EUCLIDIAN

1966
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Satisfaction is a relative feeling weighed against the discontent of the individual. The student translates the search for it into the school-bound terms of his experience. Discontent breeds action; from a negative value comes positive progress.
Education is an idealistic quest, but the steps toward the poetic state of intellectual grace are formed by mundane algebra assignments and multi-colored history maps. The student himself must provide the ultimate stimulus, a dissatisfaction with his present state. The attitude is readily provided; students learn of truth, beauty, and the way to earn a living.
Students exhibit a variety of abilities and attitudes. There are slow learners, geniuses, and the celebrated average students. There are under-achievers, discouraged plodders, and those students whose drive amazes classmates and teachers. One school accommodates them all, giving dimension to the courses which will complement the ambitions and abilities of each.
The student is not alone in his desire for accomplishment. Working in an atmosphere of disciplined creativity, the teacher must inspire, control, and direct the curiosity of his students. He measures his success by the proficiency with which his students perform.
He must be the eternally vigilant hall monitor, the eagle-eyed cafeteria guard, or the den mother of a group of fifty sleeping study hall students. Or working informally as a club advisor, the teacher can stimulate a student in the extended pursuit of his particular interest.
Students study, contemplate, and ponder—or appear to. Academic pursuits must stop, however, to recognize the basic animal needs which thoughts alone do not satisfy. Candy and apple vending machines operate on small change and the fact that intellectual hungers must constantly be supplemented with the real, gooey, crunchy, stomach-filling thing.
"I Can’t Get No Sa-tis-fac-tion."
Spontaneity can yield satisfaction. The relief of fire drills and penny hockey punctuates the monotony of serious work, siphoning off the pressures of studies and activities. Informal discussion of religion and politics gives release while producing friends and enemies. Students usually choose safer topics, embracing elephant jokes and Batman as the current exercises of the relaxed mind.
For some satisfaction lies beyond the confines of the classroom. Not until the school day's end is he allowed to pursue freely a poetical outburst for Eucuyo or a death died over a chess board. The organized activity provides the school with several teams, a newspaper, a play, and a yearbook. The organized activity provides the student with a sense of direction.
The student unconsciously expands both the number and depth of his associations. Goals are replaced or abandoned. Realistically, friendships are, too. Distance or disinterest can cool a relationship. But while it lasts, nothing satisfies as much as laughter and understanding between friends.
Effort culminates in the satisfaction of achievement. Others judge when the student is elected to class office, Homecoming court, or an honor society. Pins are lost, however, and awards are left to age and yellow in scrapbooks. The final analysis is made by the student himself. Self-evaluation is most difficult; personal satisfaction is most meaningful.
Satisfaction is a rare and ephemeral state. It is one moment amid many written in a smile or a look of pride, but it is only a moment, a plateau. The search for it must continue for it is the force that shapes the student’s character.
A Senior is the most status-conscious person in the school. A senior thinks he is great, but is satisfied with a mediocre performance. Criticized for not working, a Senior will spend an infinite amount of time on a practical joke. A Senior is predictably inconsistent. A Senior is restless and rebellious. A Senior is a dreamer.

The transformation from Junior to Senior is viewed by all, except those who undergo it, as a deification of sorts. His personality is amplified and extended by the responsibilities of his position. A Senior leads clubs, cheers, and underclass. He can be editor, swim soloist, or dramatic lead. He can be a disciplinary problem. He is no longer lost in the limbo of the junior year. The Senior has arrived wearing knee socks on Friday, a class ring, and a self-satisfied smirk. This image propels the senior myth. The last year, however, is not the frenzied culmination of a school career; it is the paradoxical anticlimax, for prospective graduates must look ahead.

The senior year is one of both planning and achievement. Seniors begin early the ritualistic pilgrimages to Mrs. Sheats for college counseling or the anxious talks with Mr. Yocum about postgraduate job placement. A year during which his future must be chosen simultaneously becomes a year for postponement. Decisions make the Senior more introspective. He examines not only himself, but those around him with a closer scrutiny; as his circle of acquaintances widens, his number of friends decreases. He realizes, for the first time, the value of those that remain.
"First time I’ve ever seen a line on the inside."
Turtle Thayer draws in his head.

LAURA BAUMAN
WAYNE BAUMGART

CHARLES BAUMILLER
KAREN BAUR

RUDOLPH BAVEC
STEVEN BAYER

SENIORS

ELAINE BELPULSI
ROSALEE BELTZ
NANCY BELUSCHAK
KATHLEEN BENDA

PAUL BECKWITH
VIRGINIA BEHUN
CAROL BELL
"Gee, Mom, I'm sorry I spilled that butterscotch on your hands."

MARY BLAZEK
JAMES BLOMQUIST

LINDA BLUHM
DALE BOCK

ELLEN BOEHMER
BARBARA BOHINC

KARL BOHR
CAROL BOKAR
BARRY BOLKA
GRACE BONANNO

PATRICIA BOOTS
CAROL BORDEN
JOHN BORENSKI

37
“If I kneel, he’s this much taller than I am.”

FRANK BOTZ
WILLIAM BOUFFARD

THOMAS BOUR
KENNETH BOWEN

MICHAEL BOYCE
KATHLEEN BOYD

JAMES BRAIDIC
GEORGE BRAIN
JANIS
BRAZALOVICS
JOHN BREZNAY

THOMAS BROWN
JOANNE
BRUNELLE
DIANE BRYAN
JERRY BRYANT

SENIO RS

38
"Now listen here—if we don't get more gravy on our mashed potatoes . . ."
"Are you sure this is how the Egyptians did it?"

STEPHANIE CARDULLIAS
ERIK CARLSON
MICHAEL CARNEY

FRANK CAROTENUTO
RONALD CARPENTER
GEORGE CARTER

DENNIS CASEY
BILL CATHCART
DOUG CATHON

NOREEN CAVAN
GAYLA CAVATINO
PATRICIA CERGOL

GORDON
CHAPMAN
JUNE CHIODO
BARBARA

CHOVAN
"Patience, I say to myself. Patience with this senior class."
"C'mon, Mike! Let's have some clean, healthy fun!"
JOHN CURTIS
ROSEMARY
CZOHARA
GERALD D'AMICO
KENNETH DANCH

"Toot, toot!"

WILLIAM D'ANNA
GARRY DARDIS
CATHERINE
DAVID

BARBETTE
DAVIDSON
KATHLEEN DAVIS
PATRICIA DAVIS

DALE DEBELJAK
CARMELLA
DECAPITE
DARLEEN DECKER

JOHN CRAWFORD
LINDA CROCKETT
All it took was muscles, guts, and twenty-six other guys.
SENIORS

DANIEL DUTCHER
JACQUELINE
DZURA
SANDRA
EASTABROOKS
GARY EASTER

"Make me."

JACQUELINE EBEL
MARY ELLEN
ECKENRODE

SUSAN EDER
BARBARA EGLIN

MARGUERITE
EHLERT
ALBERT EHRKE

JUDITH
EICHBERGER
DAVID ELEK
... and they think no one's watching.
"No, no, Donald. That's not the way to throw a discus.

JOHN FERRIS
SALLY FERRIS
LYNN FIERLE

KATHRYN FILIAR
DONNA FINK
LINNEA FINLAYSON

JAMES FISCHER
VIRGINIA FISTER
MATHEW FITZMAURICE

LAURA FLEETE
LINDA FLEETE

WILLIAM FORGOYNE
JAMES FORRISTELL

"I think I'm going to be sick."

[Image of group of students]
"If I move my leg, my elbow will drop, my arm will collapse, and my head will fall off."

JEANNETTE GASPER
JUDITH GASPER
ANDREA GATES
ELIZABETH GAYDOS

GEORGIA GEER
SUSAN GEIST
WAYNE GELLER
ROBERT GEPHART
"What do you want. It's Monday."
Clowning around.

JILL HADDOCK  
CAROL HADYK

CHERYL HAGER  
CHRISTINE  
HAGSTRAND

SANDRA HALL  
RICHARD  
HAMILTON

SANDRA  
HAMILTON  
ALLEN HANGEN

53
MICHAEL HARRIS
ROBERT HARRISON
MARJORIE HART
LYNNELLE HASKO

KATHLEEN HAYES
RAYMOND HAYES

WILLIAM
HASSELBACH
MILDRED HASTO
PAUL HAUSER
NANCY HAVENER

VICTORIA HECKER
DONNA HEGLER

VERONICA HAYES
STEPHEN HAYES

"I swear..."
SENIORS

WILLIAM HIGHLAND
LORRAINE HILL
LINDA HIMES
VIOLA HIVELY

RALPH HLEBAK
ANTHONY HOCEVAR
PEGGY HOCEVAR
RUTH HOCEVAR

DONNA HELMICK
CHERYL HENCSEL

LORETTA HEISE
WILLIAM HEISLER

KAREN HENNIE
DAVID HEUER

“Our poster’s this big.”
SENIORS

CHERYL HODGES
DAN HOFFMAN

"Sounds better this way."

JEFFREY HOINSKI

THOMAS HOLLOWAY

MARSHA HODAKIEVIC
BETH HODDER

DAVID HOLCOMBE

DOUGLAS HORAN
JAMES HORGAN

JERRY HORTON
CATHERINE HORNA

56
"... and then he died."

CHARLES HRASTAR PATRICIA HRNYAK JOSEPH HUBISH STARLYN HUDEC
SHIRLEY HUMBERT  GREGORY HUNT  DAVID DALE HUNCHAREK

"Wait till I open my jacket and they see the big red 'S'."

CHERYEL  DONALD IVANCIC  MICHAEL
IAFELICE  DAWN JACKSON  JANKOVICH
GUY IARUSSI  RONALD JACKSON  SANDRA
COLLEN IRWIN  JACKSON  BARBARA
PATRICIA IULIANO  LINDA JAKUBEN  JERIN
SENIORS  LINDA JERSE
LEONARD KARR
JOSEPH KASTELIC
MARY KASTELIC
MONIKA KASTENS

SHERYEL KAVULA
MICHAEL KEKIC
SIDNEY
KELLERMAN
WILLIAM KELLEY

COMMANDER SHEPPARD AND PROJECTS BELL AND HOWELL

SENIORS
"Maybe she isn't, but she's the only girl in the hall."

ROBERT KIBLER
THOMAS KILKENNEY
GORDON KIMBERLY
PRISCILLA KIMOSH

JEFFREY KISH
KATHY KLANN
MARGARET KLEIN
DIANNE KLEMENCIC

BRUCE KING
KENNETH KING

BARBARA KINSLEY
JERRY KIRCHNER

GEORGE KISH
JERRY KISH

61
"Sorry, girls. No eating in the cafeteria."
"My activity list is three inches long. How long is yours?"
SENORS

KENNETH LUCCI
DAVE LUSHIN
MARThA
LYBARGER
CARLEEN MACK

ROSANNE MADEJA
MICHAEL MADY
SHIRLEY
MAGNANI
KATHY
MAKOWSKI

DENNIS
MALECKAR
STEVEN MALINE
JILL MALOKAS

CAROL MALONEY
DALE MALONEY
LINDA MALOVAC

"Look at that button crawling up my jacket."
“Nice day if it doesn’t rain.”

"Later, John, later..."
He: "Look at the little black things. Maybe she'll trade."
She: "Look at the little black things. Maybe he'll trade."
SENIORS

PHILIP PAGON
CAROL PAIK
JANINE PAOLELLA
JEANNE PAPP

ROBERT PARKER
JOHN PARKER
SALLY PARKER
ROBERT PARKINSON

LAWRENCE PARZIALE
REBECCA PATE

WALTER PAULAUSKAS
WILLIAM PEKOL

except for sometimes.
The tie that binds.

DOROTHY POZUN
SENIORS

RAYMOND PREZTAK
JEANNE PRICE

DUDLEY PRISEL
CAROL PROBERT

DAVID PULTORAK
JANE PUNCOH

PEGGY PURNELL
DOREEN PYLICK

CHERYLE RABB
MARY RADONICH

ROBERT RADWANICK
JOAN RAFTER

DAVID RANKER
JANE RASK
SENIOERS

"Are you really as frigid as you look?"
"If it lands on edge we go to class."

Claudine Sherman
Judith Sherwood
Richard Shisila
Michael Shumar
Susan Siders
Frank Simcic
Paula Simkins
James Simpson
Anthony Skok
Terry Skrjanc
Nancy Skupic
Lorean Slaby

Virginia Slayton
Judith Sluga
Kirk Smee
Allen Smith

83
"No, no. You want the Survey office."
SENIORS

TERRY STEPIC
ROSEMARY STERMOLE
BONNIE STEVENS
JAMES STIKA

"Me Jane."

JOHN STISCAK
DANIEL STOCKER

DOUGLAS STOUT
CATHY STRAUGHAN

MARGARET STREKAL
LINDA STRNAD

JACK STROK
SUSAN STRONG
"Shall I sign Rembrandt or de Vinci this time?"
"I refuse to recognize lower classmen."
"How'd you like a punch in the mouth?"
SENIORS

ARLENE WAGNER
NEIL WAGNER
JOANN
WAICHUNAS
JANICE WALLACE

CATHLEEN
WASSIL
DANIEL WATKINS
DAVID
WATTERMAN
ROBERT WATTS

KENNETH WATTS
ANN MARIE
WEBER
PATRICIA WEBER
JOSEPH WELCH

"Oh, yeah??!!"

DAVID WELSH
JUDY WHIGMAN

LAUREL
WHITAKER
JUDITH WHITNEY
"Chirp."

CAROL WHITTAKER
TOM WICKIZER
GAIL WICKS
ROBERT WILLETT

CATHY WILLS
TODD WINDER
JEAN WINTERS
WARREN WIRTZ

PEGGY WITTENMYER
GARY WOHLGEMUTH

CAROL WOJCICK
JAN WOLFENBURG

DON WOODRUFF
DOUG WOOLSON

SENIORS
"If I only had some fans... or a bubble!"
CAROL ZNIDER
DONALD
ZOLINSKI
ROBERT ZONAR

ANNE ZUPANCIC
DIANE ZUSY
FRANCES
ZUPANCIC
DAVID ZURO

SENIORS
The challenge of physical effort draws some boys to competitive sports. Others have proud Daddies who want them to carry on the family torch of physical prowess. One boy will practice with a team because his buddies are members. The mercenaries hoping to influence the teacher-coach and salvage their plunging algebra grade, run a few laps around the track and advertise the set of hurdles they got for Christmas. Then, there are those who compete because they want to.

The reasons boys practice, or go through the rituals of practice, are diverse. The masochist gloats over the pain he can endure. Egotists exert themselves just hard enough to work up the sweat that projects the glistening Greek god image. Some don’t practice at all; Mommy has blocked Daddy’s hopes by refusing to sign the athlete’s permit slip. Glory seekers drop out quickly and boys who joined because of their pals practice less frequently as friendships begin to pall.

Practice culls out the incapable or uninterested. Athletes remain. Driven by an unexplainable sense of loyalty to Euclid and team, they spend after-school hours trying to maintain the agility and endurance that mark their performance. Swimmers slap and splash through the water. Hurdlers invade the third floor after school, menacing anyone traveling to his locker. The thump and smack of a baseball echoes through the athletic corridor. The athlete’s efforts hopefully convert practice to victory, satisfaction, and an arousing of the listless spectator.
Panthers pull away.

"Where did those dumb linemen go?!"

### Varsity Football Scores

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Euclid</td>
<td>6</td>
<td>St. Joseph</td>
<td>14</td>
</tr>
<tr>
<td>Euclid</td>
<td>12</td>
<td>Collinwood</td>
<td>6</td>
</tr>
<tr>
<td>Euclid</td>
<td>24</td>
<td>Garfield</td>
<td>12</td>
</tr>
<tr>
<td>Euclid</td>
<td>6</td>
<td>Lakewood</td>
<td>0</td>
</tr>
<tr>
<td>Euclid</td>
<td>2</td>
<td>Parma</td>
<td>0</td>
</tr>
<tr>
<td>Euclid</td>
<td>6</td>
<td>Cleveland Heights</td>
<td>40</td>
</tr>
<tr>
<td>Euclid</td>
<td>0</td>
<td>Shaw</td>
<td>13</td>
</tr>
<tr>
<td>Euclid</td>
<td>14</td>
<td>Shaker</td>
<td>0</td>
</tr>
<tr>
<td>Euclid</td>
<td>7</td>
<td>Brush</td>
<td>6</td>
</tr>
<tr>
<td>Euclid</td>
<td>0</td>
<td>Valley Forge</td>
<td>0</td>
</tr>
</tbody>
</table>

**Wins 6**  **Losses 3**  **Ties 1**

**Varsity Football**

Row 1 (L to R): Jim Beran, Frank Simcic, Rollin Yanchar, Bill Johnson, Jerry Kirchner, Jerry Bensi, Dale Garris, Randy Jordan, Don Miller, Bill Yanchar, Al Tolchinsky, Dave Walsh, Pancho Pissio, Fred Dugach, Jeff Hoinski.


Row 3: Bob Troop, Chuck McLaughlin, Mike Yorkie, John Speck, Tom Omahon, Nic Zodnik, Glen Cottrell, Scott Hyde, Dan Wright, Randy Wohlgemuth.
A large group of boys started the year unbruised and unheroic. The number diminished after a few rugged practices, and the hardy souls that led Euclid to a semi-victorious season remained. Sportswriters prophesied that this year would be "The Year of the Panther". Euclid responded spiritedly and, following an opening defeat, went on to amass a respectable record. The new coach, to the joy of football devotees, started passing the ball instead of continually carrying it. The action of the crowd competed with plays on the field. Florescent horns populated the stands, IBM confetti harassed contact wearers, and long rolls of toilet tissue spiralled gracefully over the crowd and around the light poles. These great tools of spirit, however, were chopped down to methodical cheers and ten minute half-time shows. Turning away from symbols of enthusiasm, fans paid careful attention to the game on the field. Covered with spilled coffee and the sloppy rain of Friday nights, the crowds watched as the unheroic boys became heroic.
Court in session

Who?

Us?
HOMECOMING

Opening with the hanging of posters urging the team to crush the Cardinals, the week of Homecoming whirled to a close with the wearing and disintegration of the traditional mums. Although the bonfire had been dampened the night before, enthusiasm ran high at the game. Hopes for a victorious homecoming, however, were shattered as the Panthers floundered in a sea of mud and were humbled by the Cards. The next night, in the E-Room, the misfortunes of the week were forgotten as couples entered and were entertained in the tranquil realm of King Arthur and Excalibur.
Karen Baur, Second Senior Attendant.

Cindy Theis, Junior Attendant.

Margret Nielson, First Senior Attendant.

Cathy Vincent, Sophomore Attendant.
Pat Friedman, Homecoming Queen.

A grab and a miss

J. V. FOOTBALL SCORES

| Euclid | 0 | St. Joseph | 12 |
| Euclid | 6 | Collinwood | 0 |
| Euclid | 14 | Garfield Heights | 8 |
| Euclid | 14 | Lakewood | 8 |
| Euclid | 0 | Parma | 6 |
| Euclid | 0 | Cleveland Heights | 0 |
| Euclid | 0 | Shaw | 20 |
| Euclid | 16 | Shaker | 6 |
| Euclid | 21 | Brush | 8 |
| Euclid | 8 | Valley Forge | 12 |

Wins 5  Losses 4
J. V. FOOTBALL

Adjusting to both a new school atmosphere and new teammates, the junior varsity kittens successfully played through their season, an experimental period in which former junior high rivals combine to form the varsity future. Skills and experience gained by actual play, yield a promising season. The kittens are ready to fight, to win, to be varsity.
Head Majorettes (L to R): Joanne Brunelle, Linda Schlarb, Chris Razum.
Majorettes


MAJORETTES

The majorette's morning begins with an embarrassing dash down the halls in cut-off jeans, her scarf hiding clippies and over-sized rollers. Rakishly dressed, she spends the next 80 minutes physically and mentally memorizing her next performance. A half-hour before the game, the practice periods end with routines finally polished. At half-time, whistles pierce the air and the band marches down the field, majorettes in the lead.
CROSS COUNTRY

The Cross Country runner breathlessly strains to close the gap in front of him. This boy doesn't ponder over the past day's test grades, nor does he hope that the coach will pronounce his name correctly by the time he's a senior. Leading the horde of long distance runners that follow, he moves on matted leaves and gritty cinders. The runner forgets the walking world and runs.

Quick! Somebody bring a spoon.

Enthusiasm runs rampant.

CROSS COUNTRY SCORES

Euclid 28 Lakewood 27
Euclid 26 Parma 29
Euclid 23 Cleveland Heights 38
Euclid 15 Shaw 48
Euclid 33 Shaker 22
Euclid 39 Brush 22
Euclid 19 Valley Forge 41

Wins 3 Losses 4
Euclid Relays 7th
St. Joseph Relays 4th
District Meet 3rd
L.E.L. Meet 5th

Mr. Ted Theodore, Coach; Dan Stocker, Bill Dei, Bob Radwanick, Mr. Wilmer Schuster, Assistant Coach

"Will ya' look at that, a cockroach!"

**TRACK SCORES**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Euclid</td>
<td>78 1/2</td>
</tr>
<tr>
<td>Euclid</td>
<td>75 1/2</td>
</tr>
<tr>
<td>Euclid</td>
<td>50 1/2</td>
</tr>
<tr>
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<td>30</td>
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<td>Euclid</td>
<td>88</td>
</tr>
<tr>
<td>Euclid</td>
<td>83</td>
</tr>
<tr>
<td>Euclid</td>
<td>82</td>
</tr>
<tr>
<td>Euclid</td>
<td>50 1/2</td>
</tr>
<tr>
<td>Euclid</td>
<td>80 1/2</td>
</tr>
<tr>
<td>John Hay</td>
<td>13 1/2</td>
</tr>
<tr>
<td>Glenville</td>
<td>15 1/2</td>
</tr>
<tr>
<td>John Marshall</td>
<td>50 1/2</td>
</tr>
<tr>
<td>East Tech</td>
<td>62</td>
</tr>
<tr>
<td>South</td>
<td>4</td>
</tr>
<tr>
<td>Collinwood</td>
<td>9</td>
</tr>
<tr>
<td>Valley Forge</td>
<td>10</td>
</tr>
<tr>
<td>East Tech</td>
<td>41 1/2</td>
</tr>
<tr>
<td>John F. Kennedy</td>
<td>11 1/2</td>
</tr>
</tbody>
</table>

Wins 8  Losses 1  Ties 1
With the start of the winter campaign, Euclid’s track team undergoes a complete metamorphosis. Blue and gold uniforms are exchanged for T-shirts and shorts, track spikes are replaced by rubber-soled sneakers, and a tan acquired from running in the cold autumn air is quickly shed. The only trait they share with their former selves is the small audience they attract. This minimal attendance is caused by the new surroundings rather than the quality of the team, for neither the corridors, room 102, nor the track offer vantage points conducive to large crowds. Those track addicts who do manage to find seats in doorways, on window sills, or in the depths of the indoor track are ultimately rewarded. At Euclid, victory and track are synonymous.
A hit and a follow-through.

**TENNIS**

Returning after a summer of private practice, the players renewed the fall half of their tennis season. The outdoor practices of fall nurtured fading summer tans and helped to maintain callouses earned through summer matches at the Memorial courts. By winter, the traditionally outstanding tennis players accumulated another series of wins. Fall season behind them, their next challenge was the long wait until spring’s thaw.

**VARSITY TENNIS SCORES**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Euclid</td>
<td>5</td>
<td>Lakewood</td>
<td>0</td>
</tr>
<tr>
<td>Euclid</td>
<td>3</td>
<td>Parma</td>
<td>2</td>
</tr>
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<td>4</td>
<td>Cleveland Heights</td>
<td>1</td>
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<td>4</td>
<td>Shaw</td>
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<tr>
<td>Euclid</td>
<td>2</td>
<td>Shaker</td>
<td>3</td>
</tr>
<tr>
<td>Euclid</td>
<td>2</td>
<td>Brush</td>
<td>0</td>
</tr>
</tbody>
</table>

Third Place L.E.L.
J. V. TENNIS SCORES

Euclid  5  Painesville  0
Euclid  5  Lakewood  0
Euclid  3  Parma  0
Euclid  3  Cleveland Heights  0
Euclid  2  Shaker  1

Wins  5  Losses  0

Bill Cathcart, Mr. William DeMora, Assistant Coach; Al Tolcmisky, Mr. Clarence Eckert, Coach; Randy Jordan.

WRESTLING SCORES

<table>
<thead>
<tr>
<th>Team</th>
<th>Wins</th>
<th>Losses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Euclid</td>
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<td>15</td>
</tr>
<tr>
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Wins 7  Losses 4
Sectionals First Place
VARSITY WRESTLING

One who closely associates with another person of marked characteristics will often assume these traits as his own. So it is with the members of Euclid’s mat squad. Both coaches, Eckert and DeMora, unintentionally impart their mannerisms and, more important, their spirit to the individual wrestler. This enthusiasm is evident in the gyrations of the coach and the intensity of the boys on the bench. Though stamina, agility, and strength, in varying degrees, are traits common to all wrestlers, it is the enthusiasm and determination of Euclid’s wrestlers that make them outstanding.

"Going, going, gone! Sold to the little old lady with the gleam in her eye."

"If I lose my whistle, I can always woof."

Two matmen grappling
"You mean you won't play wheelbarrow with me?"

"Give me your whistle, and I'll stick it in his ear."

J. V. WRESTLING

All of the junior varsity wrestler's victories are steps toward the plusher varsity mat. He is continually cultivating his capabilities as a wrestler. His position is precarious. He must learn to adjust to new athletic and academic rigors. The hardships are justified the night that he wins his first Euclid decision which moves him toward the long-awaited chance to discard yellow wrestling jacket that marks him as J.V.
John Meros hopes for a quick takedown.

**J.V. WRESTLING SCORES**

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Wins 7  Losses 4
### Varsity Swimming Scores

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Wins: 12  Losses: 3  Euclid Relays 2nd

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Euclid’s swim team — everybody’s archrival.

"I came through in the stretch."

Head, shoulders, knees, and toes.
"Nice dive, fella."

**VARSITY SWIMMING**

Other years sans crowds, sans cheers, sans publicity, the swimmers swam. Undergoing a change this season, the meets were attended by more than the competitors. Determination stimulates interest; the swimmers brought moments of soaked glory to a victory-parched winter sports season. Fans learned to survive the chlorinated heat and the pool became no longer the sole possession of tankers. The individual swimmers contemplated their newly-attained positions of honor while they munched on pre-game raisins. As heroes, the swimmers out-stroked and out-relayed their opponents. The pool became more than a large amount of water. It was the home of excellence.
J. V. SWIMMING

An unquenchable spirit, energy, and desire to learn, compensate for, and perhaps redeem, the inadequate skills of the junior varsity swimmer. The addition of knowledge through competitive swimming satisfies the swimmer’s appetite for challenge while allowing him to gain strength in diving, turning, and stroking skills.
Front dive with a full twist in layout position... degree of difficulty 1.6

J. V. SWIMMING SCORES

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<th>Euclid</th>
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Wins 6    Losses 6
CHEERLEADERS AND PANTHERS

Giving some variation and individual flair to familiar, monosyllabic cheers, the panthers and cheerleaders reflect the enthusiasm of the crowd, and transmit the excitement of winning or the anxiety of losing to the team. The cheerleaders, genuinely spirited over a victory, readily assume forced expressions of enthusiasm to maintain spirit, even when confronted by a close tie, a dubious defeat, or absolute catastrophe.

Cecile Rinaldi, Captain

Jill Haddock  Marsha Hadakievic  Barb Bohinc  Sharon Tharp

Cindy Thais  Darlene Gortz  Pat Friedman  Marsha Beery
J.V. Cheerleaders (L to R): Linda Balough, Captain; Blanche Pierce, Sandy Brochlow, Pat Steiguaf, Laurie Gulich, Laurie Letnik.

J.V. Substitutes (L to R): Sue Smeltz, Mary Helen Biello.

Panthers (L to R): Marie Tancredi, Beth Hadlén, Miko Harris, Renee Redfield.
VARSITY BASKETBALL

This year, Euclid tried. Unfortunately, effort cannot be realistically equated with achievement. Euclid players practiced incessantly. The physical necessities of competitive sports, the grunting, strain, intensity, and sweat, were there. To some degree the individual players were able to integrate their respective strong points. Plainly put, nevertheless, it was not a year for victory. Losses forced the coaches and team to be practical. Introducing inexperienced sophomores and juniors to varsity conditions, the late season games became positive efforts to build for next year.

"Lemme see now . . . velocity arc \times \text{speed of ball} + \frac{36}{r} = \text{basket.}"

The old invisible ball trick.
# Varsity Basketball Scores

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Wins 4  Losses 14

Captain Tom McRedmond, Coach 'Doc' Daugherty.

Hey, we're on the same team!

“No, Kim, block the ball.”
**WINTER FESTIVAL**

Students sauntered through the carnival-decorated classrooms and hallways engaging in 3-legged races and the forbidden indulgences of the school day—holding hands and throwing pies at Dr. Bergem. The 'Gypsy Cellar' lured some to the depths beneath the stage for a session of folk singing while Mouse Roulette captured others. Atmospheric change came with the formal presentation of the queen and her court. The solemnity of the occasion was heightened by a back-ground of organ music. Then it was Saturday, and the events of the week were climaxed in a flurry of snow-flakes, snow-balls, and couples gliding across the E-room floor.

Peggy Molinero adds the crowning touch to the Snow Ball.
“Just because it’s Winter Festival, honey, that doesn’t mean you have to be so cold.”

“Would you believe one small white snowflake on the back of your head?”

“Snicker”

“Do you think we blew it by opening these umbrellas inside?”
Sandy Schervish, Junior Attendant

Marsha Hodakievic, First Attendant

Cindy Pillar, Second Attendant

Ann Trammetter, Sophomore Attendant
J. V. BASKETBALL

At seven o'clock, the J.V.'s play the quiet and intense prologue to Varsity basketball. The almost empty gym distorts the referee's whistle. The J.V.'s possess the court. Fans who arrive early for the Varsity game respond to baskets and intercepted rebounds with sporadic cheers. A part of pre-game and pre-Varsity ritual, the J.V. efforts mold the skill that builds the Varsity standard.
"I wanna hold your hand."

"Hallelujah, brother!"

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Wins 10  Losses 8
The teacher wonders why all of the boys form an elite society in the back of his classroom kingdom. At the same moment, his pupils wonder if late assignments will be accepted and, if not, what the punishment will be. After the first week, during which the teacher maintains a seating-chart familiarity with his students, the intellectual development of the year unfolds. At first the student declares that he won't submit to the rigors of academic life. Unfortunately the charm of the first light assignments fades away into eleven o'clock study sessions. Only in academics can the student know the joyous relief of a cold, desolate night when the last sentence is typed somewhat hurriedly on his theme. He staples it, thinks about the rest of his faltering grades, and sighs heavily. If the work is particularly bad, he hopes that the teacher will be in a good mood at the time of judgment.

The student is not alone as he slaves over his late assignments. His teacher is generally working to keep ahead of the questions of his more aggressive students. Disproving the legend that the teacher is all-knowing, he frequently is forced to admit that knowledge is not obtained via four years of college and post-graduate work. Mistake piled upon success characterizes a fast-paced academic life. Accomplishment isn't an individual process; every individual must submit himself to the inglorious criticism of group judgement in his search for intellectual satisfaction.
Life consists of needs to be met, desires to be satisfied, goals to be reached, and hopes to be fulfilled. Through education we seek to see what needs to be done, the development of the will and ability to do, and the durable satisfactions which ensue from having done worthwhile tasks.

What do we want out of life? What shall we give in order to get? In answer we assess ourselves and our world, determine what we can become, and invest our full energies in the search for lasting satisfactions.

Browning and Housman have pointed out: "A man's reach should exceed his grasp," and "God, give us hills to climb and strength for climbing."

Lester E. Angene
Superintendent of Schools
BOARD OF EDUCATION

Mention the word "Board" to a variety of people and most will respond quickly with the answer: five elected officials. The Board, however, aside from the elected members, symbolizes the vast Euclid educational complex. With headquarters in the Fordyce building, it includes the office workers who have somehow managed to keep several thousand IBM report cards straight. The movies that so often animate the classroom screen are from the large audio-visual department housed in the main building. The Board is more than five Monday-night policy makers; it is the hub of the Euclid school system.
PRINCIPALS

During his years at Euclid High, the student may or may not be aware of his principals. The college-bound senior must become acquainted with Mrs. Sheats. It's she who guides, counsels, and recommends students for colleges. Dr. Wiley will probably never be encountered. He handles personnel; that is, the faculty. Dr. Bergem is likely to be visited unhappily as often as not. He handles students, enforcing regulations and solving such problems as lost lunch passes. Mr. Hunter, head principal, stands apart from the others who are his assistants. The student recalls Mr. Hunter's warm, friendly voice welcoming him to school in September and speaking at a pep rally. The student wonders how else his principals function. The answer lies hidden within the offices. Fully realized or not, their functions exist.
With the innovation of passes to the library, the librarians no longer act as policemen to an over-sized studyhall, enforcing silence and two-at-a-table rules. Instead, by aiding students with reference materials, books, and magazines, as well as offering advice on the correct organization of a research paper, they effect a far more satisfying educational discipline.
Division G-L (L to R): Mr. Donald Martin, Counselor; Miss Wilma Gilliam, Dean; Miss Edith Lemon, Counselor.

Division S-Z (L to R): Dr. Robert Crary, Counselor; Mr. Frank Troglio, Dean; Mrs. Ruth Smith, Counselor.
Interrupting the class, an office messenger brings the white or green summons to the student. Immediately, if not being tested, the recipient travels to the administration corridor and his division office. The green slip serves notice that the school bureaucracy has finally caught up with him and his periodic cuts. The counselor metes out liberal detentions. The white pass indicates a far more personal and helpful function of the counselor. It may represent the potential solution to a scheduling problem, a pupil-teacher conflict, or personal difficulties. More than perfunctory policemen, the deans and counselors discuss vital problems with the students of their divisions.
"And they think we're doing it for the grade."

“She's picking me up at eight.”

Mary Crotty
Virginia Dektor
Lillian Drescher

Joan Duprey
Kathleen Fogarty
Susan Harris

Gerald Henderson
Jack Jenkins
Emeline Kay

Frank Aultz
Marcia Banko
William Brown
Judith Cermody
Norma Cowan
Jean Cox
"Sure it's edible." Tanya Kokal demonstrates speech and cooking techniques.

The good English class evolves from a variety of approaches to its subject matter. The practical communication of ideas unites with imagination to interpret literature. Thus, rules which the student often thinks stifling to his creative instinct actually become the vehicle that carries his insight to its proper end: an effectively-written composition. With the relative mastery of grammatical forms comes the clearer expression of personal insight. Students ask what makes Hester Prynne "tick." They eagerly analyze the social complacency of Main Street or puzzle out the elaborate conceits of Milton and Donne. Imagination subjected to critical thinking and correct form produces the phenomenon that is English.
MATH

The math department varies both approach and subject matter in its attempts to satisfy the needs of all the students within the high school. For those planning to learn trades and to acquire skills, it offers programs in technical and shop math. For those planning to attend college, it offers courses in geometry, algebra, trigonometry, calculus, and computer programming. This variety of courses gives the college-bound students a foundation in abstract math and science, and yields to the other students practical backgrounds in math. Diversity, a rather un-mathematical concept, thus becomes the solution to the math department's problem of educating all students.

"All right, class, this is my right hand."

Sophomores orientated into the world of plane figures.

Paul Avers
Adrian Buerger
Corl Clements

James Cliffe
Judith Curran
Margie Gorslene
"You people just don't appreciate the beauty of the quadratic equation."

A punch that won't punch unless punched.
SCIENCE

Change is a function of the mind. In science class, the spectrum of the student’s knowledge constantly expands. He encounters new situations and is confronted with numerous problems, most of which seem insolvable. He hypothesizes. In lab he is allowed to test his ideas, usually with a variance in result which defies a logical conclusion. He moves ahead, however, beyond the limits of the classroom, his concept of science changing to include many related fields. He realizes that the science he studies in class is the world around him.
"Mr. Judge, how did you get in there?"

"What, no Bosco?"
"No protests now. Stop burning your lunch pass."

"Go ahead. Just try to teach us. Just try."
"All right, class, here's your movie schedule for the week."

History repeats itself daily.

**SOCIAL STUDIES**

Entering with his mind clear and unperturbed, the student finds the discussion topics of the social studies class to be of a quizzical, yet stimulating, nature. Without the incentive of *Time* magazine days and current events quizzes, the student is not likely to care about the world in terms larger than his own scope of experience. The student, subjected to the intricacy of both current and historical events, is forced to become even slightly opinionated. He is given an opportunity to witness actual city government meetings so that he may understand the political machine that runs his community. Eventually he is informed of the practical aspects of economics, home and family, psychology, of world affairs. Whether or not he will pursue these areas, he is finally made aware.
La Guzman

Backs to work

Repetition reaps results.

Gail Atleson
Donna Baumeister
Ahmed Felloque
"No, I don't talk with a lithp."

"Control panel to 3-G . . . Control panel to 3-G . . ."

FOREIGN LANGUAGE

For some, the ability to conjugate verbs and simultaneously manipulate indirect objects comes with an ease and understanding which is warmly welcomed by the instructor. Hours of diligent home study result in technical comprehension. Sessions of tape mimicry in the lab introduce the student to sound phrases which, when subjected to endless repetition, produce fluent speech. For others, day after day passes with the fog of linguistic confusion only occasionally lifting.
Shorthand supplies useful skills.

Student 32971 punches card 27492.
BUSINESS

The business department is important in the development of future leaders. Whether a student ultimately becomes an executive in a large firm or a secretarial assistant, his training begins here. Shorthand and typing are the first essential skills introduced to the student. Economics, key punch operating, and office practice add to the student’s knowledge. Field trips prove profitable to the student. He comes back with an insight into various aspects of business. By combining actual work with class periods spent learning skills, the student learns many and varied techniques which will be useful to him in his future profession.
HOME ARTS

The Home Arts student is concerned with more than just learning to cook and sew. The responsibility of shopping for groceries for foods class and selecting materials for clothing belongs to the individual. With this responsibility comes the realization that quality merchandise must be purchased while keeping within a budget. She learns the arts of setting an attractive table and serving a well-balanced, yet attractive, meal. Her instinct for choosing the colors and designs which flatter her is developed. Interior decorating becomes a first-hand experience when each girl constructs and decorates her own miniature house. Family Living classes introduce many phases of family relationships and child development. When a student completes the Home Arts curriculum, she is familiar with all aspects of home-making.

"And now we take you to the white sauce where we'll meet ladybird."
"For my next act I'll levitate the building."

INDUSTRIAL ARTS

Alone, absorbed, the whine of a machine the only sound he hears, a boy in woodshop bends over a jigsaw and turns his plans into a physical reality. Another boy, in automotives, listens to the sound of a malfunctioning engine, diagnoses the irregularity, and restores the motor to working order. Those with a certain mechanical aptitude can study electronics or work in the machine or metals shop. These are the boys to whom industrial arts classes are an opportunity to develop skills in their various fields of interest.
MUSIC

More than other courses, the music class gives the student an opportunity for individual expression and the satisfaction of both singular and group achievement. While the soothing quality of music occasionally relaxes discipline as well as nerves, the majority of the year is spent in serious vocal and instrumental preparation for frequent school and community performances. The technical skills of tone, pitch control, fingering, and phrasing accompany the responsibility of blending as one with the whole.
ART

Hesitant and unsure, the art student applies the first brush strokes in a stiff, mechanical manner. Although he has a working knowledge of his tools and a background in art history and technique, he lacks the experience necessary for confidence. This gap is filled with countless experiments in smeary chalk, dripping watercolors, and other sticky, staining media. Traditional tempera will yield to the textured effects of coffee grounds and kleenex combined with paint. Working with both traditional and experimental media, the art student will acquire this confidence and, more important, the satisfaction of creation.

Art in the dark

Still in the dark

Gertrude Hoeger
Ted Theodore
Fred Vollman
JOURNALISM

With a desire to master the art of effective reporting, the student invades the journalism class. Throughout the year he industriously fabricates factual, unbiased news accounts. He injects rhythm and tempo into his copy, futilely fighting against impending deadlines. Assignments completed, he pursues the headlines which will capture and retain the reader's eye. The student successfully completes the course. Satisfied, he withdraws, possessing the ability to communicate accurately and interestingly with his peers.

DRIVING

Popular because of its immense practical applications, driving is Euclid's only classroom in motion. Aside from the actual manual training, the instructors eagerly stress theory and safety. The great demand for driving has caused its extension into the summer program. During the school year, however, the seniors may secretly rejoice at their preferential treatment on the waiting lists. This favoritism is a singular senior academic advantage. These long waiting lists are indicative of the importance of driver training.
Adjusted Curriculum students learn the practical skills of being a cashier.

Machines build minds.

READING IMPROVEMENT

A participant in Reading Improvement possesses a pair of anonymous eyes and an overtaxed brain. Eager to read faster and to study more efficiently, and willing student can spend one or more of his study halls improving his reading skills. The Reading Lab isn't just another way to avoid those boring forty minutes in the auditorium; it is a place with a purpose.

Frank Fowler

Charles Lewis

ADJUSTED CURRICULUM

Under the guidance of instructors with specially adopted teaching skills, students of the adjusted curriculum classes prepare for the days beyond graduation. Their learning experiences include the usual school courses, instruction in technical machines and the singular satisfaction of individual accomplishment.
If the student's hall pass is valid, he will be admitted into the dispensary. There, in the sterile world of methylate and Johnson's sheer-strip band-aids, he receives aid for the finger he's stabbed playfully with his compass or the knee that was smashed in a game of field hockey. The nurse will ply her art, and when he leaves he will be repaired, armed, and ready to begin again.

Ship up or shape out?

Nurses: Mrs. Helen Wise, Mrs. Yolando Kozlowski
PHYSICAL EDUCATION

Three staccato bursts of a teacher's whistle brings a frenzied rush of half-dressed students from the locker room. They are quickly sorted out and properly aligned. After a brief exercise period, they dutifully follow their teacher through the rituals of a scoreless touch football game or a stick-swinging version of field hockey. What begins as organized sport frequently ends as aimless, exhausting physical exercise. The bell rings, and they return to the sanctity of the building.

"Now, if we can get the two bottom sections we'll have a snowman."

Robert Addis
Patricia Buck

Arlene Carter
Harold Daugherty

Sandra Driscoll
Don Mehr

Marilyn Reiff
Howard Reminick

Vic Resch
Ed Tekieli

Margaret Tomstrom
E-ROOM COORDINATOR

The new student is unsure of what he should call Mrs. Martinson. He realizes quickly that her duties consist of scheduling E-Room activities, running the fountain, and supervising the use of E-Room equipment. More important, however, is her office door which stays open to the E-Room regulars and their many problems. She ranks high as an adult friend and confidante of Euclid students. The newly-enlisted E-Room enthusiast hesitates, then dubs her "Mom".

TREASURER

"Do I get my bus pass in the cafeteria?" a stumbling sophomore asks. The answer, "No—go see Mr. Coatsworth," sends the student wandering through the halls looking for him. Mr. Coatsworth will be found in the treasurer's office next to the auditorium. Within, he not only issues bus passes, but also cashes checks and processes club funds.

"Why don't we turn it on?"
SECRETARIES

The secretary's day begins early. She opens the office; things begin to move. Mail and the day's agenda must find their way to the proper desk. The IBM numbers of absent students must be registered. A student enters her office waving a driving permit or a cut slip for a class he did not cut, and she refers him to the proper person. The school runs on practical things which the secretaries efficiently handle and supply. Their day ends when halls and offices are empty.

MAINTENANCE

To run a school efficiently requires large amounts of administrative work, but it also requires practical maintenance. Size and complexity of the school add to the importance and quantity of this work. The boilers must function; the yards must be trimmed; the rooms must be cleaned; these and others are the tasks of our maintenance staff.
ACTIVITIES
The school remains open until ten o'clock primarily for night school, but a perceptive observer will note the presence of a younger set among the dreary-eyed moon-lighting Kent Extensionists who file out of the building. The younger set, however, is just as dreary-eyed, but a bit more jovial. This hungry group could be members of the Student Council decorating committee killing a Friday night to prepare for a dance, or Key Clubbers, Spirits, and Science Seminar bugs attending their weekly meetings.

For various reasons students sacrifice grades, week nights, study halls, and early dinners in order to sell cookies at bake sales, tutor students in Algebra, work repairing kiddies' toys, or practice for the sophomore play. His reasons for sacrifice are personal. He may dread the homey odor of boiling cabbage, or his mother's incessant nagging. His homework becomes less of a reality when his mind is occupied with the minor problems of book balancing the club treasury. He joins his club in anticipation of reward, expecting an exchange, his efforts for satisfaction. His goal may be the membership role of National Honor Society, or a less selfish intangible. He expands his knowledge of sciences or social studies. He learns how to get along and how to humor, how to cajole, and how to treat success. His activity rewards him with relaxation and a small degree of happiness.
Survey Editorial Staff Row 1 (L to R): Marilyn Sutz, Darlene Lipovic  Row 2: Russ Leisenheimer, Glenn Forsythe, Greg Mucce, Dennis Lefond, Dan Jezerinoc, Mr. Smith, Advisor.  Row 3: Nancy Hogstrand, Pat Znidarsik, Barb Elgin, Barb Riebe, Carol Wojcik, Tom Holloway.  Row 4: Margaret Neilson, Brian Ross, Werner Lindquist.
Marilyn Surtz, Co-Editor

Survey takes its revenge on a superior publication.

SURVEY EDITORIAL

Earnest industry collides with a contagious silliness. The unique result is the Survey. Submerged in the carnival effects of their multi-colored attempts at interior decoration, the Survey editorial staff gaily creates its eighteen issues. Staffers continually interrupt themselves to devour cookies, run up the hall and antagonize the Euclidian staff, or peel the paste-up glue off their hands. This year a highly-prized radio blares the static after school accompaniment to the Survey's original brand of organization. Somewhere between the clowning, the Survey staff works. They must, for they produce a quality publication. The Euclidian will not divulge when or how, and destroy Survey's image.
"Mr. Smith, we didn't realize . . . ."

Judy Eichberger, Circulation Manager

**SURVEY BUSINESS**

The refrain of familiar folk songs permeates the Survey area on Friday afternoons. Sustained by songs and cheers, the workers strive to finish the programs before the game. Aside from such Friday night diversions, the Survey business staff industriously conducts a successful campaign in both the selling and the distribution of the issues. When the bi-weekly Survey reaches subscribers, a business staffer provides a human touch to the cold exchange of the credit card and black and white folded paper.
STUDENT COUNCIL

Student government at Euclid has been faced with a series of problems: a disinterested student body, lack of money-making projects, no feasible service programs, and constant requests by other organizations for money. The general consensus was that in a school of our size, with the facilities available, there was nothing left to be done. This fallacy was disproved by this year's council. The council organized dances, collecting clothing for children in Appalachia, formed a committee to obtain senior privileges, stirred school spirit, and enlarged E-Room dancing privileges. Accomplishment characterized the trend of student government.
STAMP CLUB

The world’s mail pouches are the hunting grounds of a stamp collector. Euclid’s Stamp Club consists of a handful of members that spends Wednesday evenings pouring over a stamp’s watermarks, perforations, and issue dates. A desire to learn about other countries and the possible profits of a rare find, explain the philatelist’s passion over a postage stamp.
CHESS CLUB

Kt-QB3, Q-K6 ck., Kt-K1, Q-KB7 ck. mt. To the unknowing and uninitiated, this strange notation holds no special meaning. To a member of the chess club, however, it signifies the conclusion of another struggle between mock armies upon the confines of the chess board. More than a juvenile preoccupation, chess materially represents the strategies of the combatitive mind.

STAGE CREW

After school, on Saturdays, and during rehearsals for weeks before a play, the stage crew hammers and saws, constructing walls and stairways. The stage-hand sizes a flat, creating an orange and purple canvas wonder. Eventually the flat becomes part of the tediously-stenciled interior of a set, as personal whims are stifled to conform with the director's instructions. Even with the set completed, the crew can't relax for a performance. Sound effects, lighting, and the care of props during a play comprise a large part of their duties.
FOLK CLUB

Though Bob Dylan ceased to be the rage among purists, Euclid’s Folk Club still found him to be an exceptional folk singer. Unable to bring him to their meetings to perform, as they had done with many less-noted folk singers, they brought in record albums and listened to them instead. A purist might have frowned, but Euclid’s club does not wish to be a club of purists. It’s content to worship traditional folk music, dulcimers, and six-string guitars.
CHOIRS

In vocal music, a simple melody is revised into a complicated score with a variety of parts. Aspiring singers rehearse countless scores until they are able to sing every note correctly and vibrantly. After working on dynamics, the blurred faces sitting in the Choral Room are transformed into melodious beings permitted to perform in public. During programs, nervous apprehension is multiplied by sixty-odd girls, unsure sophomores, and three shy men's sections. One dynamic director masters the singers' individual spirits, channelling anxieties into the exhilarating force that adds vitality to performance.
CHORAL MASTERS

The Masters assemble third period every day, motivated by a common interest; to be Euclid's outstanding choral group. Regardless of motivating interest, confusion invariably descends upon a mixed choir of over one hundred students. Section leaders try to unscramble the attendance slips, while singers impatiently fold and unfold the collapsible arms of their chairs.

Noisily, restlessly, they wait to be led. The transformation begins when Mr. T. converts musical goals into more basic terms. "Vitality through support" means get your gut under it. Popular tunes solve the problem of harmony. The seconds pit the intervals of "Here comes the Bride" against the tenor's rendering of the "Old Oaken Bucket." The Masters catch on. Pressures of a performance convert persistent flutting to a surprisingly pleasant harmony. The group lapses periodically into the lethargy of justified satisfaction, then noisily and energetically accepts the challenge of music.
INSTRUMENTAL MUSIC

Composed of a group of band rooms, the instrumental complex opens the day with a slightly sharp B-flat Concert scale and closes with a lone clarinet's melancholy wail. Chronologically, instrumental music begins with the glorious marching season, accompanied by glorious chopped lips and delicious hot orange drink. An intensely spirited group, all members submit to Euclid Roulette, the completely wrong marching Bibles, and a demanding director. Quickly, the big-band blare is exchanged for a polished concert style. Musicians replace marchers. Weekly sectionals and challenges break the monotony of forty-minute rehearsals. Beer-hall saxes are tenderly coaxed into mezzo forte during pianissimo passages. Early shaky performances are forgotten as individuals practice and practice. But the practice rooms aren't always overflowing. Instead, the bandmen's experiences frequently are frivolous. The distinctive society remains an enigma only to the uninitiated. Sacrificing individuality, members unite talents to create.
CONCERT BAND

TENOR SAXOPHONE:
Randy Kuznik
Dave Pultorak

BARITONE SAXOPHONE:
Rick Holloway

CORNET:
Neil Blasse
Tom Holloway
Dave Huncharek
Dave Kershaw
Burks Oakley
Dudley Prisel
Joel Sarich

FRENCH HORN:
Jim Campbell
Harry Deckman
Patti Gingell
Linda Holly
Rich Preztak
Tom Renninger
Dave Schaser
Carol Smith

TROMBONE:
Ronald Cooney
Tim Masek
Wayne O’Neill
Marc Steineler
Leroy Williams

BARITONE:
Tom Campbell
Greg Mucci
Tom Payne
Steve Saylor
Jim Zoller

TUBA:
Werner Lindquist
Bill Millar
Martha Ross
Dennis Sutton

STRING BASS:
Tom Lewis
Pat Mann

PERCUSSION:
George Bilyk
Russ Kane
Greg Pike
Bill Snick
Jerry Tomka

FLUTE:
Diane Bryan
Judy Coolidge
Carole Neumeyer
Cynthia Phelps
Nancy Robb
Sandy Skrlj
Claudia Stallings
Marilyn Surtz
Peggy Wittenmeyer

OBOE:
Bill Baillie
Barbara Butt
Kathy Hoyes

CLARINET:
Anthony Baranoff
Ruth Bronsteed
Walter Bubley
Jill Janda
Diane Karrer
Jim Kershaw
Vic Markovich
Glenn Miller
Lucille Oliveria
Chuck Pereksta
David Rebeck
Paula Redding
Mike Savarin
Linda Scheibel
Trudy Tolar
Jan Tuckerman
Cathy Wassil
Judy Whitney
Marion Zojc

ALTO CLARINET:
Paula Kuchling
Art Yerty

BASS CLARINET:
Jim Knight
Ron Lewis

BASSOON:
Jerry Kirchner
Robert Medic
Quentin Stout

ALTO SAXOPHONE:
Ron Abrams
Pat Meighan
Robert Rose
Jack Strok

ORCHESTRA

VIOLIN:
- Lisa Bailey
- Janet Bass
- Gail Booth
- Bryan Bokvar
- Richard Dvorak
- Judy Gaspert
- Sarah Gassler
- Linda Herak
- Mary Ellen Jaklic
- Dawn Kepets
- Chris Kowicki
- Pam Madden
- Carol Pogriaz
- Margaret Pogriaz
- Jim Schute
- Nancy Tionello
- Don Watkins

VIOLIST:
- Janice Birr
- Glen Forsythe
- Mary Mack

CELLO:
- Barb Gilles
- Dale Nemeth

BASS:
- Richard Barancowski
- George Carter
- Tom Lewis

PIANO:
- Sue Williams

FLUTE:
- Judy Cooledge
- Douglas Cooney
- Bonnie Gilles
- Carol Neumeyer
- Cindy Phelps
- Peggy Wittenmyer

OBOE:
- Bill Ballie
- Laurie Morris

CLARINET:
- Jill Janda
- Dione Karrer
- Vic Markovich

SAXOPHONE:
- Ron Abrams
- Rand Kuznik
- Pat Mann
- Leland McBride
- Dave Pultorak
- Bob Rose

CORNET:
- Neil Blasse
- Dave Ranker
- Joel Sarich

FRENCH HORN:
- Dave Schaser

TROMBONE:
- Tim Mask
- Wayne O'Neil

PERCUSSION:
- George Bilyk

CADET BAND

FLUTE:
- Douglas Cooney
- Priscilla Dickinson
- Carole Fierle
- Susan Fratzi
- Betsy Gaydos
- Bonnie Gilles
- Beth Hamby
- Rosemarie Jazbinski
- Barbara Nason
- Elaine Sabo
- Jane Telling

CLARINET:
- Martha Bartel
- Wayne Cetinich
- Pamela Cooney
- Jim Davis
- Karen Hennie
- Dorothy Hocevar
- Dale Kolomosy
- Anita Pesec
- Joe Sando
- Barbara Seifert

BASS CLARINET:
- Mary Margaret Tucci

OBOE:
- Janice Birr
- Phyllis Dickinson
- Sharon Kelly

BASSOON:
- Cindy Ballie
- Shelly Tarantina

ALTO SAXOPHONE:
- Larry Anderson
- Lee McBride
- Sandra Norris
- David Virginia
- Ken Warrin
- Jerry Zimmerman

TENOR SAXOPHONE:
- Frank Botz
- Tim Dular
- John Petra

BARITONE SAXOPHONE:
- Ken Kelember

CORNET:
- Dan Barrick
- Dave Barrick
- Darrell Capes
- Al St. John
- Les Sherman
- Wayne Streble
- Vincent Train
- Robert Watts

FRENCH HORN:
- Douglas Kelley
- Laura Maaswinkel
- David Watterman

BARITONE:
- Ed Barrett
- Jack McKeen
- Mike Sikora

TUBA:
- Steve Solaky

TROMBONE:
- Leigh Thomas

PERCUSSION:
- Roger Antonick
- Tom Barker
- Harald Bark
- Jim Francis
- Al Horvath
- Keith McManus
- Jim Shliander
FUTURE TEACHERS OF AMERICA

Alone with a problem, a textbook, and her pupil, the F.T.A. member learns as she tutors. The frustrations born of the inability to communicate the fundamentals of a subject become a reality to her. As she works with her pupil, she develops a way of transmitting her own understanding. Relentless effort from both aspiring teacher and student end with the satisfaction of minimal goals.
F.N.C. Officers (L to R): Pam Margheret, Secretary; Pat Znidorsic, President; Marilyn McBride, Vice-President; Not present: Noreen Cavan, Treasurer.

FUTURE NURSES CLUB

A little girl first realizes her nursing aspirations on a battered doll that somehow survives her first clumsy bandages. As she matures, she herself struggles to survive chemistry and advanced biology. She spends her free time working as a member of F.N.C. Attending lectures and planning frequent mass attacks on hospitals she prepares for her profession. In the Future Nurses Club she becomes aware of stiff requirements that she will have to endure before a starched uniform is an integral part of her life.
FRIENDSHIP CLUB

Re-establishing the purpose of Friendship, this year’s members justifiably equated their organization with service. The club informally adopted Parmadale Home as their project. Although the Christmas party in the E-Room for over one hundred children highlighted their efforts, the club did not function seasonally. Members devoted many weekend afternoons reading to and playing with the young Parmadale children. The Friendship Formal became a deserved climax to their service record.
When faced with the problem of what to do with the largest Key Club in International, one type of activity provided most of the solution: let's have a party. Though never the products of great planning, the parties always supplied enough activity among the members of this service organization to keep them interested. An interested membership is always willing to serve, both community and potato chips.
Organized to dispel the idea that Euclid students are apathetic and lacking in school spirit, the Cheering Block enjoyed a large turnout from all classes and both sexes. Following the cheerleaders and applauding the band, it formed a unified voice in a sea of conflicting sounds. A colorful matrix of blue and gold, the block was a vocal personification of the inner enthusiasm of the student body.

AMERICAN FIELD SERVICE

Before the school year even begins, the foreign exchange student learns many totally American customs, largely through American Field Service activities. This year A.F.S. extends its welcome to Aydin Tozeren of Turkey. The club also promotes Americans abroad, like Margaret Nielsen who spent the summer in Sicily through A.F.S. Presenting artistic international assemblies as well as creating distinctive posters that announce the foreign films, A.F.S. enthusiastically supports the program of foreign exchange.
CAMERA CLUB

The surprised student can only blink in resignation after he has been affronted by the click-and-flash style of the camera club member. Appeased, the cameraman retreats to the dark room, where he fiendishly awaits the proof of his technique. The true satisfaction is achieved through enthusiasm which, when combined with a scrupulous maintenance of equipment, produces a clear and candid manifestation of good work.

MOVIE CLUB

The clank and clatter of the film cart rolling down the hall announces the arrival of the Movie Club member. He has come, adding novelty to an otherwise routine class, by instructing a teacher in the operation of a projector or a tape recorder. His services, however, are not all academically oriented. During lunch periods, he provides the popular 3r diversion—noon movies.

"No wonder they complained. We forgot to take the cap off!"

FOREMEN’S CLUB

Personal instruction and attention are important factors in an industrial arts course. The novice craftsman, in his first contact with complex machinery, requires constant supervision because of the intricacies and dangers involved in operation. The members of the Foreman’s Club, skilled and reliable, accept the responsibility for their fellow worker’s safety.

ADS CLUB

“Buy your ticket for the game! They’re on sale in the cafeteria during all lunch periods.” Each week, this familiar cry of the Ad Club member interrupts the students’ lunch. Collecting tickets at the games, punching passes, and stamping hands with the large letters spelling Euclid are the club’s responsibilities. The members work enthusiastically, performing their duties and promoting school spirit.
Surviving the humiliation and good natured coquetry of the previous year, the new leader encounters more bewildering situations than she is prepared for. That first step into the casually waiting gym class is one which leads to greater leadership abilities, development of actual skills, and mounting responsibilities. The repeated whistle attacks and the shouted yell of "Lineup", the dispensation of decisive gym marks, and the daily deluge of exercises are a part of the leader's routine. Although she may not be the most physically adept person in the class, the girls' leader's integrity and enthusiasm receives the respect of her classmates.
GIRLS’ ATHLETIC ASSOCIATION

Each Monday afternoon, when the great green divide is lifted, flocks of girls overwhelm both the boys’ and girls’ gyms. Grouped into ferociously loyal teams with esoteric names, Girls’ Athletic Association members enthusiastically throw themselves into the current of competitive sports. Jubilant shrieks signal a victory for the “Whoopants.” An “Oleo’s Butter” flails her arms around, flying through the series of contortions that eventually score her team a point. The appeal of G.A.A. lies in its spontaneous exuberance, its energetic release, and its co-ed volleyball program.
D.E.C.A.

Business classes familiarize the student with the basic skills of that field. F.B.L.A. supplements classroom work by affording the members interested in business careers the chance to develop and obtain experience with business techniques. A chapter in a national organization, the girls work for the opportunity to attend the national convention. Business-like bake sales and car washes provide the necessary funds to get them there.

F.B.L.A.

Business students desiring practical experience band together. Perhaps being alone behind a cash register frightens them, or perhaps it’s the impersonal and demanding employer that causes each to wish to be part of a group. Whatever the cause, the result is D.E.C.A., designed to provide the common exchange of ideas, help in job hunting, and also furnish that feeling of security.
A crowded cubicle on the second floor houses some of the most hated materials in the school: sinister blue books and lengthy classics. Fortunately, the bookstore staff eases the pain of a purchase by sympathizing as rushed students dig for change. The student store not only keeps books and supplies, but runs a brisk business in cough drops. Addicts alone can appreciate the relief that the cherry-flavored remedy brings in the middle of a boring lecture. A convenience to students and teachers, and a boon to cough drops fiends, the supply store caters to student needs during hectic class changes.
A variety of lectures, inspired or otherwise, led approximately fifty students into the realms of science. For almost two hours the student drifted along with a professional scientist. To some of the members, the lecturer was too basic, for many a discussion of neutrinos seemed ultra-complicated even though the Case graduate student simplified his material. Others sat mechanically through the lecture hoping that the next session would deal with one of their own particular interests. The lectures did not cover unrelated topics. Instead, various aspects of relatively unknown subjects were explored. As the two-hour session ended, the speaker hurriedly tried to fit in all of his lecture, or he went off on a tangent at the request of a student’s demanding questions. During this summary some of the students in the back of the room had already begun to calculate the hours of homework that awaited them following their scientific journey.
Political Affairs Club has encountered organizational problems in each of its three years of existence. The club attempts to allow free discussion of political views and concepts of government, but in doing so becomes so involved in finding proper practical applications of nebulous beliefs that it cannot establish its own bylaws. This year, the club rose above inner conflict and found, within, the ability to plan a trip to the state capital to observe a functioning government.

World Affairs

Various students assemble for various reasons. Those that faithfully attend each of the World Affairs meetings find an intellectual stimulation and enjoyment in the lectures and presentations of guest speakers. The club accommodates the angry young student’s need to voice his opinions. Others attend to listen to different ideas to become informed, eventually forming their own opinions. Whatever the motivation, the very existence of World Affairs Club reflects the global interests of a concerned student body.
NATIONAL HONOR SOCIETY

National Honor Society possesses a unique quality which makes membership a relief rather than a responsibility. Other clubs require meetings and extensive committee work. The Honor Society does not. Membership means a line of type and an insignia in the senior index. Membership means jitters, surprise, a lighted candle, a handshake, and an oath. Membership means an honor won through character, leadership, scholarship, and service.

LETTERMEN'S CLUB

Displaying his badge of athletic achievements on his sweater pocket, the letterman hopes to impress his peers, his most recent girlfriend, and the teachers who control his borderline eligibility. Such individuals group together to further a common interest in competitive scholastic and physical abilities, and to better Euclid's athletic standards.
SPECTRUM

Spectrum was no longer an activity to add to activity lists. This group of individuals finally found their collective identity. Under the guidance of new sponsors, members peddled candy, and they often traveled to the Music Hall as a result of their efforts. Spectrum ceased to be a “pay your dues and you’re a member” club. Its maturity was evidenced by its expanded schedule of events.

SPIRITS

Spirits ’66, slightly changed, semi-anonymous, remained the major propagator of pep in the school. During weekly meetings they produce badges, banners and posters, riling the student body with cries of “Stomp ‘em,” “Stroke,” and “Glut Their Maw!” Slow in appearing, tardy in removal, these signs served as a tangible sign of school loyalty to its teams. Although the product of much time and effort, students and spirits alike learned that signs can only do so much.
The objective of I.Q.S. is to honor students who have worked outstandingly on school publications. This year the Euclid chapter became the Ruth Smith Chapter I.Q.S., honoring a teacher as well. Mrs. Smith’s column in the Plain Dealer, “School Days,” gives students an example in journalistic excellence to follow. Her name should inspire many to work toward the ranks of I.Q.S.
EUCUYO

Dwarfed by its colossal literary companions, the Eucuyo stands diminutively as the baby publication of Euclid. It is accordingly nurtured and nursed along by the twenty-odd members of Eucuyo staff. Staffers search for and often write the humorous prose, short stories, and esoteric poetry which give tangible form to Eucuyo's touchstone: creative experimentation.

N.F.L.

Saturday mornings when the normally crowded school halls stand in cold emptiness, the National Forensic League tournaments begin. Speech contestants walk from room to room, completing rounds and watching prospective competition. Biology labs act as the settings for Dramatic Declamation. Math rooms house the fantastic plots of Humorous Declamation, and the highly disheveled Euclidian office becomes the place for the organized mental exercise of Extemporaneous Speaking. N.F.L. members travel to states, schools, and rooms learning and demonstrating the finer points of forensic activity.
WAI NAPOLO

Wai Napolo introduced a membership requirement this year which was stiffer than requirements of years past. The prerequisite did not concern the swimming abilities of prospective members; it was concerned with their sex. Wai Napolo no longer accepted male swimmers. Fears that enthusiasm would be lost dissipated as the girls proved themselves as interested in swimming as ever. Without distractions they perfected their synchronized swimming and entered competition. Apparently the girls didn't need boys to get wet behind the ears.

Wai Napolo Officers (Top to Bottom): Marsha Dunker, President; Beth Hodder, Vice-President; Darlene Lipovec, Secretary; Dorothy Sustersic, Treasurer; Sharon Gerl, Historian.

Wai Napolo Center Bottom: Pat Totten, Sue Fryer, Carol Switzer, Bonnie Thomas, Nancy Robb, Wendy Brown, Dorothy Sustersic, Debbie Lipstuer, Lorraine Panulis, Paula Schulte, Becky Pete, Kathy Fugino, Jean Winters, Beth Hodder, Darlene Lipovec, Marsha Dunker, Mike Harris, Sharon Gerl, Robin Alexander, Lynn Fleete, Diane Bryan, Carol Ostrander, Carol Miller, Marilyn Boyd, Sue Chandler, Linda Ullestad, Jackie Harris, Lynne Rana, Phyllis Dickinson, Candy Scheurman, Ann Trommetter, Diane Tellman.
Ski Club Officers (L to R): Neil Blasse, Vice-President; Linda Akroboff, Secretary; Mike Harris, Treasurer; Neil Wagner, President.

SKI CLUB

Skiers, eager to realize the images of ruddy and rugged skier or rosy-faced snow bunny skimming gently over the snowy slopes of Mt. Chalet, organized early. Prepared for snow in October, faithful members prayed while militant members studied the warm and cold fronts of the weather war as reported by Hoolihan the Weatherman. There was still no snow in November. December came, and it slushed apologetically outside. The crystalline images of conquerors of the slopes almost dissolved in unseasonable rain. It was mid-January before the snow finally sifted down to salvage a weather-beaten club.
PLAYS

Euclid’s winter dramatic presentations encompassed two fantasy worlds. The first of these was created in the mind of Aurelia, The Mad Woman of Chaillot. Rejecting a world whose reality is too harsh for her, Aurelia carries her own universe about with her, a place where no evil exists and noble ragpickers rummage through happy garbage cans that reek with confused perfumes of God’s plenty. When avaricious capitalists threaten her world, Aurelia and three of her equally insane friends counter the attempt and dispose of evil over their afternoon tea. Capitalists and warmongers perish in the bottomless sewers of Paris. The insane quality love is restored allowing sewers to smell of jasmine and the deaf-mute to speak. The ultimate sensibility of a madwoman intoxicated by the beauty and fragility of life prevails.

You Can’t Take It With You introduced the Sycamore family, which, dissatisfied with what reality had to offer, withdrew into a gay, unorthodox world of its own. The fantastic inversion of sanity and madness, however, was subordinated by the nature of the cast. This was the teachers’ play, and students turned out in throngs to laugh over, cheer, and applaud the latent talents of the faculty.

"If they’re greedy, they’re stupid. If they’re greedy we can destroy them.” The Countess and her friends counter-attack evil.

The Madwoman of Chaillot.
CAST: **YOU CAN'T TAKE IT WITH YOU**

PENNY SYCAMORE .  VIRGINIA DE MORA
GRANDPA VANDERHOF .  RON MARKWELL
PAUL SYCAMORE .  DEAN HAWVER
ALICE SYCAMORE .  EILEEN MARSH
ED CARMICHAEL .  RON HARDING
ESSIE CARMICHAEL .  ROSEMARY TERANGO
MR. DE PINNA .  BILL GALL
MR. HENDERSON .  FRANK KPRICAK
TONY KIRBY .  RONALD LOKAR
ANTHONY KIRBY, JR. .  GERALD HENDERSON
MRS. KIRBY .  SANDRA DRISCOLL
DONALD .  LARRY SMITH
RHEBA .  JUDITH CARMODY
BORIS KOLENKHOV .  WAYNE SMITH
GRAND DUCHESS OLGA .  MARILYN LUCAS
ACTRESS .  DEL TOCCO
G-MEN: WILLIAM DE MORA, DR. JERRY BERGEM, JOHN GRIFFIN, TYKE STAINES, FRED JOHNS.

Grandpa Vanderhof displays his usual deadpan expression.

CAST: **THE MADWOMAN OF CHAILLOT**

MADWOMAN .  MAUREEN TROTO
GABRIELLE .  CHIP ROBERTS
JOSEPHINE .  JOAN McCONOCHA
CONSTANCE .  LINDA PRIORESCHI
RAG-PICKER .  RICK HAMILTON
IRMA .  DIANE FRANK
PIERRE .  JIM ALBINI
PRESIDENT .  CHRIS NEMETH
PROSPECTOR .  DAVE SCHASER
BARON .  JOEL SARICH
BROKER .  GREG PIKE
SEWER MAN .  GARY BOTTS
POLICE SERGEANT .  LARRY SHIRK
GENDARME .  GREG SWEIGERT
DEAF MUTE .  DAN SMOLINSKY
FLOWER GIRL .  PAT GRIFFIN
WAITER .  ROY LARICK
SHOE LACE PEDDLER .  ROLLY BROWN
STREET SINGER .  LOUIS ROGALINER
DR. JARDIN .  PATRICK MANN
DOORMAN .  RICK NURMI
LITTLE MAN .  TED NATHAN
LADIES: DIANE MCCORMICK, SUSAN JO-CILA, PHYLLIS SWEIGERT

"Steak—potatoes! Very good, Mr. Kirby. You play this game very, very well!"
The Euclidian Business Staff is tired of being lumped together with the editorial staff under the popular misconception that the yearbook is the exclusive product of editorial members. Their job is unique and different. Spending the year in hot pursuit of the dollar, they campaign for subscriptions, sell ads, complete contracts, and finally distribute the books. They also argue with the editorial staff over blackboard space and defend the tumble-down cabinet and rickety desk that comprise their share of office furniture. The book could not exist without business staffers. To them, we are either indebted or in debt.
Mr. Ron Markwell, Sponsor; Jan Tuckerman, Editor-in-Chief.

Editors (Top to Bottom): Jan Tuckerman, Tanya Kokol, Celeste Andrews, Diane Frank, Sheryl Glicker.

I.D. Staff (L to R): Kathy Hord, Shirley Kropke, Sharon Gerl, Editor; Carol Frank, Senior Editor; Margie Engel.


Miss Harris 9th Period Row 1 (L to R): Sybil Tetrick, Linda Bryant, Ronnie Cassaro, Jeff Lick, Charlie Eastabrooks, Pat Totten, Cindy Baillie. Row 2: Sharon Berzonske, Belinda Gromley, Monica Naworski, Bob Wicks, Wayne Sheble, Mark Humphrey, Sharon Don, Carol Lehman. Row 3: Irene Szabo, Fred Minis, John Farkus, Fred Schwenke, Curt Hanson, Terry Schenck, Tom White. Row 4: Dave Kilopavik, Joe Flynn, Jim Knight, Mark Sabula, Mike Lonchar, Dick Clark, Robert Wallace, Steve Jezercic.

SOPHOMORES


SOPHOMORES


SOPHOMORES


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CAROL ANN OZNOWICH  Ozzie
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PHILIP PAGON  Phil

CAROL JEAN PAIK  Carol
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JANINE A. PAOLELLA  Janine
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JOHN PARKER  Pork

SALLY PARKER  Sally

ROBERT ELSWORTH PARKINSON, JR.  Bob
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LAWRENCE PARZIALE  Larry

REBECCA PATE  Becky
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WILLIAM PEKOL  Bill
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KATHRYN PETERSON  Kathy
Transfer Student. Girls Glee Club 2.

LINDA MARIE PETKOVIC  Lin
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GREGORY BURNSIDE PIKE  Greg
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DONNA PISNAR  Don
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JOHN PLESEK  John

SUSAN PLUMMER  Susie
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SANDRA REEL  Sandra

VIRGINIA REICHMAN  Ginny
Transfer Student. Girls Glee Club 2; Student Council Representative 2.

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KATHLEEN RICH  Kathy

TERRY RICHARDS  Terry

DIANA ROSE RICKARD  Dee
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EDWARD TURK
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To my staff, I can only say remember the Saturdays, Sundays, and weekdays shot, wrestling in the halls, pizza, EUCLIDIAN-SURVEY football game, MacDonald's, jumping rope with white fake holly, waterfights from the balcony, bringing home the Christmas tree (a live one!), "Down with Santa", "Repent", dodging janitors, "Bon SURVEY", tapping the lock, the art of tablesleeping, throwing SURVEY spys out, our own personal Bat Poles, the clandestine Dutch Door, the Vermillion trip, losing pictures, kidnapping SURVEY typewriters, eternal blackboard messages, censored captions... oh, yes... and THE BOOK.

Sincerely,
Jan Tuckerman
Editor-in-chief