyoura no jiu Torino Moyei.

W. Harding Smith, Esq.

AKASAKA SCHOOL.

497. T, iron, a torii swept by dashing waves, signed Bushu no jiu Akasaka Hikojiro Tadatoki (1).


498. T, iron, a torii, pine tree and Suzu mushi, early Akasaka work.


H. L. Joly, Esq.

500. T, iron, eight chrysanthemum flowers.

Randal Hibbert, Esq.

501. T, iron, wild geese around suzuki grass, signed Akasaka Hikojuro Tadatoki of Bushu.

R. Clarke Edwards, Esq.

502. T, iron, two crests, signed Akasaka Tadatoki.


503. Iron, three fans, Yare ogi, signed Akasaka Tadatoki of Bushu.
504. Iron, the character Shu with chrysanthemum blossoms, signed Bushu no jiunin Akasaka Tadatoki. C. P. Peak, Esq.

505. T, iron, karakusa in openwork, Akasaka work, XIXth Century. Lady Church.


508. T, iron, arrows forming a wheel, signed Bushu no jiu Tadatoki (Akasaka), early XIXth Century. H. L. Joly, Esq.

509. T, iron, openwork, suzuki grass, signed Akasaka Tadatoki of Bushu. F. J. Peplow, Esq.

510. T, iron, moon and suzuki grass, signed Akasaka Tadanori. R. C. Boyle, Esq.

511. T, iron, the Charm of Mitsumine. H. L. Joly, Esq.

512. T, iron, two Howo birds, heraldic treatment. W. Harding Smith, Esq.

513. T, iron, nine cherry blossoms. F. J. Peplow, Esq.

514. T, iron, cock on a torii, signed Akasaka Tadanori. G. H. Naunton, Esq.


517. T, iron, lenticular openwork of peony blossoms in negative silhouette, signed Akasaka Tadatoki. Edgar Jepson, Esq.

518. T, iron, the rihitsu limited by the design of peony blossoms in positive outline, signed Akasaka Tadatoki.

519. T, iron, cherry blossoms, plum blossoms and pine needles in positive silhouettes, signed Akasaka Tadatoki.

**VARIOUS BUSHU SCHOOLS.**

520. T, iron, wild geese, reeds and drying nets. The above four pieces lent by Edgar Jepson, Esq.

521. T, iron, Japanese landscape in low relief in Chinese style on one side, Masatsuné, on the back Ishiyama Deva in the moonlight, signed Okada Masatoyo of Bushu. H. L. Joly, Esq.
SWORD FITTINGS.

522. T, veined iron, wild geese across clouds in the moonlight, signed Ito Masamitsu of Bushu. H. L. Joly, Esq.


523A. T, iron, chrysanthemoid design with minute divisions. H. L. Joly, Esq.

524. T, iron, mushrooms, signed Masachika of Bushu. H. L. Joly, Esq.

525. T, iron, bamboo, signed Masachika of Bushu. R. Clarke Edwards, Esq.


527. T, iron, itozukashi design of fox and grapes, signed Tōtō no jiu Masayuki, dated 1813. H. L. Joly, Esq.

528-9. T (pair), iron with russet patina, perforated with three crests in itozukashi work of marvellous precision and delicacy, the edge of one inlaid with heads of rice in gold, the other with millet, the field otherwise identical in both pieces, signed Morioka no jiu Tachibana Takaïye, Hidemune. Mrs. Juliet S. Trower.

530. T, iron, five crows on a bough, itozukashi, late XIXth Century. O. C. Raphael, Esq.

531. T, iron, itozukashi design of crests, XIXth Century. Lady Church.

532. T, iron, ita tsuba, shrimp in itozukashi, signed Nagatsugu of Bushu. R. C. Boyle, Esq.


534. T, iron, itozukashi, two strips of cloth. C. P. Peak, Esq.

535. T, iron, three thread spools in the round, signed Kōfu no jiu, Sadatsuné. G. H. Naunton, Esq.

536. T, iron, five maple leaves. R. C. Boyle, Esq.

537. T, iron, three oak leaves, signed Bushu no jiu Masayasu. C. P. Peak, Esq.

538. T, iron, Ran, orchid, cut in itozukashi, signed Bushu no jiu Masayoshi. C. P. Peak, Esq.

539. T, iron, a landscape, signed Bushu no jiu Masatsuné. C. P. Peak, Esq.
540. T, iron, five dragons-flies, signed Bushu no jiu Masayoshi. C. P. Peak, Esq.
542. T, iron, a well-head with bucket, signed Bushu no jiu Masatada saku. Lieut.-Col. J. B. Gaskell.
543. T, iron, salt-burners on a beach, flight of chidori in the sky. H. Charles Clifford, Esq.
544. T, veined iron, design of cock on a drum, signed Kuninaga. H. L. Joly, Esq.
545. T, iron, sun and moon perforation filled with shakudo, signed Kuninaga. C. P. Peak, Esq.
546. T, iron, eight sword tangs in low relief, signed Takaki Kuninaga. C. P. Peak, Esq.
547. T, iron, cherry blossoms in the round, signed Goto Tsunemasa. H. L. Joly, Esq.
548. T, iron, a snake curled on a rock, signed Goto Tsunemasa. J. O. Pelton, Esq.
549. T, iron, a horse by a stream in itozukashi, signed Bamen Tsunemasa with kakihan, circa 1800. O. C. Raphael, Esq.
550. T, brass, a begonia in bloom, signed Buye no jiu Yuka. C. P. Peak, Esq.
551. T, iron, a shimenawa, late XIXth Century. O. C. Raphael, Esq.
552. T, iron, five large minogame and two small ones, signed Tokitoshi of Kōfu (Yedo). G. H. Naunton, Esq.
553. T, iron, five Tachibana crests of a Hikone family, signed Tokinao of Yedo. H. Charles Clifford, Esq.

SUNAGAWA AND SATSUMA.

554. T, iron, a bridge in the round, signed Shohakudo Sunagawa Masayoshi. H. L. Joly, Esq.
555. T, iron, a Shinto temple, pine trees, bridge in the foreground, signed Sunagawa Masayoshi. H. L. Joly, Esq.
557. T, iron, group of arrow heads, signed Shohakudo Sunagawa Masayoshi. G. H. Naunton, Esq.
558. T, iron, crests, Nakagawa Kashiwa, signed Sunagawa Masayoshi.  
H. Charles Clifford, Esq.

559. T, sentoku, the "male and female steps" of Temple of San O, Tōkyō, signed Sunagawa Masanori.  
H. L. Joly, Esq.

560. T, iron, fifteen Uchiwa, signed Sunagawa Masanori.  
R. C. Boyle, Esq.

561. T, iron, dodecagonal, Awasé tsuba, openwork design of shikishi, makimono ink slab, fudé, paper box, &c., signed Kiridoshi Jinsuké of Sasshu (Satsuma) dated 1779.  
H. L. Joly, Esq.

562. T, iron, a gourd vine in the round, signed Oda Naonori, dated 1786.  
H. L. Joly, Esq.

563. T, iron, grape vine twisted round a bamboo trellis, XIXth Century.  
H. L. Joly, Esq.

564. T, iron, marubori, character Ura (harbour).  
H. L. Joly, Esq.

NARA SCHOOL.

565. F K, iron, wild pink and gentian, signed Nara Toshiharuo.  
H. L. Joly, Esq.

566. F K, iron, Shoki pursuing an oni, signed Toshinaga with kakihan.  
H. L. Joly, Esq.

567. F K, iron, Shoki and oni, dragon and cloud in relief, signed Toshinaga.  

568. T, iron, a Chinese peasant in the rain, carrying his hoe, signed Toshinaga.  

569. T, sentoku, Jurojin, his stag and crane, signed Toshinaga, XVIII.–XIXth Century.  
C. P. Peak, Esq.

570. T, sentoku, Daruma travelling from India, style of Toshinaga.  
C. P. Peak, Esq.

571. Shakudo, old man under a mulberry tree lighting his pipe, signed Toshinaga.  
G. H. Naunt, Esq.

172. T, shakudo, circular, Yorimasa, signed Toshinaga (Riyei).  
R. C. Boyle, Esq.

573. T, iron, two foreigners from Ranha, style of Nara Toshinaga (I), mid XVIIth Century.  
H. L. Joly, Esq.

573A. T, iron, marubori, the foreigners from Ranha with a shishi, iroyé, signed Toshinaga.  
Prof. J. N. Collie.
574. T, sentoku, Shoki in a storm, under a pine tree in which hides a little oni, signed Tsuneshigé. H. L. Joly, Esq.
575. T, sentoku, Daruma seated under a pine tree, signed Kikwan. H. L. Joly, Esq.
578. T, sentoku, willow and swallows, signed Bushu Yedo no jiu Shigemitsu. J. G. Pelton, Esq.
580. F K, shibuichi, birds perched on mattock and on a peasant’s hat beneath suzuki grass, signed Shigemitsu. F. J. Peplow, Esq.
582. F K, sentoku, the Sho Chiku Bai, signed Yasuchika (I.). C. P. Peak, Esq.
583. F K, shakudo, ishimé, one of the Ni O, a hossu and a begging bowl, signed Yasuchika II. C. P. Peak, Esq.
585. T, sentoku, bamboo and herbs of autumn, wild geese in flight, signed Hirokatsu after the design of Yasuchika. R. Clarke Edwards, Esq.
586. T, sentoku, Kanzan reclining on an unrolled makimono, signed Yasuchika (II.). H. L. Joly, Esq.
587. T, copper, a crow, on a willow in a drenching rain, signed Yasuchika (II.). C. P. Peak, Esq.
589. T, sentokudo, a tiger snarling at a cloud (katakiri), signed Tsuchiya Yasuchika, seal Tou, XVIIIth Century. R. C. Boyle, Esq.
590. F K, sentoku, a crab and weeds, signed Yasuchika. W. Harding Smith, Esq.
SWORD FITTINGS.

592. T, shakudo, dragon amongst clouds, signed Yasuchika in Sosho i.e. Yasuchika III.  
R. C. Boyle, Esq.

593. K, copper and gold mokumé engraved with suzuki grass and eupatorium sinensis.  
Randal Hibbert, Esq.

594. K, shibuichi ishimé, the giant salamander, signed Kamiyama Munémichi.  
Randal Hibbert, Esq.

595. T, iron and the dragon, signed Munémichi at the age of 67.  

596. F K, shibuichi, two views of Omi, signed in Sosho: Yasuchika (III.).  
H. L. Joly, Esq.

597. K, shibuichi, shishimai, signed Ichirin (Yasuchika IV.).  
H. L. Joly, Esq.

598. F K, copper nanako, gilt Kappa, signed Yasuchika.  
Lieut.-Col. J. B. Gaskell.

599. T, shakudo, design imitating stamped leather, signed with kakiyan of Yasuchika.  
Lieut.-Col. J. B. Gaskell.

600. T, copper, pine trees, chidori in flight, and moon above clouds. Signed with Kakiyan of Yasuchika.  
Lieut.-Col. J. B. Gaskell.

601. T, copper, a praying mantis near a broken wheel, style of Yasuchika.  
Lieut.-Col. J. B. Gaskell.

602. T, sentoku, old man gathering equisetum under the moon, signed Yasuchika, late XVIII. or early XIXth Century.  
R. C. Boyle, Esq.

603. T, "Day and night," a peasant trudging home in the moonlight, signed Shunmei Hogen, on the reverse shibuichi, a girl stooping to examine the horse's hoof, signed Kunichika with kakiyan (Yasuchika V.)  
O. C. Raphael, Esq.

604. T, iron, Daigaku shape, plum blossoms and buds.  
C. P. Peak, Esq.

605. T, iron, a bamboo, signed Kinkwodo Morichika, XIXth Century.  
H. L. Joly, Esq.

606. T, shibuichi, rats gnawing a kakemono, a fan and an inro cord.  
J. O. Pelton, Esq.

607. F K, copper, rat and kakemono, signed Yasuchika.  
Matt Garbutt, Esq.

608. T, iron, a snake, a toad and a Yamanaka Shikanosuke horned beetle, signed Yasuchika.  
Matt Garbutt, Esq.


611. F K, shibuichi, the black horse brought before the Chinese Emperor, instead of a bay mare, signed Tsuchiya Takechika. H. L. Joly, Esq.

612. K, iron, with the sentence “With this sword one may kill or rescue,” signed Kunichika, at the age of 63. R. C. Boyle, Esq.


614. T, shibuichi, the Six Celebrated Poets, their poems engraved on the back, signed Hogen Yasuchika (VI.). Walter H. Samuel, Esq.

615. T, iron, wild geese in flight in the rain, signed Sekiyenshi Tsuchiya Marachika (VI.), dated Kayei (1851). Matt. Garbutt, Esq.

616. T, iron, Yemma Ten judging souls, on the reverse, signed Tsuchiya Masachika, XIXth Century. Lieut.-Col. J. B. Gaskell.

617. F K, shakudo, shippo ishime, stag and bat in high relief, signed Tsuchiya Masachika. F. J. Peploe, Esq.

618. K, copper, a toy fishing line and a hato fuye, signed Naotoshi. Randal Hibbert, Esq.


621. F K, shibuishi, fisherman in boat, chidori and nets, signed Yasuchika. F. J. Peploe, Esq.


624. F K, copper, the Quest of the Shutendoji, minute work, signed Joi. H. L. Joly, Esq.

625. Silver, Hotei showing the crescent moon to a child, signed Joi, seal Nagaharu. Lady Church.
626. K, shibuichi, hawk in intaglio, signed Joi.
   R. C. Boyle, Esq.

627. T, iron, Shoki on horseback, signed Joi, seal Nagaharu.
   C. P. Peak, Esq.

628. K, shakudo, Chokwara in the style of Nara Joi, signed Sukeshigé.
   H. L. Joly, Esq.

629. T, copper, Kanzan and Jittoku, signed Rakuto no Jü Hiramatsu (Heisho) with seal.
   J. O. Pelton, Esq.

630. T, iron, an episode in the Quest of the Shutendōji, XVIIth Century.
   H. L. Joly, Esq.

631. T, shibuichi, Chōün carrying the Child Emperor Atō, signed Toshinao.
   H. L. Joly, Esq.

632. F K, shakudo, ishimé, a woodcutter returning home carrying two faggots, signed Nara Toshiharu.
   Lieut.-Col. J. B. Gaskell.

633. T, shibuichi, Fudo under the waterfall doing penance instead of Mongaku Shōnin, signed Toshiteru, dated Kayei 5th (1852).
   R. C. Boyle, Esq.

634. T, shibuichi, Rokurokubi smoking and bakemono hibachi, signed Katsuriuen Naochika.
   R. C. Boyle, Esq.

635. F K, shibuichi, nanako, Gama Sennin, his toad upon his head, signed Masachika with kakihan.

636. T, shibuichi, the story of Yasumasa and Ii no Hayata killing the Nuye, signed Tounsai Tsuchiya Yoshichika.
   A. C. C. Jahn, Esq.

637. K, shibuichi, Daruma in a grotto, signed Tsuchiya Seimín.
   Randal Hibbert, Esq.

638. Menuki, a pair, shakudo, the Ni O, signed Seimín.
   O. C. Raphael, Esq.

639. F K, shibuichi, Chokwara, Kanzan and Jittoku, minutely signed Shunkei Tsunenori (Harumi Jokei) at the age of sixteen.
   F. J. Peplow, Esq.

HAMANO SCHOOL.

640. K, iron, Toyei, the Chinese paragon of filial virtue, the face by Hamano Shōzui, the back by Konishi Hirosada.
   H. L. Joly, Esq.

641. K, shakudo, full length portrait of Ichikawa Danjuro, signed Shōzui (Masayuki).
   Lieut.-Col. J. B. Gaskell.
642. K, shakudo, Danjuro in the rôle Shibaraku, the back engraved with a poem by Kikaku, signed Miboku (Shōzui seal).  
G. Ambrose Lee, Esq.

643. K, shibuichi, one of the Ni O, signed Shōzui, XIXth Century.  
G. Ambrose Lee, Esq.

644. T, dark shibuichi, Toyommei admiring a red Chinese aster growing on the roadside, signed Shōzui, XVIIIth Century.  
R. C. Boyle, Esq.

645. T, sentoku, five Tengu's heads protruding between the trunks of trees, signed Reifudo Shōzui, late XVIIIth Century.  
G. H. Naunton, Esq.

646. T, iron, Moso coming home with the bamboo shoots, signed Shōzui.  
C. P. Peak, Esq.

647. K, sentoku, crescent moon and nightingale, signed Shōzui, 73 years old.  

648. F K, shibuichi, a Shōjo holding a saké cup, signed Shōzui.  
C. P. Peak, Esq.

649. F K, iron, wild boar at the foot of a cryptomeria, signed Miboku.  
F. J. Peplow, Esq.

650. F K, sentoku, an inkstone, ink block, two brushes and peacock feathers, signed Shōzui.  
O. C. Raphael, Esq.

651. T, shibuichi, temple watchman in the rain and a cuckoo above, inscribed Otsuriuken, signed Shōzui.  

652. T, shibuichi, three crows (shakudo), pine tree and rising sun, signed Shōzui at the age of 66.  

653. F K, sentoku, Tekkai, Botankwa, Gama, signed Otsuriuken Miboku.  
G. H. Naunton, Esq.

654. F K, iron, Hannya mask, rosary and faggots, signed Otsuriuken Miboku with kakihan.  
O. C. Raphael, Esq.

655. K, shibuichi, three water beetles and reeds, signed Godaimé Otsuriuken Miboku.  
C. P. Peak, Esq.

656. F K, sentoku, two Tengu reading a scroll, signed Otsuriuken Miboku.  
R. Clarke Edwards, Esq.

658. F K, shibuichi, Daruma and a hossu, signed Yukeishi Miboku.  
G. H. Naunton, Esq.

659. F K, shibuichi, Chinese children at play with trumpets, signed made by Noriyuki, certified by his son.  
H. L. Joly, Esq.


664. T, shibuichi, the Seven Gods of Good Fortune in the Takarabuné, signed Hamano Noriyuki.

Mrs. Juliet S. Trower.


668. K, shibuichi and shakudo, a branch of plum tree and an arrangement of Adonis Manchurica, signed Hamano Noriyuki at the age of 70. R. C. Boyle, Esq.

669. T, shibuichi, two sages watching a waterfall, signed Bosoken Noriyuki. C. P. Peak, Esq.

670. K, sentoku, the Sennin Roko with the minogame, signed Hamano Noriyuki. C. P. Peak, Esq.

671. T, shibuichi, a lady carrying a basket full of hamaguri, signed Hamano Noriyuki (Koizumi). G. H. Naunton, Esq.

672. T, shibuichi, the Three Saké tasters (Budha, Laotze, Confucius), signed Hamano Noriyuki, dated Temmei, second year, 8th month. A. C. C. Jahn, Esq.


677. K, shibuichi, a Chinese sage on a bridge with his attendant, signed *Hamano Naotoshi.*
   *Lieut.-Col. J. B. Gaskell.*

678. T, shakudo, Choun rescuing the Child Emperor Atō, signed *Hamano Chokkwan.*  XIXth Century.
   *G. H. Naunton, Esq.*

679. K, shibuichi, cicada on an old pine tree, signed *Kiuban.*
   *F. J. Peplow, Esq.*

680. K, sentoku, the Merry Genii, dated 1814, signed *Denrinsai Yoshiyuki.*
   *W. H. Samuel, Esq.*

681. F K, shibuichi, man in archery costume, Gohei and quiver, signed *Ichosai Yasuyuki.*
   *W. Harding Smith, Esq.*

682. K, shibuichi, tsuzumi performer, signed *Takayuki.*
   *C. P. Peak, Esq.*

683. T, shibuichi, Rinnasei and a boy feeding a crane, signed *Eizui* (Nagayuki).

684. F K, shakudo, a carp in high relief on each piece, signed *Tokuno Hidetoki.*
   *Lieut.-J. B. Gaskell.*

685. F K, shibuichi, Hotei carrying his bag, signed *Hamano Haruchika.*
   *C. P. Peak, Esq.*

   *G. H. Naunton, Esq.*

687. T, shakudo, a Tartar archer making ready to shoot a silver crane, signed *Tadayasu.*

688. F K, shibuichi, the Omori Hikoshichi story, signed *Tadayasu.*
   *C. P. Peak, Esq.*

689. T, shibuichi, ishime, Kwanyu watched by three rivals, signed *Hiakujuken Yoshinobu.*

690. T, shibuichi, Toba on his mule, signed *Hiakujuken Yoshinobu* with kakihan.
   *R. C. Boyle, Esq.*

691. K, shibuichi, story of the Oil Thief, signed *Jikiosai Shigetsune.*
   *C. P. Peak, Esq.*

692. T, shakudo, warriors seated near an extemporised fire, signed *Katsugawa Shigeyuki* (Mōzu).
   *C. P. Peak, Esq.*

693. F K, shakudo, the Ujigawa episode, signed *Naritoshi* (Narihisa), with kakihan, XIXth Century.
   *O. C. Raphael, Esq.*
SWORD FITTINGS.

694. K, shibuichi, a child trying to catch a cicada, signed Otsuriuken Nobuyuki (Shinzui).  
G. H. Naunton, Esq.

695. T, shibuichi, the Chinese paragon of filial virtue Kioshi, signed Masayoshi (Seiro), aged 63.  
G. H. Naunton, Esq.

696. T, pair, sentoku, story of Momotaro, signed Katsuriuken Masayoshi (Seiro), aged 62.  
C. P. Peak, Esq.

697. T, sentoku, magnolia branch in bloom, signed Kat-
suriuken Masayoshi.  
G. H. Naunton, Esq.

698. F K, nigurome, Rakan and Shaka, signed Masayoshi (Iwama).  
O. C. Raphael, Esq.

699. F K, iron, one of the Ni O, signed Masayoshi (Iwama), at the age of 73.  
C. P. Peak, Esq.

700. T, shibuichi, the Taishin O Fujin, signed Horai, dated 1868.  
R. C. Boyle, Esq.

701. T, shibuichi, the devotion of Nakamitsu’s son to his lord, signed Horai (Toyoki) Masayoshi, dated 1864.  
Lieut.-Col. J. B. Gaskell.

702. T, shibuichi, ferry boat, signed Yokodo Nobuyoshi, dated 1850.  
H. L. Joly, Esq.

703. T, shakudo, with Yoshiiye on horseback at the gate of Nakozo, signed Shuno Hogen Hata Nobuyoshi.  
Lieut.-Col. J. B. Gaskell.

704. K, shibuichi, a street performer holding a drum on a long pole, signed Nobuyoshi.  
W. H. Samuel, Esq.

705. T, iron, small tsuba, Kwannon seated on the dragon, signed Nobuyoshi Hogen, dated 1868.  
W. H. Samuel, Esq.

706. F K, shibuichi, Asahina Saburo exorcising a devil on New Year’s day, signed Nobuyoshi.  
W. H. Samuel, Esq.

707. F K, sentoku, drooping branch of willow, on a leaf of which is inlaid a fire-fly, signed Nobuyoshi (Hata) with kakihan.  
O. C. Raphael, Esq.

708. K, shibuichi, Danjuro in the Shibaraku rôle, signed Hideyuki (Eizui).  
O. C. Raphael, Esq.

C. P. Peak, Esq.

710. K, shibuichi, child playing at shuttlecock, signed Hamano Harutoshi with square seal.  

711. F K, shakudo nanako, karashishi at play, signed Bairudo Norimichi.
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SWORD FITTINGS.

716. T, iron, tiger and a dragon, signed Akabumi. C. P. Peak, Esq.
717. F K, red copper, plum blossoms and petals, Akabumi school. W. Harding Smith, Esq.
718. Copper, four hares on the waves, signed Zaisai (I.). O. C. Raphael, Esq.
719. T, shakudo, two butterflies and tufts of grass in itozu-kashi style, signed Zaisai, aged 80. O. C. Raphael, Esq.

ICHINOMIYA.

721. T, sentoku, on one side an archer, on the other a youth running to retrieve the white hawk killed by the hunter, signed Sessan. H. L. Joly, Esq.
722. T, shibuichi, the autumn moon at Ishiyama dera and the lingering snow at Hirayama, inscribed: I, Ichinomiya Nagatsuné, made this once when I was young, after a picture of Okyō and now I have again tried. H. L. Joly, Esq.
723. T, iron, Yoritomo’s hunt near Fuji, signed in full Ichinomiya Echizen no Daijo, and dated 1875. Lieut.-Col. J. B. Gaskell.
724. K, shibuichi, hossu and a pilgrim’s staff, signed Nagatsuné. H. L. Joly, Esq.
725. F K, shibuichi, an old sage playing the Koto, and two children learning to write, signed Nagatsuné. W. Harding Smith, Esq.
726. K, shibuichi, seven cranes, the back copper, nanako ground with bamboo, signed Nagatsuné. Ex-Hawkshaw Collection. O. C. Raphael, Esq.
728. T, shakudo nanako, Kadomatsu and Manzai dancers in iroyé, signed *Echizen no Daijo Nagatsuné*. C. P. Peak, Esq.


730. K, shibuichi, a betto restraining a horse, signed *Nagatsuné*. C. P. Peak, Esq.

731. K, shakudo, Moso tying up a bunch of bamboo shoots, signed *Nagatsuné*. C. P. Peak, Esq.


733. T, shibuichi, Chinnan evoking a dragon out of a mud pool, signed *Nagayoshi*. H. L. Joly, Esq.


735. T, iron, the Rokkasen, signed *Ichinomiya Kenriushi Nagayoshi*. M. Tomkinson, Esq.


738. F K, shibuichi, the Sages in the Bamboo Grove, iroyé, signed *Tsunenao*. C. P. Peak, Esq.

739. T, shibuichi, ishime, two toads wrestling amongst grasses, signed *Tsunenao*. Matt. Garbutt, Esq.

740. T, shibuichi, Chinese on a rock, offering a gem to a Howo bird, signed *Tsunenao*. H. Charles Clifford, Esq.

**YOKOYA SCHOOL.**

741. T, shibuichi, two Mongols and a Chinese archer hunting wild geese and a boat, signed *Sōmin* (I.) with small signature. H. L. Joly, Esq.

742. T, nigurome, Hotei seated against his bag, signed *Sōchi* (Munetomo). G. H. Naunton, Esq.

743. T, shibuichi, Karashishi and a peony in bloom, signed *Soyo* (II.). C. P. Peak, Esq.

745. Shibuichi, tiger under a bamboo on one side, and another biting a bamboo on the other, signed Sōyō, XIXth Century.

G. H. Naunton, Esq.

746. Dark shibuichi, the capture of the Oil Thief, signed Sōmin, late XVIII.–early XIXth Century.

G. H. Naunton, Esq.


749. T, copper, a dragon and plum tree, signed Kiriusai Sōmin with kakihan. R. C. Boyle, Esq.

750. K, shibuichi, two Apsara carrying the jui and lotus bud, signed Kiriusai Sōmin. R. C. Boyle, Esq.


752. T, shakudo, a snarling shishi, signed Sōmin with Setsudo seal. J. C. Hawkshaw, Esq.


754. T, shibuichi, the Seven Sages of the bamboo grove, signed Kiriusai Yokoya Soyo. M. Tomkinson, Esq.

755. T, gold, one of the Ni O under a cherry tree, signed Soyo (III.), once in the collection of General Ives of New York. Lieut.-Col. J. B. Gaskell.


758–9. T, copper, pair, inlaid and chased in very high relief iroyē with Shoki and an oni, signed Yōkoya Eiso.

S. D. Blès, Esq.

760. Sentoku, storm scene, signed Teruhidē. Randal Hibbert, Esq.

KIKUCHI, FURUKAWA.


763. T, shibuichi, the Sages of the Bamboo Grove, signed Kikuchi Tsunekatsu, aged 64. Matt. Garbutt, Esq.


765. K, shibuichi, old man on a bridge, carrying a basket of Taro roots and showing the moon to a child, signed Furukawa Jochin. Randal Hibbert, Esq.


IWAMOTO SCHOOL.

768. K, shakudo nanako, two cranes in high relief, signed Asai Konkwan. O. C. Raphael, Esq.

769. T, dark shibuichi, five Yamabushi at the gate of Ataka, signed Shunshodo Konkwan. C. P. Peak, Esq.

770. K, shibuichi with Hotei holding up his bag out of which creeps a small child, signed Iwamoto Konkwan, copied from Jōi. C. P. Peak, Esq.

771. F K, shibuichi nanako, Six Yamabushi on the march to Ataka no Seki, signed Iwamoto Konkwan. C. P. Peak, Esq.

772. T, shibuichi, Eight Sennin, the edge overlaid with two dragons, signed Iwamoto Konkwan. E. Meinertzhagen, Esq.

773. T, shibuichi, a cock on a drum, signed Iwamoto Konkwan with kakihan. R. C. Boyle, Esq.

774. F K, iron, spider, earwig and firefly, signed Kwanri. Thacher Clarke, Esq.

775. F K, sentoku, lespedeza on the banks of a brook, signed Iwamoto Kwanri. C. P. Peak, Esq.

776. F K, shibuichi, the Omori Hikoshichi episode, signed Enjiusai Kwanri. C. P. Peak, Esq.

SWORD FITTINGS.

778. T, shakudo, nanako, five fishes and small bamboo, signed Suzuki Hirotsugu (Kwanji). C. P. Peak, Esq.


780. F K, shakudo nanako, a wasp and a begonia, signed Suzuki Rioyéi (Yoshihisa). H. L. Joly, Esq.

781. T, gilt sentoku, Fuji san in the clouds, signed Seiho (Muto Masatoshi). H. L. Joly, Esq.

782. K, silver, Oshókun having her portrait painted, signed Seiho (Masatoshi). C. P. Peak, Esq.


784. T, waves and octopus. G. H. Naunton, Esq.

OMORI SCHOOL.


786. T, iron, Karashishi and peonies, signed Omori Teruhidé, dated 1782. F. Meinertzhagen, Esq.

787. F K, shibuichi, nanako, five rats, signed Teruhidé. G. H. Naunton, Esq.

788. F K, shakudo nanako, crane and setting sun, signed Omori Teruhidé with kakihan. O. C. Raphael, Esq.

789. T, iron, Namban style, squirrels in a vine, signed Kon-riukon Kiyochika. C. P. Peak, Esq.


792. K, shibuichi, Shoki in a fury, signed Omori Terumitsu. C. P. Peak, Esq.


794. K, shibuichi, waves on which are inlaid two fishes. G. Ambrose Lee, Esq.


796. T, shibuichi, groups of horses, signed Yeijiu (Nagatoshi) Lieut.-Col. J. B. Gaskell.
797. F K, iron, Karashishi in relief, signed Seiunsai Taki Terunaga with kakihan (Hidetoshi).  
   Lieut.-Col. J. B. Gaskell.

798. F K, copper, rain dragon on each piece, signed Hidenaga  
   W. Harding Smith, Esq.

SENDAI WORK.

799. F K, shibuichi, brocade design, signed Kiyovuki  
   O. C. Raphael, Esq.

800. T, iron, marubori, Takenouchi no Sukuné receiving from the emissary of Riujin the tide-controlling jewels, signed Inazu Shushi.  
   Lieut.-Col. J. B. Gaskell.

801. T, shakudo, ishimé, ten fans, work of Kiyosada.  
   Lieut.-Col. J. B. Gaskell.

802. F K, shakudo, ishimé linear dragons, signed Kiyosada of Sendai.  
   Lieut.-Col. J. B. Gaskell.

803. F K, shakudo, ishimé aoi leaves and shigure, signed Kiyosada of Sendai.  
   G. H. Naunton, Esq.

804. F K, shakudo nanako, mulberry leaves, Kiyosada school (?).  Ex-Huish Collection.  
   G. H. Naunton, Esq.

805. T, shakudo, ishimé, dragons and clouds.  

806. F K, shakudo, ishimé hirazogan, hawk on a tree on each piece, signed Kiyosada of Sendai.  
   O. C. Raphael, Esq.

807. F K, shibuichi, brocade pattern of stylized flowers and leaves, signed Kusakari Kiyovuki.  
   H. L. Joly, Esq.

YANAGAWA SCHOOL.

808. F K, shakudo, with coarse nanako, saddle and bits; dipper bearing the Tokugawa crest and riding whip, signed Yanagawa Naomasa.  
   G. H. Naunton, Esq.

809. T, shakudo, ishimé, Karashishi and peonies, signed Yanagawa Naomasa.  
   C. P. Peak, Esq.

809A. T, shakudo nanako, Howo bird in high relief gold, signed Yanagawa Naomitsu (large guard of a pair).  
   Prof. J. N. Collie.

810. F K, shakudo nanako, shishi and peony, signed Yanagawa Naomitsu.  
   G. H. Naunton, Esq.

812. K, shibuichi one of the Ni O, signed Yanagawa Naotoshi with kakihan.

813. T, shibuichi oval, travellers measuring the girth of a sacred tree, signed Yanagawa Naotoshi with kakihan.

814. K, silver, the Six Poets, signed Yanagawa Naotoshi.

815. T, shakudo, carp and Mō grass in a stream, signed Enjiusai Harunori.

816. K, shibuichi, Moso returning home carrying the bamboo shoot, signed Kenyusai Naotoshi (Shinjiu).


818. F K, shakudo, full moon, autumn grasses and insect.

819. K, shakudo, sansho branch, signed Naoharu with kakihan.

820. K, shibuichi, two men and a ferry boat, signed Yanagawa Naoharu and Makino Haruchika.

821. T, shakudo nanako ground, a stork, signed Yanagawa Naotoki with kakihan.

822. F K, copper nanako, dragon, curled, signed Yanagawa Naotoki.

823. T, shibuichi, howo bird and paulownia, signed Yanagawa Naooka of Tokyo, third year of Meiji.

824. T, iron, foliage scrolls in silver hirazogan, signed Kozan Mitsunaka of Shônai.

825. T, iron, chrysanthemums silver and gold hirazogan, signed Kozenko Mitsunaka.

826. T, copper, butterflies hovering above chrysanthemum, signed Mitsunaka.

827. T, iron, Tsao Tsao standing in a boat, signed Masanori.

828. T, shakudo, the Zodiacal animals, signed Kanasugi Tomotsuné.
829. T, shakudo (one of a pair), a banner of the Tango no Sekku festival, Shoki in high relief iroyé, signed Tanabé Tomomasa. 
H. Charles Clifford, Esq.

H. Charles Clifford, Esq

831. T, iron, Endo Morito and Seitaaka Doji, signed Naomasa, XVIIIth Century, with kakihan. 
R. C. Boyle, Esq.

832. T, iron, a tiger and a dragon in a storm, signed Sameharu. 
Lieut.-Col. J. B. Gaskell.

833. F K, shakudo nanako, wild orchid (ran) in bloom, signed Takahashi Hirotsuné. 
F. J. Peplow, Esq.

834. K, shibuichi, nanako patterns, single and treble, charged with a hawk pouncing on a silver crane, signed Taka (hashi) Hirotsuné. 
H. L. Joly, Esq.


836. K, shibuichi, Chosoyu drawing a dragon, signed Seiyoshi Naonori. 
R. Clarke Edwards, Esq.

SHUMMEI HOGEN.

G. H. Naunton, Esq.

838. F K, copper, Otsuyé design, signed Shummei Hogen. 
O. C. Raphael, Esq.

839. Copper, Daruma and scampering rats, signed Shummei Hogen, dated Bunsei in summer. 
Major E. Calthrop.

840. K, copper, Fuji san, a man rolling a mortar over a bridge, signed Shummei Hogen. Lieut.-Col. J. B. Gaskell.

841. T, shibuichi, lily and spider, signed Shummei Hogen. 
R. C. Boyle, Esq.

842. F K, shakudo nanako, birds and poem, signed Shummei Hogen. 
R. C. Boyle, Esq.

843. K, shibuichi ishimé, bat and the crescent moon, signed Shummei Hogen and dated Tempo. 
C. P. Peak, Esq.

844. T, shakudo, three swallows and rain lines, signed Shummei Hogen. 
G. H. Naunton, Esq.

845. F K, shakudo, views of Lake Biwa, signed Shummei Hogen. 
W. H. Samuel, Esq.
128 SWORD FITTINGS.

846. K, shakudo nanako, a toy Okamé, and a branch of cherry tree in bloom, signed Shummei Hogen.
   O. C. Raphael, Esq.

847. K, shakudo nanako, dove on cherry bough, signed Shummei Hogen.

848. K, shakudo nanako, a big orange, style of Shummei Hogen.
   C. P. Peak, Esq.

KONISHI, UCHIKOSHI.

   H. L. Joly, Esq.

850. T, shakudo, Taishin O Fujin, holding a lute, a Chinese hill with temple, gilt, and pine trees, signed Ichiyosai Hirotsushi (Kôjin)
   Lieut.-Col. J. B. Gaskell.

851. K, shibuichi, a fish hanging from a bamboo rod, at back, view of Nihonbashi, signed Ichijôsai Hirotsushi.
   C. P. Peak, Esq.

852. K, shibuichi, three fishes and shells, at the back fishermen pull in shore a big net, signed Ichiyosai Hirotsushi with kakihan.
   W. H. Samuel, Esq.

853. F K, shibuichi, Chohi, Gentoku, Kwanyu and Riubi under the peach tree.
   Lieut.-Col. J. B. Gaskell.

854. T, sentoku, chased in relief with a grapnel and inlaid in high relief with a couple of red crabs in the moonlight, at back breaking wave and sails, signed Hirosada.
   Charles Holme, Esq.

855. K, shibuichi, Hotei in a boat attended by a boy, signed ShugenStar Hirosada with kakihan.
   R. C. Boyle, Esq.

856. T, shibuichi, Rinnasei watching a child feeding a crane, signed Shurinsai Hirosada.
   C. P. Peak, Esq.

856A. F K, shakudo nanako, Daikoku and Ebisu on K, signed Gojukan Jusai Hirosada.
   C. P. Peak, Esq.

857. T, shibuichi, Kwannon seated under a willow, signed Tôjiu Hiromasa.
   C. P. Peak, Esq.

858. F K, shakudo ishimé, dwarf cherry trees in pots, signed Hojiusai Hirochika.
   F. C. Peplow, Esq.

859. T, iron, Ono no Tofu watching the frog.
YOSHIOKA.

860. K, copper, nanako, crane skull, and two turtle shells, signed Yoshioka Inaba no Suké. H. L. Joly, Esq.


866. F K, shakudo nanako, tai at the end of a fishing line, signed Terushigé. C. P. Peak, Esq.


ISHIGURO.


869. F K, shibuichi, silver owl on a dead tree, signed Masatsuné. C. P. Peak, Esq.


871. T, shibuichi, Yamadori on a maple tree, signed Jukokusai Masatsuné with kakihan, circa 1800. R. C. Boyle, Esq.

872. K, shakudo nanako, two isé ebi and Mô water weeds, signed Ishiguro Masatsuné (II.). G. H. Naunton, Esq.


874. T, tachi aoi shape, shibuichi, a mass of maple leaves turning to autumn tints, signed Jukokusai Ishiguro Masayoshi. H. L. Joly, Esq.

875. F K, shibuichi, nanako, hawk on a pine tree in the snow and sparrows on a branch of azalea in bloom, signed Jugakusai Ishiguro Masayoshi. R. Clarke Edwards, Esq.
Sword Fittings.


877. K, shakudo nanako, a branch of peony with two blooms, signed Ishiguro Masayoshi. C. P. Peak, Esq.

878. F K, shakudo, ishimé, herbs of autumn, signed Ishiguro Masayoshi. G. H. Naunton, Esq.

879. F K, nanako, a fox in high relief gold amongst suzuki grass and chrysanthemum, on K, hagi and chrysanthemum, signed Jugakusai Ishiguro Masayoshi. Charles Holme, Esq.


883. F K, shakudo nanako, the cherry trees of Yoshino in bloom, signed Ishiguro Koretsune, with kakihan. Lieut.-Col. J. B. Gaskell.

884. F K, shibuichi ishimé, Kirin on the clouds and emblems of longevity, signed Tokao Hideaki. R. Clarke Edwards, Esq.

885. F K, copper, ishimé, firefly and iris, signed Tokao Hideaki. R. Clarke Edwards, Esq.

886. K, shibuichi, the moon and wild geese, signed Yoichisai seisu Hideaki. W. H. Smith, Esq.


888. T, sentoku, ishimé, ashinaga ebi and three hamaguri shells, signed Togakushi. C. P. Peak, Esq.


890. T, shakudo, quails and herbs of autumn, signed Kihosai Ishiguro Masaaki. Lady Church.

891. T, shakudo nanako, white hawk on a plum tree, putting sparrows to flight, signed Ishiguro Masaaki. C. P. Peak, Esq.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Artist(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>892.</td>
<td>T, shakudo nanako, cock, hen and chick amongst bushes of wild roses, signed Ishiguro Masatoshi (hisa).</td>
<td>C. P. Peak, Esq.</td>
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<tr>
<td>896.</td>
<td>T, shakudo, the long axis of the ellipse being normal to the tang, nanakoji, inlaid with four silver herons and reeds in a stream, iroyé in relief, signed Goreishi Tsunenao.</td>
<td>Matt. Garbutt, Esq.</td>
<td></td>
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<tr>
<td>899.</td>
<td>F K, shakudo nanako, a begonia in bloom in relief, with a snail inlaid on one leaf, signed Omori Teruhidé, but Ishiguro work, XIXth Century.</td>
<td>W. Harding Smith, Esq.</td>
<td></td>
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<tr>
<td>900.</td>
<td>T, shakudo nanako, the cherry trees of Yoshino.</td>
<td>Lieut.-Col. J. B. Gaskell.</td>
<td></td>
</tr>
<tr>
<td>901.</td>
<td>T, shakudo, a sumiyé design of bamboo, XIXth Century.</td>
<td>O. C. Raphael, Esq.</td>
<td></td>
</tr>
<tr>
<td>902.</td>
<td>F K, shakudo nanako, tree and birds, same technique.</td>
<td>O. C. Raphael, Esq.</td>
<td></td>
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<tr>
<td>903.</td>
<td>F K, shakudo nanako, gilt, a karashishi and peonies, same technique.</td>
<td>C. P. Peak, Esq.</td>
<td></td>
</tr>
<tr>
<td>904.</td>
<td>F K, shakudo nanako, a karashishi on each piece, signed Nagayasu.</td>
<td>H. L. Joly, Esq.</td>
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</tbody>
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**NOMURA.**

<table>
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<th>No.</th>
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<th>Artist(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>905A.</td>
<td>K, copper, warabi (fern fronds), after Yasuchika, signed Nomura Masahidé.</td>
<td>O. C. Raphael, Esq.</td>
<td></td>
</tr>
</tbody>
</table>

OTSUKI.
913. T, iron, suzuki reeds passing over the edges, signed Tokuoki. C. P. Peak, Esq.
914. F K, shakudo nanako, two doves on a branch of pine, signed Sansai Tokuoki. O. C. Raphael, Esq.
916. T, shakudo, a geisha, Pekingese dog playing with Maritsuki ball, signed (Otsuki) Mitsuoki. Lieut.-Col. J. B. Gaskell.
919. F K, shakudo ishime, butterflies in high relief silver and gold rubbed shakudo, signed Otsuki Mitsuoki. F. J. Peplow, Esq.
920. K, shibuichi, minutely inlaid in Hosono style with sages admiring saké, spirits, and tea respectively, signed Mitsuoki. O. C. Raphael, Esq.
921. T, sentoku, fox story, a peasant watches a fox woman, signed Dairiusai Otsuki Mitsuoki. Dr. J. Hutchinson.
922. T, sentoku, a priest and boy watching a bird flying, engraved on back with a poem, signed by Otsuki Mitsuoki. H. Charles Clifford, Esq.
SWORD FITTINGS.

924. T, iron, Chinese sages and their attendants climbing a mountain path, signed Yoshu Mitsuaki. M. Tomkinson, Esq.

925. K, shibuichi, shod with gold, a tiger in a mountain pass, signed Tenkodo Hidekuni, dated Keio, second year first month, first day (1866). Charles Holme, Esq.


927. K, shibuichi, shakudo, branch of plum tree in bloom under the moon, signed Gawa Hidekuni. H. L. Joly, Esq.


930. T, iron, oval, inlaid with fan papers and tanzaku in Kaga style, signed Atsuaki (Tokumei). R. C. Boyle, Esq.

931. K, shakudo, shippo ishime, Oni Nembutsu and signed Bunriu Hideoki. Randal Hibbert, Esq.

932. K, polished shibuichi, Benten seated on a rock, signed made carefully by Bunshusha Hideoki. Matt Garbutt, Esq.

933. T, shibuichi, a wolf amongst suzuki grass, O. C. Raphael, Esq.

934. F K, same design, signed Ganshosai Gessan. O. C. Raphael, Esq.

935. K, iron, a saké jar, signed Mitsuhiro. R. C. Boyle, Esq.

936. K, sentoku, ishime, small fox and torii, signed Otsuki Mitsuhiro. C. P. Peak, Esq.


TANAKA TOSHIKAGE SCHOOL.*


941. T, copper, stag amongst grasses and reishi, design emblematic of longevity, signed Seiju Hogen. H. Charles Clifford, Esq.

* See also s.n. Natsuo.


944. K, shakudo nanako, one of the Ni O, signed Toriusai Hogen.  G. Ambrose Lee, Esq.


946. T, shibuichi, a fisherman, signed Toriusai Hogen.  C. P. Peak, Esq.

947. F K, shakudo nanako, books, makimono, etc.  O. C. Raphael, Esq.

948. T, silvered copper, bamboo, rim, and snail, signed Ho Kagenori.  M. Tomkinson, Esq.

949. T, iron, the Paragon of Filial Virtue, Yoko, signed Yoshitsugu.  G. H. Naunton, Esq.

950. K, shibuichi, bamboo covered with snow, signed Nagayoshi.


958. K, iron, an otter holding a namazu in its jaws, signed Riuso Hogen.  O. C. Raphael, Esq.

959. K, shibuichi, Fuji, the Takarabuné and two of the Gods of Luck, signed Juso Hogen with kakihan.  O. C. Raphael, Esq.
SWORD FITTINGS.


961. T, iron, butterflies and chrysanthemums, signed Toshichika (Nagachika). C. P. Peak, Esq.


963. T, shakudo nanako, an arrangement of asagao on a bamboo, and writing materials, signed Rensai Nagakazu (Toshikazu), dated Ansei 2 (1185). W. Harding Smith, Esq.


965. T, iron, the Tora no Watashi design, signed Hoshinsai Toshikagé (Nagakagé). H. L. Joly, Esq.


967. T, iron, tiger under a pine tree in a storm, signed Hójusai Masakagé. H. Charles Clifford, Esq.

968. F K, shakudo, the implements of the Tea Ceremony, signed Riu Seimin. W. H. Samuel, Esq.

969. T, iron, chidori, waves and the sun disc, signed Jusan. C. P. Peak, Esq.

970. K, shibuichi, a dragon in a storm cloud, signed Riu O. Randal Hibbert, Esq.

971. T, copper, small rocks, rushes and two crabs, signed Ono Yoshinaga, dated 1841. H. L. Joly, Esq.


MITO, TAMAGAWA SCHOOLS.

973. T, shakudo nanako, butterflies in low relief, signed Tamagawa Yoshihisa. C. P. Peak, Esq.

974. T, iron, two dragons, signed Tamagawa Yoshihisa of Mito. R. C. Boyle, Esq.

975. T, shakudo nanako, plum tree and dragon in high relief, signed Tamagawa Yoshihisa. F. J. Peplow, Esq.

976. T, shakudo nanako, hawk on an oak tree watching rabbits, signed Tamagawa Yoshihisa. F. J. Peplow, Esq.
977. T, shibuichi, a tiger and bamboo and a plum tree in bloom, signed Seiyoken Yoshihiro. H. L. Joly, Esq.


979. T, iron, Kosekiko and Chorio, the latter kneeling on a gold dragon, signed Yoshishigé. Lieut.-Col. J. B. Gaskell.

980. F K, shakudo, Seiobo, signed San no Ken Tamagawa Hisanobu. C. P. Peak, Esq.

981. T, iron, mokko, an episode in the Shutendoji Quest, signed Niudo Yoshiaki. Lieut.-Col. J. B. Gaskell.


983. T, shakudo, Nasu no Yoichi shooting at the Taira boat, signed Shunkodo Yoshitaka with kakihan. G. H. Naunton, Esq.

984. T, iron, mokko, the Hasso tobi, signed Ninouye Yoshimitsu. M. Tomkinson, Esq.

985. T, shibuichi, a crane, above the rocks of Futami ga Ura, signed Tsukita Tomomuné, aged 72. M. Tomkinson, Esq.


988. F K, copper, ishime, Tatsutagawa design, signed Getsujinishi Saito Fuzui. F. J. Peplow, Esq.


TSUJIU AND SEKIJOKEN.

991. F K, shakudo, a shishi and a peony, signed Tsuju of Mito. H. L. Joly, Esq.


993. T, iron, dragon in the round, signed Sekijoken Motozane. R. C. Boyle, Esq.

994. K, shibuichi, two hamaguri gatherers, signed Sekijoken Taizan Motozane. C. P. Peak, Esq.
995. F K, iron, tiger biting a bamboo, signed Sekijoken Taizan Motozané. C. P. Peak, Esq.

996. F K, shakudo, a castle in the rain, signed Seishinken Mototomo. R. Clarke Edwards, Esq.


998. T, iron, marubori, Shoki and an oni, signed Seishinken Saito Mototomo. M. Tomkinson, Esq.

999. F K, shibuichi nanako, rice heads, signed Taizan Motoaki. C. P. Peak, Esq.


1004. T, shibuichi, Kanzan and Jittoku, intaglio relievato, the makimono inscribed, signed Jiugakuken Motosada. Charles Holme, Esq.

TETSUGENDO.

1005. T, iron, two shachihoko, signed Naoshigé. A. C. C. Jahn, Esq.

1006. F K, iron, three goats in relief, signed Tetsugendo Naoshigé with seal. C. P. Peak, Esq.


1008. T, iron, two dragons in the round. A. C. C. Jahn, Esq.

1009. T, iron, Futen letting the wind out of his bag, late XIXth Century. O. C. Raphael, Esq.

1010. F K, iron, dragon on each piece, signed Harutoshi (Mito). H. L. Joly, Esq.

1011. T, iron, the Sennin Chinnan, standing on a rock, stick in hand, evoking a dragon from a mud pool amongst clouds and lightning, signed Tetsugendo Shoraku with gold seal. O. C. Raphael, Esq.
1012. T, iron, Chōhi on the bridge, putting the enemy to flight with a mighty shout, signed Tetsugendo Naoshigé.

Lieut.-Col. J. B. Gaskell.

1013. F K, iron, old tree on which crawls a cicada, signed Tetsugendo Naofusa.

G. H. Naunton, Esq.

1014. T, iron, the bell presented to Toda by Riujin, signed Tetsugendo Naaooshigé.


1015. T, iron, Teizenpuku in a boat, late XIXth Century.

H. Charles Clifford, Esq.

HITO TSUYANAGI.

1016. T, shakudo, Kojima Takanori, signed Hitotsuyanagi Tomoyoshi (Rio).

Lieut.-Col. J. B. Gaskell.

1017. T, iron, a tiger and a dragon, signed Hitotsuyanagi Tomonaga (Tomohisa).


1018. T, iron, Omori Hikoshichi and the witch, signed Hitotsuyanagi Tomonaga.

W. H. Samuel, Esq.


W. H. Samuel, Esq.

1020. Iron, the Rachōmon gate episode, seal Yoshimitsu.

W. H. Samuel, Esq.

1021. K, shibuichi, one of the banners of the Boys' festival, signed Tomomitsu.

G. Ambrose Lee, Esq.

1022. K, shibuichi, Jimmu Tenno, signed Hitotsuyanagi Tomoyoshi.

G. Ambrose Lee, Esq.

1023. F K, iron, a snake on each piece, signed Hitotsuyanagi Tomoyoshi, circa 1845–1850.

G. H. Naunton, Esq.

1024. T, iron, snail and bamboo, also a fan bearing a poem engraved and another the signature Ichiriukhen Masayoshi, and date 1846.

Lieut.-Col. J. B. Gaskell.

1025. Shakudo, two karashishi and peonies, signed Hitotsuyanagi Mitsuyoshi, dated 1818.

G. H. Naunton, Esq.

1026. T, iron, Shoki pursuing the nine-tail fox, signed Ichijiusai Masatsugu of Suifu (Mito)

H. L. Joly, Esq.

1027. T, iron, Buwo attacked by Hoso and protected by a dragon, signed Seiunsai Yukimitsu, early XIXth Century.

H. L. Joly, Esq.

1028. T, shakudo, hagi in bloom and a rabbit, seal signature Shiba Yasunaga (Hojiu), XIXth Century.

H. L. Joly, Esq.
SWORD FITTINGS.

1029. T, iron, Shaen reading by the light of fireflies, XVIIIth Century.

1030. T, iron, a branch of aoi entwined in a curtain, signed Toyosai Mototaka.

1031. K, iron, a karashishi in high relief.

1032. F K, shibuichi, Hattara Sonja and his dragon, signed Watanabé Nagamitsu (Jiukô).

NUKAGAWA, HAGIYA, SEKI.

1033. Iron, Fuji, seen from Enoshima, signed Nukagawa Yasunori with kakihan, XIXth Century.

1034. T, shibuichi, the clam’s dream, signed Nukagawa Yasunori.

1035. T, shibuichi, a basket of chrysanthemum, signed Yausuki.

1036. F K, shakudo, a Kuruma ebi, a Tai, and other fishes signed Nukagawa Yasukuni.

1037. K, shibuichi, one of the Ni O, signed Shizen Yoshihisa (Bijiu).

1038. T, octagonal, the Omori Hikoshichi design, signed Hagiya Katsuhira after Toshinaga, and Masanaga for the nanakoji.

1039. K, shibuichi, Kinko Sennin, signed Seirioken Hagiya Katsuhira.

1040. F K, iron, a dragon in the waves, signed Seirioken Katsuhira.

1041. K, shakudo, falling petals and cherry flower, signed Hagiya Katsuhira, dated 1858.

1042. T, shakudo, inlaid iroyé in relief, Jurojin standing in the clouds with a crane and tama in front of Fuji san behind which rises the sun, signed Seirioken Hagiya Katsuhira.

1043. K, shakudo, a carp amongst weeds, signed Iizuka Genchô. XIXth Century.

1044. T, shibuichi, Taikobo fishing, signed Seirioken Katsu- hira (Shojiu).

1045. T, shakudo, Kioyu and Sofu, signed Kobayashi Yoshimasa, dated 1779.
1046. T, iron, an oni and a dragon, signed Jiusai Harumitsu.  
A. C. C. Jahn, Esq.

1047. T, iron, twenty-one Karashishi.  
G. H. Naunton, Esq.

1048. T, iron, cherry blossoms in marubori.  
W. Harding Smith, Esq.

1049. F K, iron, wall surface and a variety of ivy.  
W. Harding Smith, Esq.

1050. T, iron, cherry tree in the mist and spider.  
H. Charles Clifford, Esq.

1051. T, shakudo, a Howo bird, signed Mito no jiu Hisanori.  
M. Tomkinson, Esq.

1052. Menuki, Kwanyu and Chohi, signed Hisanori.  
O. C. Raphael, Esq.

1053. K, shakudo, Kwanyu, signed Hisanori (Mito).  
G. H. Naunton, Esq.

1054. F K, shakudo nanako, azalea in bloom, signed Hisanori.  
F. J. Peplow, Esq.

1055. K, iron, snarling tiger, signed Seki Yoshinori, inscribed made in 1865.

G. H. Naunton, Esq.

1057. K, iron, Shaka coming down from the mountain, signed Seki Yoshinori.  
W. H. Samuel, Esq.

UNNO, KIKUGAWA.

1058. T, iron, the Moon Goddess Gwaten holding a gold rabbit, signed Riounsai Morinaga (Unno Seiju), XIXth Century.  
Mrs. H. L. Joly.

1059. T, shibuichi, five cranes and the Hagoromo coat, signed Unno Morinaga.  

1060. K, iron, two men running away from a thunder storm, signed Kiriukken Yoshimori.  
Lieut.-Col. J. B. Gaskell.

1061. T, sentoku, one of the Deva Kings, signed Kiriukken Yoshimori.  
W. H. Samuel, Esq.

1062. K, shakudo, Rihaku at the foot of a waterfall, signed Unno Yoshimori (Bisei).

1063. K, shibuichi, with a peacock on a tree branch, signed Yoshitoshi (Bijir).  
G. Ambrose Lee, Esq.
1064. T, shakudo nanako, a spray of chrysanthemum, signed Kikugawa Hisahide. O. C. Raphael, Esq.

1065. T, shibuichi, temple among trees, signed Kikugawa Mitsuyoshi with kakihan. R. C. Boyle, Esq.


KIKUOKA, EGAWA.

1068. T, shakudo nanako, wasp, and a praying mantis, signed Kikuoka Mitsutomo. C. P. Peak, Esq.


1071. T, silver, mokko, conger and a clam, sea bream, fugu and mackerel, iroyé in relief, signed Toshisada. Randal Hibbert, Esq.

1072. Iron, chased in relief and inlaid with the Flowers of the Four Seasons in silver and gold, signed Egawa Toshimasa; iron Fuchi and Kashira to match. H. L. Joly, Esq.

1073. F K, shakudo nanako, a shishi on each piece, signed Egawa Toshimasa. G. H. Naunton, Esq.

1074. T, shakudo ishime, horses in relief, signed Egawa Munemasa. R. C. Boyle, Esq.


1076. F K, iron, three horses, signed Katsuriuken Munemasa. G. H. Naunton, Esq.

1077. F K, shakudo nanako, one of the Ni O and a cherry tree, signed Egawa-Sai Katsura Munetomo. G. H. Naunton, Esq.

1078. T, shibuichi ishime, Riunasei, a boy and a crane, signed Toshiyasu. C. P. Peak, Esq.
NAMBNAN WORK.

1080. T, iron, two dragons entwined in foliated scroll-work. *H. L. Joly, Esq.*
1081. T, iron, European shape. *H. L. Joly, Esq.*
1082. T, iron, scrolls on one side and hexagonal basket work on the other, openwork edge, XVIII.-XIXth Century. *H. L. Joly, Esq.*
1083. T, iron, Tekkai, Gama and another Sennin, so-called *Chirimen Kanto.* *H. L. Joly, Esq.*
1084. T, iron, two dragons and tama. *R. C. Boyle, Esq.*
1090. T, iron, Quillon shaped with two dragons and mascaroons at the sides. *M. Tomkinson, Esq.*
1091. T, iron, a Howo and Kiri Karakusa, signed *Yukiyê.* *A. C. C. Jahn, Esq.*
1092. T, iron, scroll-work and the letters OE, IOE, IO, small man, and inlays of enamel. See *Huish,* in *Japan Society's Transactions,* signed Toto no jiu nin Riurinsai. *M. Tomkinson, Esq.*
1093. Fuchi only, peony scroll-work, the flowers in enamels, signed *Muneyoshi.* *H. L. Joly, Esq.*

HIRADO HIZEN.

1094. T, sentoku, two dragons and a tama and a dashing wave, the rim decorated with imitations of European letters, signed *Hirado jiu Kunishigé.* 1095. K, kozuka to match, similar treatment. Both pieces lent by *H. L. Joly, Esq.*
1096. T, sentoku, nanako edge with shishi and a scroll-work on one side, a group of dragons on the other, Hirado work. 

1097. Iron, circular, the Hundred Monkeys design, signed Hatori Shinshichi Taira no Yoshitsugu and dated 1756. 
H. L. Joly, Esq.

1098. T, iron, fourteen dragons in the round, signed Mitsuhiro, early XIXth Century. 
H. L. Joly, Esq.

1099. F K, brass openwork, the Thousand Monkeys, signed Mitsuhiro of Yagami Hishu. 
G. H. Naunton, Esq.

1100. T, iron, thick, cruciform, with dragon and caricatures of European letters. 
H. L. Joly, Esq.

HIZEN.

1101. T, iron, three faggots, so-called shibatama design, XVIII.–XIXth Century. 
H. L. Joly, Esq.

H. L. Joly, Esq.

1103. T, iron, characters Kuruma and No, the latter being merged into a series of waves, XVIIIth Century. 
Randal Hibbert, Esq.

1104. T, iron, basket-shape, late XVIII.–XIXth Century. 
O. C. Raphael, Esq.

1105. T, iron, openwork of painters’ seals. 
R. C. Boyle, Esq.

1106 T, iron, autumn plants and a Suzumushi, early XIXth Century. 

1107. T, iron, a horse in silhouette, late XVIIIth Century. 
O. C. Raphael, Esq.

1108. T, iron, story of the Shutendōji (Oyeyama) on one side, and on the other with the Rachōmon episode. 
H. L. Joly, Esq.

JAKUSHI.

1109. T, iron, the scene Kiokusui no Yen, XVIIIth Century. 
H. L. Joly, Esq.

1110. T, iron, the meeting of the Emperor Wu Ti and Seiobo. 
O. C. Raphael, Esq.

1111. T, iron, Shichi Fuku Jin (Seven Gods of Luck), XVIII.–XIXth Century. 
1112. T, iron, the capture of the Nuyé in high relief, Nagoya work, after Jakushi, XVIII.-XIXth Century.

Lieut.-Col. J. B. Gaskell.

TAKAHASHI AND MOKUME.

1113. T, iron, drop of dew on a chrysanthemum flower, XVIIth Century.

H. L. Joly, Esq.

1114. T, iron, chrysanthemum flower in openwork of slanting cuts, signed Takahashi Masatsugu, early XIXth Century.

H. L. Joly, Esq.


1116. T, guri, showing seven alternate layers, signed Takahashi Okitsugu with kakihan. O. C. Raphael, Esq.

1117. T, mokumé of silver, shakudo and red copper perforated with a hanabishi crest, XVIII.-XIXth Century.

H. L. Joly, Esq.

1118. T, mokumé of silver, shakudo and copper, with five medallions, cloisonné enamel, late XVIII. or early XIXth Century.

O. C. Raphael, Esq.

1119. T, mokumé of inlaid with a gold Karakusa, signed Hishi Shunsui. W. Harding Smith, Esq.

1120. T, radiating mokumé, a small rabbit, butterflies and grasses, late XVIIth Century.

O. C. Raphael, Esq.

1121. F K, mokumé of shakudo, an anchor.

O. C. Raphael, Esq.

1122. F K, mokumé, shakudo and copper, in very large pattern.

O. C. Raphael, Esq.

1123. T, mokumé, mokko shape, signed Masakuni of Bushu, late XIXth Century?

O. C. Raphael, Esq.

1124. K, mokumé of copper, shakudo and silver.

R. C. Boyle, Esq.

1124A. K, mokumé in raised bands in godroons, centre inlaid with a flying goose.

Ambrose G. Lee, Esq.

1125. K, irregular mokumé of gold, shakudo, copper and silver.

O. C. Raphael, Esq.

1126. T, large specimen of mokumé.

Geo. Hodgson, Esq.

1127. K, guri, incised with a swallow in flight and a cherry flower, XVIIIth Century.

O. C. Raphael, Esq.
SWORD FITTINGS.

1128. T, mokumé, tachi shape. R. C. Boyle, Esq.

LACQUERED TSUBA.

1132. T, tortoise-shell lacquered, both faces bearing the crest of the Abé family, XVIII. or early XIXth Century. H. L. Joly, Esq.
1133. T, iron, covered with leather and lacquered, signed Chōkuni Sansho utsusu. Randal Hibbert, Esq.
1134. T, black lacquer on wood, a crow on a willow in winter, signed Zeshin. C. P. Peak, Esq.
1135. T, black lacquer on wood, Yamanaka Shikanosuké in black lacquer, signed Zeshin. C. P. Peak, Esq.
1136. T, iron, thickly lacquered in black with a dragon and clouds in imbricated red waves. M. Tomkinson, Esq.

KAMEYAMA, SHIPPO (ENAMELS).

1138. T, iron, Kameyama tsuba, thunder pattern and chrysantherum, signed Sadahide. H. L. Joly, Esq.
1140. T, nigurome, in the shape of an aoi leaf, inlaid with Sawari or Shiromé, signed Seiyéi (Masayoshi) of Kameyama, XIXth Century. W. H. Samuel, Esq.
1141. T, iron, drum, Saihai and hour, signed Hazama. G. H. Naunton, Esq.
1143. T, shakudo, openwork, more or less cloud form, signed Hirata Harunari. Lieut.-Col. J. B. Gaskell.
1144. T, shibuichi, saddles with enamel cherry blossoms, signed Hirata Harunari. R. C. Boyle, Esq.
1145. T, iron, carp in a stream, water plants and lotus leaves, signed Hirata Harunari. R. C. Boyle, Esq.
1149. T, shakudo, concentric nanako inlaid with various crests, signed Hirata Narisukê. J. O. Pelton, Esq.
1151. T, shibuichi, gold spirals and crests in enamels, signed Hirata Nariyuki. R. C. Boyle, Esq.
1154. Fuchi (only), shakudo nanako punchmarks, clouds of green and red enamel, signed Umetada Saku and Nariaki (Hirata). M. Tomkinson, Esq.
1155. F K, copper, Howo and paulownia, signed Hitotsuyanagi Tomomitsu. G. H. Naunton, Esq.
1156. K, shakudo, ishime, five butterflies. Randal Hibbert, Esq.
1157. F K, shakudo, narcissus on each piece. G. H. Naunton, Esq.
1159. K, shakudo, a sudare and aoi leaves. C. P. Peak, Esq.
1161. Shakudo, shells, starfishes, &c., in colours. G. H. Naunton, Esq.
1163. T, copper gilt, a semis of crests in enamels. G. H. Naunton, Esq.
1165. K, copper, azalea and plum tree blossoms.  
G. H. Naunton, Esq.

1166. K, shakudo, pink lotus with green leaves.  
G. H. Naunton, Esq.

1167. T, iron, seven mitsu aoi crests and Takaramono in enamels.  
G. H. Naunton, Esq.

1168. T, shakudo, champlevé and cloisonné opaque and transparent enamels, Karakusa design and crest of Suwa, XVIIIth Century.  
C. P. Peak, Esq.

1169. T, iron, two bags inlaid with gingko leaves, signed Umetada Shigeyoshi, XVIIIth Century.  
C. P. Peak, Esq.

1170. T, iron, implements of the Chanoyu, signed Hirata Harutoshi (Haruhaga).  
C. P. Peak, Esq.

1171. T, copper nanako, border of lespedeza.  
C. P. Peak, Esq.

1172. T, iron, butterflies and other insects in enamel, signed Hirata Harunari, XIXth Century.  
C. P. Peak, Esq.

1173. T, iron, brocade patterns, chrysanthemum, spirals, &c., signed Hirata Narisuké.  
C. P. Peak, Esq.

1174. T, iron, waves and two fishes, XVIII.-XIXth Century.  
C. P. Peak, Esq.

1175. T, shakudo, one of a pair, inlaid with butterflies, dragon-fly and cicada in enamels, and with a praying mantis in gold hirazogan.  
M. Tomkinson, Esq.

1176. T, shakudo, chased with waves in kebori, on which are inlaid various shells in cloisonné enamel.  
M. Tomkinson, Esq.

1177. T, brass, chased in relief with squirrel and grape vine design, filled with champlevé enamel, Hirado, XVII.-XVIIIth Century.  
M. Tomkinson, Esq.

1178. T, shakudo mi-parti gold, inlaid with brocade diapers in gold, silver, copper, shibuichi, wire hirazogan, and clouds in cloisonné enamel, the gold slip engraved with a Howo, at back, dove, butterflies and brocade pattern.  

1179. K, copper and shakudo, Shaka descending from the mountain, signed Hirata Harunari.  
H. L. Joly, Esq.

1180. K, shakudo, Hotei holding a fan, signed Harunari (Hirata).  
C. P. Peak, Esq.
1181. Shingen tsuba, unusually large specimen.  
H. L. Joly, Esq.

1182. Shingen tsuba, very thin specimen with alternate copper and brass wire strands, XVIIth Century.  
H. L. Joly, Esq.

1183. Shingen tsuba, plaited work of iron and brass wire, “mat” pattern, XVIIIth Century.  
H. L. Joly, Esq.

1184. T, iron, Shingen guard.  
R. C. Boyle, Esq.

1185. T, mokade guard, copper and brass wire wound on a chrysanthemoid guard.  
O. C. Raphael, Esq.

1186. Iron, mokko, covered with concentric turns of copper, brass and iron wire and braid.  
G. H. Naunton, Esq.

VARIABLE ARTISTS IN ALPHABETICAL ORDER.

1188. F K, jays and nanten, signed Oishi Akichika.  
R. Clarke Edwards, Esq.

1189. F K, Buddhist priest and arrangement of lotus flowers, signed Akihiro.  
C. P. Peak, Esq.

1190. T, iron, basket work, signed Yamashiro Baiko.  
C. P. Peak, Esq.

1191. T, iron, cherry blossoms on waves, signed Chikon, made to the order of Izumo kun.  

1192. T, square shape with four musubi karigane, signed Yasaka Eikan.  
H. L. Joly, Esq.

1193. F K, Komei and Tsao Tsao, signed Kikubayashi Eiso.  
C. P. Peak, Esq.

1194. T, iron, inlaid with a butterfly and rooster, seal Hoen, XIXth Century.  

1195. K, shibuichi inlaid with chidori in flight, signed Gariku.  
R. A. Pfungst, Esq.

1196. Shakudo, mass of cherry petals in relief, signed Ho[ku]ku.  
F. J. Peplow, Esq.

1197. T, sparrows and a clump of bamboo, signed Hokiu.  
R. C. Boyle, Esq.

1198. T, the Ushidoji dragging the black ox, signed Nakajima Haruhide.  
1199. F K, shakudo nanako, a silver crane in downward flight, and on the fuchi, a reed, jakago and rock iroyé, signed Hiro Haruzumi.  H. L. Joly, Esq.


1202. F K, shakudo nanako, an eel, hamaguri and volute shells together with seaweed in high relief shakudo and gold, signed Hisakiyo.  H. L. Joly, Esq.

1203. K, copper with nashi ji inlay of clouds, two rabbits in relief shibuichi, signed Hisahidé.  R. A. Pfungst, Esq.

1203A. T, iron, langoustes, shells, &c., in gold in relief, signed Hisanori.  J. C. Hawkshaw, Esq.

1204. T, sentoku, a cock, hen and chicks in high relief, signed Hisanori, by order of the Daimyo of Tosa, dated Bunsei 10th year.  Charles Holme, Esq.


1207. F K, nigurome, nanako, chased in high relief with the casting out of devils, signed Juju Ippo.  G. H. Naunton, Esq.

1208. F K, iron, inlaid with Fuji San and a flight of wild geese, moon and clouds on K, iroyé of gold and silver, signed Keijiusai Kayusho.  H. L. Joly, Esq.


1211. T, three faggots in a circle, signed Hokensai Kuroha Katsutoshi.  H. L. Joly, Esq.

1212. T, the Sennin Tekkai seated, signed Nakagawa Katsutoshi.  R. Clarke Edwards, Esq.

1213. K, a landscape in a golden sunset, signed Katsutoshi.  R. C. Boyle, Esq.
1214. T, iron, two rabbits and reeds, signed Katsutoyo.  
*Lieut.-Col. J. B. Gaskell.*

1215. T, iron, a mountain landscape in low relief, continued on the back, signed Someya Kazunobu, XVIIIth Century.  
*H. L. Joly, Esq.*

1216. T, shakudo chased in low relief with a landscape, inlaid with trees in copper and silver, signed Someya Kazunobu.  
*Lieut.-Col. J. B. Gaskell.*

1217. K, iron, chased as a mountain road leading between cliff-like banks to a group of buildings, towards which proceed four old men.  
*G. H. Naunton, Esq.*

1218. F K, Bunshosei, signed Ichijo.  
*G. Ambrose Lee, Esq.*

1219. F K, iron, bamboo and plum blossom, signed Kazutsugu.  
*F. J. Peplow, Esq.*

1220. K, shibuichi, a Chinese sage (Tobosako?) holding a peach under a willow, signed Kiyosada.  
*Charles Holme, Esq.*

1221. K, Hotei, signed Kenyudo.  
*G. H. Naunton, Esq.*

1222. T, iron, a series of plum flowers deeply chased in the round, inscribed made of iron brought by the red-haired foreigners, signed Kiyotsugu, XVIIIth C.  
*H. L. Joly, Esq.*

1223. T, iron, the visit of Kwanyu, Gentoku and Chohi to Komei, signed Kobayashi Shiro.  
*H. L. Joly, Esq.*

1224. T, shibuichi, a man seated on a bench overhanging lake Biwa and admiring Fuji San, after Hokusai’s design, signed Suiyodo Kizan.  
*C. P. Peak, Esq.*

1225. K, shakudo inlaid in relief with a man stretching whilst reading a letter in front of a window through which is seen Fuji San, after Hokusai’s design, signed Kizan.  
*Randal Hibbert, Esq.*

1226. K, shakudo nanako, stag under a maple tree, pewter, the leaves mother-of-pearl, signed Hokyo Korin seisu.  
*G. Ambrose Lee, Esq.*

1227. K, bamboo with ebony frame inlaid with toys in Shibayama style, signed Kwanyso.  
*G. Ambrose Lee, Esq.*

1228. T, sentoku, inlaid with thirty-six poems in minute gold wire, signed Masaaki of Chikuzen, aged 69.  
*G. H. Naunton, Esq.*

1229. F K, shibuichi nanako, the Seven Gods of Good Fortune, signed Sôken Masaharu.  
*C. P. Peak, Esq.*
1230. F K, shakudo nanako, seven fans in relief signed Isono Masakatsu of Rakuyo.

1231. F K, shakudo inlaid in high relief with a hawk on a rock, signed Banseikwa Masatada. Charles Holme, Esq.

1232. T, sentoku, inlaid with a vine creeper on a trellis, shakudo and gold, signed Hasebé Masanobu, aged 61 years. Major E. Calthrop.

1232A. F K, shakudo, covered entirely with chrysanthemum blossoms and leaves in the style of Eizui, signed Koriuken Masatoshi (Seijiu). Charles Holme, Esq.

1233. K, shakudo ishime, a lily, shakudo with gold stamens, and dewdrops, signed Masayoshi. G. H. Naunton, Esq.

1234. F K, shakudo nanako, horses in high relief gold, signed Masayoshi.

1235. K, shakudo ishime inlaid with a red and black ladybird on a begonia in bloom, on the edge of a stream, signed Ichiriuken Masayoshi.

1236. F K, shakudo ishime surface, each piece decorated with a big crab, gilt, bold design, signed Kichiyama Mitsunobu, XIXth Century. O. C. Raphael, Esq.


1238. T, shakudo, a coiled snake in the round, the eye and tongue gold, signed Chugo Mitsunobu, XIXth Century.

1239. K, copper, the giant salamander, shakudo and copper in high relief amongst weeds, gold, signed Katsusu Mitsunobu. H. Charles Clifford, Esq.

1240. T, shakudo, ishime inlaid in high relief with a plum tree in bloom, signed Shunsando Motochika. C. P. Peak, Esq.

1241. F K, shibuichi, a black horse and a gold cobweb, signed Iwai Motohidé. O. C. Raphael, Esq.


1244. T, shakudo, Yoshitsuné rescuing his bow at the battle of Yashima, signed Ishiyama Mototada. H. L. Joly, Esq.
SWORD FITTINGS.

1245. T, iron, deeply incised with figures in the style of the Kyoto comic designs of the naturalistic school, signed Ishiyama San Kwai Mototada. R. C. Boyle, Esq.

1246. T, shakudo, with nanako ground and gilt rim, a hunt, sixteen hunters and a large number of animals, signed Mimeyoshi of Kwaraku (Kyoto). G. H. Naunton, Esq.

1247. T, shakudo nanako, Nitta no Shiro journeying torch in hand towards Fuji San, seen at back behind a range of pine trees, signed Mitsushige. Ex-Trower Collection. G. H. Naunton, Esq.

1248. F K, shakudo, Goto style, the visit of Gentoku and Kwanyu to Komei, iroyé in relief on shakudo, signed Nagaminé (I.) of Kwaraku. H. L. Joly, Esq.

1249. T, shibuichi, strongly engraved in Katakiri with a design of bamboo after Gakutei, signed Nagaminé (II.) of Kwaraku, Shimo. H. L. Joly, Esq.


1252. K, shakudo, water plants on ishime ground, signed Yoshikawa Nampo with kakihan. R. C. Boyle, Esq.

1253. T, sentoku, a bamboo behind which are hidden three sparrows, signed Yasukawa Nankiyo. Lieut.-Col. J. B. Gaskell.

1254. F K, niguromé golden snake and slug in high relief, signed Mizuno Nobumasa. O. C. Raphael, Esq.

1255. T, shibuichi, inlaid in gold and silver with a shion (aster) in bloom, signed Harujima Nobumasa. G. H. Naunton, Esq.

1256. F K, silver, a butterfly, and begonia on F, signed Harujima Nobumasa. G. H. Naunton, Esq.


1259. T, shibuichi inlaid in relief with Komei seated holding a feather fan, signed Nakazawa Noritomo (yori).
   C. P. Peak, Esq.

1260. K, sentoku, chased in low relief with tiger, dragon, dove, snake and tortoise, signed Minayama Oki.
   G. H. Naunton, Esq.

1261. K, shakudo on copper gilt, a goose in flight, sails and waves at back, signed Minayama Oki.
   Lieut.-Col. J. B. Gaskell.

1262. F K, shakudo nanako, howo and kirins, signed Minayama Oki.
   F. J. Peplow, Esq.

   F. J. Peplow, Esq.

1264. K, polished shakudo, raised rim, man in relief getting through hole in temple column at Kyoto, signed Minayama Oki.

1265. K, wood, the Kozuka ita of ivory engraved with twenty-one lines of Kana in three sections of seven, signed Riusui.
   C. P. Peak, Esq.

1266. T, iron, concave with “rivets,” the shape internally different from the outer head, signed Fujiwara Sadamasa of Tanshu.
   C. P. Peak, Esq.

1267. T, iron, a pine tree and two bamboo in the round, signed Sadamichi of Tanshu.
   C. P. Peak, Esq.

1268. T, iron, inlaid Fushimi style with brass crests and leafy scrolls, a geometrical design, signed Sadanaka of Kishu.
   O. C. Raphael, Esq.

1269. T, iron, sagittaria design, signed Sadanaka of Kishu, XVIIIth Century.
   O. C. Raphael, Esq.

1269A. F K, Shōki smiling, signed Seishu Niido (Kiyohidé).

1270. T, shibuichi, ishime, engraved with tree branches on which is inlaid a black crow silhouetted against the moon, signed Buntokusai Sadaatka.

1271. T, iron, chased with two monkeys on each side forming a concentric design with their joined arms, inscribed made after the design of Hirotaka Yamatoeshi, signed Tansuishi Sankei.
   M. Tomkinson, Esq.

1272. Copper, a willow blown in the wind, and fern fronds at back, signed Senzo.
   F. J. Peplow, Esq.
1273. K, brass, a hunter trying to dislodge a hawk from its perch with a pole, signed Soyo. Thacher Clarke, Esq.

1274. K, copper ishime, inlaid with a silver moon and suzuki grasses, signed Shigemoto. Randal Hibbert, Esq.

1275. F K, shibuichi nanako, red sparrows on a lily, signed Yamagama Shigetaka. W. Harding Smith, Esq.


1277. K, mi-parti iron and shibuichi, nanako with three sunk fan shaped reserves inlaid in low relief with chidori, lespedeza and a temple landscape in gold, signed Shokoetsu Shisho. G. Ambrose Lee, Esq.

1278. T, sentoku, aori shape inlaid in high relief with a fugu fish and several clam shells, signed Shishida Chomin.

1279. T, copper, small tsuba hari ishime surface decorated with a dragon in a vortex of clouds and a big wave, signed Takenao with kakihan, XIXth Century. R. C. Boyle, Esq.

1280. K, brass, a rider (Isé mairi pilgrim?) beneath a dilapidated banner, signed Sokaishi Tansai. G. H. Naunton, Esq.

1281. T, shakudo nanako, two red sparrows and a tethered hawk, signed Mori Tokiyoshi. G. H. Naunton, Esq.

1282. F K, shibuichi, Daruma returning from his grave to India with one shoe in hand, signed Mori Tokinobu. G. H. Naunton, Esq.


1284. K, iron, inlaid hirazogan with a bamboo and the crescent moon silver, signed Tomomichi. G. H. Naunton, Esq.


1288. T, shakudo, the Six Poets, hirazogan, signed Ikkwan-shi Tomozané. C. P. Peak, Esq.

1290. T, shibuichi, mokko shape, Ota Dokwan receiving the Yamabuki, signed Toshimasa with kakihan. Illustrated in Joly's Legend. R. C. Boyle, Esq.

1291. F K, copper ishimé, inlaid with tiny chidori in flight above a house, and a range of pine trees behind which the sun is rising, signed Tosho. R. Clarke Edwards, Esq.

1292. F K, shakudo nanako, four horses and a willow in high relief gold shibuichi and shakudo, signed Hashizumé Tomo-yoshi. C. P. Peak, Esq.

1293. K, shakudo inlaid in Kaga hirazogan iroyé with two Chinese ladies in a boat, one of them restraining a child from trying to catch the reflection of the moon; moon and mountains at back, signed Toyohisa (Kono). C. P. Peak, Esq.


1296. K, iron, reeds in the snow, the back inscribed with a poem, signed Yasunori. R. C. Boyle, Esq.


1298. F, shakudo, chased in high relief with crows on a pine tree, partly in full round, signed Fusai, seal Tsumeyo. G. H. Naunton, Esq.

1299. F K, iron, waves dotted with gold, signed Furiken Yeijiu. F. J. Peplow, Esq.


1301. T, iron, lenticular, Jiu and Yin Yang in low relief, engraved and Itozukashi work, signed Seiruken Yeiju. H. Charles Clifford, Esq.

1302. T, iron, an eagle holding a monkey on a rock swept by waves, signed Shimizu Higo no Daijo Yoshiaki. XIXth Century. Lieut.-Col. J. B. Gaskell.
1303. K, mottled copper and shakudo inlaid with a flight of wild geese above pine trees, signed Manshuken Yoshichika. C. P. Peak, Esq.

1304. T, iron, two Shachihoko, signed Kinriudo Ando Yoshitome, dated Meiji 3rd, 1870. R. C. Boyle, Esq.

1305. F K, shakudo nanako, horses in relief, signed Inagawa Yoshikatsu. G. H. Naunton, Esq.

1305A. T, iron, Choryo and Kosekiko, signed Bushu no jiu Yoshishige. Prof. J. N. Collie.


1307. T, iron, chased in low relief with a hawk on an oak tree, signed Yoshitane. C. P. Peak, Esq.

1308. T, iron, seven sword tangs in the round, the names inlaid, signed Yoshinori. Matt. Garbutt, Esq.

1309. T, copper millet heads, shakudo and gold in high relief, with fuchi and kashira to match, signed Joshu Yamashina jiu Aoki Yoshitomo. J. O. Pelton, Esq.

1310. T, shakudo, chased all over as a mass of chrysanthemum blossoms with a few leaves veined with gold, signed Takase Yoshitoshi. O. C. Raphael, Esq.

1311. T, iron, with gilt edge, the characters Kiô, filial virtue, signed Kosan (clever man), Yoshitsugu, dated Bunkiu 1, the 8th month (1816). O. C. Raphael, Esq.


1313. K, copper, Yemma O behind the mirror of Hell in which is reflected a Joro, signed Yoshiyuki, dated Manyen, midsummer. G. H. Naunton, Esq.


1315. F K, copper gilt nanako, inlaid in very high relief with a shibuichi shishi on each piece, signed Kumagai Yoshiyuki, XIXth Century. O. C. Raphael, Esq.

1316. K, shakudo inlaid in relief with a wild boar amongst suzuki grass, signed Kumagai Yoshiyuki. C. P. Peak, Esq.
1317. K, shibuichi nanako, two wild boars, silver in relief, Kumagai style.  
F. J. Peplow, Esq.

1318. T, shibuichi, oval polished surface, the Ujigawa episode Sasaki Takatsuna and Kajiwara Kagesuye, signed Koyotei Yukiteru with kakihan, dated Tempo 5.  
G. H. Naunton, Esq.

1319. T, iron, with silver rim, the face inlaid with gold leaf tsuta creeper, signed Yukitoshi.  
Thacher Clarke, Esq.

VARIous STYLES AND TECHNIQUES.


(a) Shakudo, with very minute grain, inlaid in high relief with shells and stones, "Kyoseki" from graves, with Buddhistic inscriptions, signed Kioriusai Kazunori (q.v. in Goto Ichijo’s followers).

(b) Shakudo, large nanako with saddle and stirrups in high relief, Yanagawa-Muneta style.

(c) Shakudo struck with double concentric grains, inlaid in relief with string boxes.

(d) Shibuichi with treble concentric grain, charged with maru ni Yotsume crest, signed Ooka Masatsugu.  
H. L. Joly, Esq.

(e) K only, shakudo with Daimyo Nanako ground, chased and inlaid in high relief with a figure of Monju Bosatsu in the clouds, Muneta work, XVIIIth Century.  
Mrs. Juliet S. Trower.

1326. Pair of menuki, foreigners from Ranha, iroyé work, signed Toshinaga.  
H. L. Joly, Esq.

1327. Pair of menuki, gold with enamels, chrysanthemum in bloom.  
H. L. Joly, Esq.

1328. Menuki, copper, a tortoise, signed Tsuné (from a pair signed Nagatsuné).  
H. L. Joly, Esq.

1329. Pouch ornament, Takenouchi no Sukune receiving the tide-ruling jewels from the emissary of Riujin, signed Sômin (from Shuraku’s atelier).  
XIXth Century.  
H. L. Joly, Esq.

1330. Pouch ornament, two Chôrô dancers from Kyôto, XVII.–XVIIIth Century work  
H. L. Joly, Esq.
1331. T, iron, openwork design of bamboo, plum blossoms and a large chrysanthemum, Owari work, XVIth Century.
   H. L. Joly, Esq.
1332. T, iron, chrysanthemum and water, slanting technique.
   G. H. Naunton, Esq.
1333. T, astrological tsuba, inscribed "Read this treasure every day," and "observe the war star." W. H. Samuel, Esq.
1334. T, iron, old Kenjo tsuba decorated with landscape and temples in gold nunomé, Kyoto, XVIIIth Century.
1335. T, iron, Kenjo tsuba, chrysanthemum behind a hedge in openwork,
   H. Charles Clifford Esq.
1336. T, iron, design of fans and waves in openwork with gold nunomé inlay of leaves in Kenjo style.
   M. Tomkinson, Esq.
1337. T, iron, mokko shape, Omi Hakkei. R. C. Boyle, Esq.
1338. T, shakudo, imitating dull lacquer, inlaid with a cherry tree in bloom.
   O. C. Raphael, Esq.
1339. F K, shakudo, cherry tree, the blossoms and buds inlaid silver, XIXth Century.
   O. C. Raphael, Esq.
1340. F K, shibuichi, overlaid with a rinzu pattern of silver and shakudo.
   O. C. Raphael, Esq.
1341. K, shibuichi, polished, Ishimatsu pattern.
1342. K, plaited, "ajiro" work of silver and nigurome.
   H. Charles Clifford, Esq.
1343. T, shakudo chased and inlaid with stags and does amongst cryptomerias, the trunk of one of the trees detached from the web in front of one of the animals, kakihan signature only, early XIXth Century.
1344. T, sentoku, asters and a horse (? Chikuzen or Awa).
1345. T, shakudo, conventional foliage scrolls.
1346. T, iron, a boat in the rain, poem at back.
1347. T, copper, inlaid with the Charm of Mitsumine.
1348. T, shakudo nanako, books scattered on a linear stream.  

1349. T, silver, the helmet of Ebira Genda Kagesuyé, late XIXth Century work.  

1350. K, shakudo, a Korin crane, XIXth Century.  
O. C. Raphael, Esq.

1351. T, copper, marubori Shoki, sword in hand in the clouds pursuing a scampering oni, XVIIIth C.  O. C. Raphael, Esq.

1352. T, shakudo, geometrical design, the serrated surface planed as accurately as if by a machine, XIXth Century.  
H. Charles Clifford, Esq.

1353. T, brass, scroll-work, several Karashishi.  
Lieut.-Col. J. B. Gaskell.

1354. T, iron, a fox at the foot of a toro.  
Randal Hibbert, Esq.

1355. T, iron, tiger, bamboo and flying dragon in a storm, late XVIIIth Century.  
W. H. Samuel, Esq.

1356. T, shakudo, mokko shape with minute nanako, five fan-shaped panels reserved in ishime with gold wire frames contain minutely chased and inlaid figures of the Gods of Luck.  
R. C. Boyle, Esq.

1357. T, iron, chrysanthemoid in slanting cuts, signed Sadakatsu of Kurume.  
C. P. Peak, Esq.

1358. T, iron, inlaid iroyé and chased in relief, Kikujido seated on a rock near a clump of chrysanthemum, bamboo at back, Inatsu work.  
C. P. Peak, Esq.

1359. T, iron, inlaid in very high relief with an Usheidoji and his ox, copper and silver iroyé, Inatsu work, at back sandals under a pine tree (the signature is a later addition).  

1360. T, iron, marubori work, a crane and an old plum tree, XVIIIth Century.  
J. O. Pelton, Esq.

1361. T, iron, inlaid iroyé in high relief, the Buddha surrounded by the Eighteen Rakans.  
M. Tomkinson, Esq.

1362. T, iron, Shaka in the clouds, brush in hand writing in a book, beneath him a little devil reckons on a soroban the total of some offerings of money, at back lotus in bloom.  
M. Tomkinson, Esq.

1363. T, iron, arrows and mioga shoots, Aizu work.  
F. J. Peplow, Esq.


1367. K, iron, two pigeons and small grass. *G. H. Naunton, Esq.*


1375. F K, shakudo nanako, the hundred monkeys in low relief. *F. J. Peplow, Esq.*
ARMOUR.

1. Helmet, iron, the crest formed by the neck and head of a dragon in the round, the body coiled around the bomb of the helmet. Nos. 1 to 8 inclusive are lent by G. Ambrose Lee, Esq.

2. Helmet, iron, decorated in repoussé with two rabbits on waves looking towards the visor, a flaming tama in repoussé at the back.

3. Helmet, iron, of considerable thickness, decorated with dragons and clouds in repoussé work.

4. Part of a suit of armour: iron repoussé with a dragon design and clouds in high relief tooled outside, dated 1713, signed Tomi (Fuku) Katsusada, saku lined leather.

5. Kyū-yō, iron, in the shape of an oni’s head used as a gorget.

6. Miniature, Do, and lappets of an armour, the breast plate chased in relief with a dragon and tama.

7. Body, Do, of a suit of armour, embossed so as to imitate the human figure, ribs and spine.

8. Iron mask, deeply furrowed face with moustache and "mouche" in grey hair, signed Miochin Naokata, aged 60.

9. Helmet, of beaten iron in the shape of a turbo shell, repoussé work in one piece. H. L. Joly, Esq.


11–12. Two helmets. J. C. Hawkshaw, Esq.


14–15. Two groups of twelve arrow heads on frames. W. Harding Smith, Esq.

16. Pair of stirrups, iron inlaid in silver in high relief with a design of Karashishi and peonies, conch shell opening in the hanger. R. K. Leigh, Esq.
BRONZE AND VARIOUS METAL OBJECTS.

17. Mirror with five jingling bells attached to the periphery. *Lady Church.*


21. Figure of Shaka seated in meditation. *Sir C. Hercules Read.*


24. Okimono, figure of Fukurokujiu with staff and tama. *Lady Church.*


27. Koro, iron, a quail with gold eyes, signed *Takaishi Shigeyoshi.* *G. Ambrose Lee, Esq.*

28. Koro, iron, a dragon in the round, signed cast by *Toun.* *M. Tomkinson, Esq.*

29. Articulated iron dragon, signed *Miochin Kiyoharu.* *H. P. Vacher, Esq.*

30. Articulated iron carp with gilt eyes, 360mm. long, signed *Kiyoaiki.* *M. Tomkinson, Esq.*


32. Articulated iron snake, three metres long, signed *Miochin Muneharu* with the date *Tensho ni nen.* *G. H. Hodgson, Esq.*

33. Mizuiré, bronze shaped as a fat rabbit reminiscent of Koyetsu's design, signed *Goraku Hidezane* (Shushin). *Major E. Calhrop.*

34. Mizuiré, copper, in the shape of Hotei seated on his bag, holding a tama in the right hand, signed *Goshu Hikone no jiu Soheishi Soten.* *M. Tomkinson, Esq.*

35. Mizuiré, bronze, shaped as a Howo bird in flight with open bill, the finger-hole on the top of the back.
36. Mizuiré, bronze, a recumbent cow with a gadfly on its hind quarters; holes: mouth and side of spine.

37. Mizuiré, bronze, a group of chrysanthemum flowers, one hole in the flower, the other formed in a spout-like extension.

38. Mizuiré, copper, a rabbit with long ears, the end turned fully to the back; holes: mouth and left ear.

39. Mizuiré, a Sennin seated on a tortoise, the sage writing on a chrysanthemum, must be intended for Kikujido.

The above five pieces lent by Harry Pfungst, Esq.

40. Iron cabinet, signed Komai of Kyóto, early piece.
   M. Tomkinson, Esq.

41. Komai work, model of a pagoda forming a cabinet, inlaid with dragons and Howo birds, gold damascene on iron. circa 1900–1910.
   G. Hubbard, Esq.

42. Komai plaque, the Tomoe Gozen on horseback fighting with Wada Yoshimori.
   R. W. Lloyd, Esq.

43. Pewter tray inlaid with brass, the Sennin Teizenpuku in the iron boat, under a pine tree, Chinese technique.
   Dudley H. Illingworth, Esq.

44. Iron, saké kettle, in the shape of a boat on the waves.
   Mrs. Adlercron.

45. Black lacquer box lined nashiji with silver rims, the cover a picture in togidashi, monkeys after Sosen, signed Ippu.
   R. W. Lloyd, Esq.

46. Kogo, hexagonal shape inlaid with chrysanthemum in Kaga style, the centre decorated with Hotei, Jurojin, Bishamon and Fukurokuju in high relief, iroyé work, signed Morinaga (Seijui).
   M. Tomkinson, Esq.

47. Metal box, two Chinese figures, perhaps the story of Pien Tsao, signed Chikuho Sadayoshi.
   H. Charles Clifford, Esq.

48. Small box in the shape of three playing cards with montgolfières and other conventionalized designs, inlaid in iroyé hirazogan.
   M. Tomkinson, Esq.

49. Silver kogo, chased in relief as a mass of chrysanthemum flowers with gilt centres, signed Chosósai.
   Mrs. Spencer Gollan.
50. Silver rolling incense burner, spherical shape openwork, circular floral rosaces, mid XIXth Century.

G. H. Hodgson, Esq.

51. Hanging incense burner, the body in openwork of silver lightly gilt, with design of flowers of the four seasons overrun by insects, late XIXth Century. Mrs. Spencer Gollan.
MISCELLANEA.

1. Pipe case, stag's horn carved in high relief, a woman seated on the main branch of a persimmon tree gathering fruit, her ladder and basket beneath in the crook of the trunk, a bamboo hook at the side, two birds at the back, signed Jinraku. Prof. J. N. Collie.

2. Ivory, engraved with a host of devils aping the occupations of man, signed Mitsutoshi. Mrs. Juliet S. Trower.


4. Bamboo, lespedeza, gentian and a bean spray, signed Gakki.

5. Bamboo engraved with a carp and a waterfall, after Okyo, signed Toshiyasu. Major E. Calthrop.


7. Plaited bamboo decorated with four arrow heads, signed Koshin (pupil of Zeshin). Major E. Calthrop.


11. Wood, with Ota Dokwan and a child in a forest of maple trees, signed Toyonari. G. H. Hodgson, Esq.

12. Ivory, the flowers of autumn, signed Shōmin. G. H. Hodgson, Esq.

13. Ivory, pine tree of Takasago beneath which are Jo and Uba, in gold, signed Riumin and Omin. G. H. Hodgson, Esq.

14. Wood, Tametomo watching the oni trying to bend his bow, signed Shunko (Harumitsu). Dr. J. Hutchinson.

15. Red bamboo head of Daruma and a Buddhist sentence, Dōsho (Shibayama). Dr. J. Hutchinson.
16. Tsuikoku, tree, peony and scroll-work in black, signed Kokusai. 

17. Bone, four Rakans beneath a tengu watching them from the clouds. 


19. Black lacquer with karakusa and characters cut in relief. Ebony, the dream of Yorimasa, signed Riunin (for the metal), and Rakumin (for the wood carving). Wood, lacquered, a quail on a millet, signed Taishin. 

20. Pipe, the mouthpiece and bowl of gold, chased and inlaid in relief with a woodcutter, listening to the cuckoo, iroyé work, signed Baido Shuraku. 

21. Pipe, silver tube engraved with the flowers of autumn. 

22. Pipe, silver, wild geese in flight above some reeds. 

23. Pipe, silver inlaid with gourd vine. 

24. Pipe, silver, the Rats' fire brigade, signed Yoshinori. 

25. Pipe, a fukiyose of leaves and flowers, signed Masakatsu. 

26. Pipe, the mouthpiece and bowl of silver chased in relief and in intaglio relievato, with a cherry tree in bloom. 

27. Pouch, embroidered material, the hangers being an articulated iron figure of a knight in armour. 

27A. Pouch, dark brown leather, the Kanamono shibuichi with Jurojin carrying gifts from Tori no ichi, agate netsuké, pipe engraved with a poem. 

27B. Pouch, black leather, the Kanamono chased in relief, the Ni O, slider, Thunder God; with ivory netsuké, four dancers. 

28. Kanamono, Hadesu killing the tiger. 

Nos. 28 to 34 lent by W. H. Samuel, Esq.
29. Ka,* five of the Shichi Fukujin, Ebisu and Benten on the back plate, katakiri, signed Yoshihisa.

30. Ka, shibuichi, the Rakan Handaka Sonja.

31. Ka, Gentoku, Kwanyu and Chohi, signed Masayoshi.

32. Ka, shibuichi, the nine-tail fox Kiubi no Kitsuné looking in a mirror at its reflection in the shape of a young girl, signed Noriyuki.

33. Ka, Kikujido, signed Kikugawa.

34. Ka, silver, two peacocks and peonies in bloom, signed Seimin.

35. Pouch ornament, shibuichi, five of the Shichi Fukujin, high relief iroyé. C. P. Peak, Esq.


37. Ka, silver, the ride of Gentoku, high relief work. J. O. Pelton, Esq.

38. Crab on a group of lotus leaves, ivory stained to a brown colour, signed Yakumonojīn Mishima Naganari. E. P. Vacher, Esq.

39. Large panel of samé (ray or shark skin), inlaid with a design from an Utamaro print representing Naniwaya Okita, the outline in metal wire inlaid. J. Spier, Esq.

40. Amitabha in the Mandara of Eshin Sozu, the Buddha Amida seen in the clouds, embroidered with lotus fibres on blue silk Dr. J. Hutchinson.

41. Embroidery picture, a fox in a forest pathway, by Nishimura Sozaemon. Mrs. G. H. Hodgson.

42. Embroidery picture, the Hill and bridge at Arashiyama. Mrs. G. H. Hodgson.


44. Kogo, ivory, with an ebony plaque with the sacred minagame carrying the makimono on her back, signed Shosai. Mrs. Adlercron.

*Abbreviation for Kanamono (pouch ornament made of metal and covering the locking plate).
45. Shrine containing three grains of rice, each carved with a tiny figure.  
   Lady Lawrence.

   Mirror, bronze square shape with tree design in low relief.  
   H. L. Joly, Esq.

ADDITIONS AND CORRECTION.

INRO.

256. The Hundred Monkeys, gold and red on black ground.  
   Mrs. Juliet S. Trower.

No. 175 read: Gold hiramakiyé, the Tokaido road,

CARVINGS.

24A. Shrine of Amida Nyorai.  
   Mr. and Mrs. H. L. Joly.

NETSUKE.

210. Carved wood in the style of Shuzan, Ikkaku Sennin and the Joro of Benares.  
   M. B. Huish, Esq.

THE END.