EUCLIDIAN

1965
Hail to thee, O Euclid High School,  
To thy name all praise we sing.  
Happy days of youthful pleasure,  
Learning, living life so dear.  
Our hearts fill with gratitude  
For all that is to be...  
Alma Mater, Euclid High School,  
All our praise we bring to thee.  

Where the blue of Erie's waters  
Casts the sun's bright golden rays,  
There all Euclid's sons and daughters  
Sing the joys of student days.  
If after days be dark and drear  
And storms of life draw nigh,  
The memories of our friendships here  
Will lift our hearts to Euclid High.
EUCLID SENIOR HIGH
711 East 222nd Street
Euclid, Ohio 44123
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As a fire capriciously brightens and abandons to shadows the circle of ground surrounding it, something illumines and darkens a person's face;
something that speaks with a raised eyebrow, a blank stare, or a smile. This is the visible part of character — expression.

In expressions we read the multitude of moods and emotions of others...
Joy wells from the soul’s core and gently overflows in contentment or rushes forth splashing and swirling into laughter.
Hiding in the commonplace, appearing suddenly in a lightness of step or an esoteric smile, love is an urchin taunting, giggling, and shoving its way to the center of regard.
With an electric feeling so sensitive to the heart’s thud, anxiety stops the breath and hesitates on the brink of frustration that gnaws at the mind like a rat nibbling at crumbs in a dark corner, ready to flare demon-like into the raw, red spirit of anger.
Loneliness falls like a grey, sea-side fog or sits on a swing in an empty playground and gambols in the recesses of the mind.
It leaves a silent emptiness that is soon filled with thought; in lonely thought, in the absence of living things, objects begin to live, and even the silence has a soul.
Academic expression is the smile, frown, or wry face of the mind. Choosing between a poem and a chemical equation, one discovers his character.
Some minds live like quiet hermits with the lights from their hovels shining far away in the forest's gloom; others gaily blare out like a Salvation Army band. All are essentially individuals, for each wears a different expression.
Expression serves as a means of communication among men. In revealing joy, anger, or sorrow, it arouses love, frustration, and pity. It leads to popularity or disfavor, achievement or failure. Expression does not confine itself to a code of law, but follows a natural inclination to wander about the mind and soul like an explorer discovering something new every instant and writing of his discovery on a person’s visage or stray thought.
For a moment suspend your steady journey into the future. Look behind you. Standing along your path in your own footsteps are a multitude of old friends. They stand close to you or are scarcely discernible in the haze of distance. You have seen them before in the halls, in class, or at parties. You've known some longer than others, and a few have been your "best friends."

Sometimes you were alone with a friend. Together, you chuckled or laughed loudly. When all was a huge, lonely silence, you talked for a long time about college, new plans, someone else, or yourself. You argued stubbornly, each agitated at the other's obstinance; yet, it was so important to have your ideas accepted. Perhaps you didn't talk at all. Have you ever just been with someone without speaking, with silence pulling your thoughts together?

At times you were completely alone, and the silence flushed through your mind while you thought of the people who had influenced you. As their faces came to your mind with the football field or the stage or a blackboard in the background, you realized what they meant to you, and you tried to imagine what the loneliness without them would be like. Next year you won't see them at school. Most of them will be lost to you in the making of your future. This pivot between yesterday and tomorrow distinguishes you and puts respect into the word "Senior." This is the privilege of being a Senior.
I get these stabbing pains.
Four strikes and a Foul Ball

EILEEN ARNOLD  RICHARD ATEN  KENNETH AUBEL  KAREN AUFMUTH  LINDA AXFORD  DORIS BAITT  BARBARA BAKER  SUSAN BAKER  LESLIE BALUKIN  GEORGE BARABAS

RICHARD BALDINI  WAYNE BALLENTINE
"I can't help myself. We haven't had a fire drill for six months."
CATHY BOICH  
CHARLOTTE BOKAL

RALPH BOOMER  
CHRISTOPHER  
BRADEN

KATHLEEN  
BRANNAN  
WALTER BRAUN

LEONARD BRAZEE  
GAYLE  
BRENDORFER

CONSTANCE  
BRETTON  
THOMAS BREWER

I can see it now. It is an ant hill.

SENIORS
SENIORS

KATHERINE BUTT
MERRIE BUTTERFIELD
PATRICIA BUZIKOWSKI
LAWRENCE BYDASH

SANDRA CABLE
SALLIE CADWALLADER
FRANK CALAVITTA
DONITA CAMERON

JAMES CAMPBELL

DIANE CARDUCCI

RUTH CARLSON

We're going up together.
"Everybody's talkin' 'bout a new way of walkin'."
SENIORS

JOYCE CHISHOLM
LUBOMIRA CHODAKIEWICZ
MARIE CHOLEWICKI
RALPH CHRISTOPHER

ROBERT CHIAMMAICHELLA
ANN CIMBALOS
DONNA CIOMEK
JOAN CLARK

A prayer — a spirited appeal

ROBERT CLASEN
MAUREEN CLEMENCE

ANITA COBLITZ
SUSAN COCHRAN

SUSAN CODDINGTON
KENNETH COLEMAN
If I lose, you get Holly.

VICTOR COLUMBI  MARY JO COMELLA  LINNETTE CONLEY  SHARON COOK  FREDERICK COOPER
PATRICIA COLT  ROBERT COMENSCHEK  ROBERT COODE  ROSEANN COONEY  TERRENCE COOPER
SENIORS

THOMAS COOPER
CONSTANCE COPPERS
KATHLEEN COURTER
RICHARD COURTNEY

CHERYL CRADIS
BARBARA CRAIN
ROGER CROMBIE
HERBERT CUEVAS

RICHARD CUNNINGHAM
DOUGLAS CURE
ANGELA CUTRONE
MARGARET CZAPLICKI

ROBERT DACAR
JAMES DADANTE
CHERYL DARLING
ANDREA DASKIVICH

PAMELA DAVISON
MAUREEN DAY
JOANN DEBELAK
SANDRA DEERE
I was a ninety pound weakling.
I told him to cut it out, and look what he did!
All Barker, no bite
ELLEN FIKE
JANICE FILIPOVIC
DANA FINE
JOYCE FINE

SHANNON FINK
CHRISTINA FIORELLI
LOUIS FIORITTO
EDWARD FITZGERALD

DIANE FITZTHUM
Marilyn FLANAGAN

John FORRISTELL
Gary FORTUNA

RONALD FOWLER

RONALD FOWLER

Jump, junior.

SENIORS
If everyone lit just one little candle...
Who? Oh! Hi, Dr. Bergem.

ELAINE GEIGER
ANTHONY GENARO
ERNEST GERBETZ
JAMES GERTOTZ

DIANE GERSHOW
ELIZABETH GEYER
SANDRA GFELLER
ELAINE GIBSON

ROBERT GILDONE
KENNETH GIROD

VERA GJIVANOVIC
BRUCE GLICK

DALE GLICK
HARVEY GOERTZ

SENIORS
No. I'm just waiting for my bus.
DOUGLAS HIBBARD  CHARLOTTE HILDEBRAND  ERVA HITCHCOX  ALDONA HOCEVAR  DIANA HODGSON
ISABELLE HIDO  CONSTANCE HILL  WILLIAM HITY  DENNIS HOCEVAR  CAROL HOFFMAN

Bears like to say it with a slap.

JON HOFFMEYER  CAROLYN HOHS
SENIORS

JAMES HOLLIS
JANE HOLLOWAY
THOMAS HOPPERT
JAMES HOUGH

JACQUELINE HOVAN
CAROL HOWE
TIMOTHY HOWE
JANET HRIBAR

KENNETH HROVAT
MARY HUBISH
TERRY HUGHES
WANDA HUGHES

JUDITH ANN HULL
LYNN HUMPHREY
HILARY HUNN
KATHLEEN HUNTER

LINDA HUNTER
GARY HYDE
ANTHONY IACOFANO
LINDA IACOFANO
T.G.I.F., huh, Sharon?

GERALDINE JABLONSKI
WILLIAM JAMES

HELENE JAMIN
CAROLE Jelenic

KATHLEEN Jelenic
RONALD Janko

CYNTHIA JERABEK
CARL JERNEJICIC
First you take a french fry, and now you want a sip of chocolate milk.
I hope I clear the board.

RICHARD KERSHAW  
SANDRA KESSLER
THOMAS KEVERN

ROBERT KILROY  
MARI LYNN KING
JEFFREY KINSEY

RALPH KIRCHNER  
DOUGLAS KIRCHNER
THOMAS KIRCHNER

KATHLEEN KAVON  
STEVEN KAY
EDWARD KELLER
JOHN KELLEY

MARTIN KELLEY  
WILLIAM KELLEY
ROBERTA KELLY
LAURA KEMPERT

SENIORS
FRANCES KOMAR
MICHAEL KOPACH
ALLAN KOSTREBA
ROBERT KOSTREBA
PHILLIP KOZIERA
ROBERT KOZLEVCAR
DAVID KRAL
FRANK KRANE
GLORIA JEAN KRENISKY
JOHN KRIEGER

SupPOSEDly candid

JOHN KORTHALS
BARBARA KOSS
JOHN KOVATCH
WILLIAM KOWICKI

50
Daily weight-lifting keeps Mike Lavignia in shape.

KATHERINE KRONK
KAREN KROFF

FREDERICK KROTINE
ROBERT KRUCK

ERNEST KRSTY
KENNETH KUCHARSKI

WAYNE KUKLA
JAMES KURRENT
"Wait by the stairs," he said. Three hours ago he said, "Wait by the stairs."
A portrait study of pensive thought

SENIORS

DEBORAH MAHANY
DENNIS MALENA
CHARLES MALLUE
CONSTANCE MANDEL

JAMES MALNAR
CAROL MANSUY

MARCELLA LUSHIN
CRAIG MACDONALD
KAREN MACDONALD
HARRIET MACK

JAMES MACK
JAMES MACK
PAULETTE MACK
DONNA MAGRI
"Could I have a doggy bag for this?"
Sure, Carl, the world is upside down.

KAREN MAWSON  JAMES MC CONOCHA
BONNIE MC ARTHUR  SHARON MC GILL
LAURETTA MC CARTNEY  ROBERT MC KENZIE
SUSAN MC CLAIN  ROBERTA MC KENZIE
John, are you being dramatic again?

HENRY MC LEAN
BARBARA MC MAHON
DIANNE MEKEDIS

IRENE MELNIKAS
ROBERT MERVAR
FRANKLIN MESEC

ROBERT MESTER
WILLIAM METCALF
CONSTANCE MIERKE

JO ANNE MIKLAVIC
BRUCE MILLER
CRAIG MILLER

DONALD MILLER
GEOFFREY MILLER
JAMES MILLER
Something borrowed, something new

JAMES MILLER
RITA MILLER
RONALD MILLER
WILLIAM MILLER
LOUIS MILONE
THOMAS MITCHEL
JUDITH MITCHELL
THOMAS MOENICH

CAROL MOFFETT
JANETTE MOLCHAK
MARGARET MOLINARO
MARTHA MOLNAR

SENIORS
What can I do? He offered to treat me.
MARLENE NASS
LAWRENCE NAYLOR
LESLIE NELSON
JEANNA NIELSON

JOSEPH NOCH
CHERYL NODA
BERNADENE NOVAK
JUDITH NOVINC

Whodda ya’ mean bobby sox are out? I just bought six pair.

PATRICIA OBERSTAR

KATHLEEN O’CONNELL

MARYANN OFCIARCIK
You'd think she'd be old enough to go in by herself.

SENIORS

TERRY OLIVER
ANN OLOSKY
DENISE OMERZA
GINA ONDERDONK

KAREN O'NEILL
WAYNE OPALK
GERALDINE ORAZEN
CAROL OREN

DALE OSTER
COLLEEN OTIS
CALVIN PACKARD
CHRISTINE PADO
O.K., boys, where did you hide my car?

MICHAEL PALADINO
RONALD PALES
CHRISTINE PALFY
MICHAEL PALKO

JOHN PALMER
LINDA PALMER
SUSANNE PALMER
JOANN PANNETTA

JOSEPH PAOLUCCI
JEFFREY PAPALKO
LINDA PAPP
NANCY PARATTO

ROBERT PARK
PHILIP PARKHURST
ALLEN PATTERSON

NANCY PATRICK
SENIORS

ROMAINE PENKALA
JOSEPH PENNY
AMY PERCIC
JOHN PEREKSTA

NICK PERENCEVICH
JAMES PERKINS
BARBARA PERKO
SUSAN PERKO

SARAH PATTERSON
PAUL PAVLIK

THOMAS PAVLIK
JUDITH PEARCE

KATHRYN PEARSON
DAVID PEEK

65
Shall I compare thee to a tuba?

JAMES PERRY
JOANN PERRY
BARBARA PETEK
MARY ELLEN PETELINKAR
JAMES PETERSEN
RICHARD PETERSON
JEAN PETKOVSEK
FRANK PETRIK
JOHN PETRULEZI
BONNIE PETTEK
JOYCE PETTIT
JAMES PETTY
GERTRUD PHILIPP
CHARLES PHILLIPS
EMILIA PICCIANO
SENIORS

JOSEPH PLOVOCK
ALVIN PODBOY
TERESA POPOVIC
PATRICIA POPOVICH

DIANE POWERS
DARLENE PRAGACY
HAROLD PRASEK
DANIEL PRAZNOVSKY

LINDA PICOZZI
SHEILA PIERCE

ROSE PINK
ELEANOR PIPER

PHYLLIS PIPER
LAWRENCE PLESNICAR

Thou art fairer by far.
"Why yes, we'd love to do our impression of an octopus running amuck."

BEVERLY RANNEY
CARRIE RATZMAN

STEPHANIE RAVNAHRI
DENISE RAY

MICHAEL RECHNER
JOHN REDMOND

THOMAS REED
GEORGIA REICHE

RALPH REICHMAN
SUSAN REIDER
full of sound and fury, signifying...
I distinctly remember leaving the board with my head down.
DONNA SCHERVISH  RONALD SCHERVISH  PAMELA SCHEURMAN  LAURA SCHLEGEL  SANDRA SCHLENSKER

DENNIS SCHMALTZ  RICHARD SCHROEDER  DONALD SCHULZ  MARTHA SCHWARZ  DAVID SEMICK
ROBERT SCHNEIDER  THOMAS SCHULTHEIS  FRED SHUTT  JANET SCRIBNER  JOSEPH SETINA
CAROLYN SCHOTT  ERIC SCHULTZ  WALTER SCHUTTENBERG  JUDITH SEAMAN  MARIAN SEVERINO
My topic for today is "The Plight of the Bolivian Tin Workers."
An asset that comes in pairs
SENIORS

RICHARD SUBEL
GERALDINE SULLIVAN
DENNIS SUSTARSIC
FAYE SVENWOL

DAVID SWADDELL
SARAJANE SWANEY
BONNIE SWANSON

EDWARD STOPKO
VICTOR STRAUSS

MARY LOU STREKAL
ALBIN STROPHEN

JAMES STRUNA
SUSAN STRUNA
Hmmm. If that photographer keeps staring at me, I'm going to push him into the pool.
BRUCE TRAVIS
DARREL TREBEC
TERRANCE TREBEC
KATHRYN TROOP

TIMOTHY TROYER
KAREN TRUESDALE
CAROLYN TRYON
TIMOTHY TRYON

SHARON TUCCHERI
LAWRENCE TUCCHI
SHARON TUCCHI
SHERYL TUCCHI

JEFFREY TUCKER
THOMAS TUMBRY
JAMES TURPIN
PATRICIA TUPPOLAC

CONSTANCE TUTHILL
GILBERT TUTINO
KATHLEEN TYLER
ORALEE TYLER
Aha! I knew I'd find the bottom of my purse.
and a baked bean for you, and a baked bean for me...

SENIORS

84
BARBARA VRH
DARLENE VUKCEVIC
GAYLE WALKER
TERRY WALLACE

WILLIAM WALSH
RICHARD WALTERS
CHERYL WALTON
GLENN WALWORTH

SCOTT WAMBSGANS
BARBARA WARD
SUSAN WARNER
ROBERT WARREN
In a crowded school you never know who you're going to run into.

CARLEEN WILL  DOROTHY WILL  WALTER WILL  MARGARET WILLS  GAYLE WILSON
We say that every man has a talent for something; he is talented in a certain field, for he expresses himself best in that field. Because of the difference in men's talents, different areas of study have developed. Men look at the universe with dissimilar eyes; they probe for knowledge with different tools. A blind man lacks sight, but his ears and fingers possess sensitivity impossible to one whose vision is perfect.

Although the modes of expression differ between two men, these men need not study unlike material. It is not what a man studies, but how he studies that distinguishes one subject from another. Both Michelson and Wordsworth examined the properties of light, but Wordsworth expressed himself in poetry and Michelson in mathematical equations. No gap exists between physics and poetry except the gap between mental attitudes toward the subject matter. Knowledge, like color, is tempered by its surroundings, and, but for the shadings created by men's minds, could be resolved into a simple statement of truth.

The Renaissance man strove to express himself well in all subjects. Francis Bacon said, "I have taken all knowledge to be my province." But knowledge today is of a different sort, for it has been expanded and specialized until each segment is a body in itself. One man cannot fit comfortably into all parts of existing knowledge. The gap between science and poetry has become a gulf which one mind cannot span. To make an appreciable contribution to humanity, man must concentrate on developing his understanding of the subjects which best suit his talents.
Essential to education and life itself is the expression of ideas, thoughts, and feelings. Through response to our environment, i.e., through expression we grow individually and only through expression can we communicate. Hence, expression becomes a primary means as well as a fundamental end of education.

Expression fulfills a need to respond, evolves into a purpose for response, requires an organization of content and a form or structure which makes the relationships of ideas, facts, and feelings which we see effectively communicable to others. We, therefore, seek something worth saying, a significant content, a valid purpose for expression, and a responsive audience.

Expression requires freedom but also implies responsibility for fulfilling its purposes. Through expression we discover our world, make our world, make sense of it and thereby find ourselves. Let's become conversant with the tool's true play.

Lester E. Angene  
Superintendent of Schools

Dr. Spartaco DiBiasio, Director of Secondary Education.
Euclid Senior High School has attempted to give you the practical knowledge, the positive attitudes and skillful habits for complete expression so that you can "press out" to the very limits of your capabilities. You are bound only in communication by the ability of expression through words; you are bound only in living a full life by expression through thought; you are bound only in service by expression through deeds; and you are bound only in creativity by your willingness for self-expression. Our world knows no bounds for the student who is willing to expend the time and energy to "reach for a star." Euclid is ready to express through you its hopes for the future. Many good wishes go with you as you make this expression a good "impression" on the world.

Sincerely yours,
Spartaco DiBiasio
Assistant Superintendent-Secondary
PRINCIPALS

Euclid's assistant principals are ubiquitous. Offices in the administrative corridor are not large enough to contain the amount of activity necessary to guide 3,000 high school students. Mrs. Sheats is usually found surrounded by catalogues and college-bound upperclassmen. Mr. Wiley, Dr. Bergem, and Dr. Miller are seen dashing from one room to another as they observe and help to coordinate the various activities, classes, and organizations that are vital to the students school life.
Each student can find expression for his talents in a variety of courses and extra-curricular activities. One can express himself in many ways. For some it comes through writing, for others through speech or drama. Fine arts, both music and art, are rewarding for some. Athletic participation, publications work, or club leadership occupy others.

I hope that each senior has taken full advantage of the many opportunities for expression and personal fulfillment. As you leave high school, may you continue this development and seek even more ways to find expression for your individual talents. Our best wishes go with you always.

William A. Hunter
Principal
Division A-F (L to R): Mr. Randy Tarrier, Counselor; Mr. Fred Johns, Dean; Dr. Virginia Bell, Counselor.

Division G-L (L to R): Mr. Donald Martin, Counselor; Miss Edith Lemon, Counselor; Miss Wilma Gillman, Dean.
Scattered along the office corridor, twelve small offices form the disciplinary center of E.H.S. Once this was only the home of the cut slip and the dreaded office detention. Now students bring not only tangled schedules and faculty-bruised egos through the alphabetized doors, but money for prom bids and problems from home as well. Here someone counsels the student as a distinct personality rather than a member of the class.
SCIENCE

Contemplating the physical world, then explaining and defining what is observed constitutes the work of a scientist. He views a phenomenon. Unable to understand it, he wonders. He uses his background, logic, and experimentation to develop a theory through which the phenomenon can be understood. The validity of his theory is tested through further experimentation.

Our science department utilizes the student's curiosity, providing him with labs and texts with which it can be satisfied. His texts provide him with necessary background, but only in the lab does he become part of what he studies. There he functions as a scientist, applying past knowledge and logic in order to give meaning to his observations. Thus he learns the fundamentals of science, scientific process, and knowledge.
For Tom Frohlich a slide rule and an awkward position facilitate mathematical maneuvers.
MATH

Even the concept of "how many?" presented a difficult barrier to the intellect of primitive man. We should be as grateful to the prehistoric genius who gave meaning to numbers over three as we are to Newton for the invention of the calculus. Today we have refined and qualified "how many?" in many unique ways, and with an air of sophistication, we awkwardly scratch through the intellectual barriers these "new" problems present. We haven't yet solved primitive man's puzzle completely, but we have greatly surpassed him in knowledge. Through the federal grant for computer time at Case, our math department acquaints the students with the present and the future means of journeying further into this problem. Our math courses provide them with a knowledge not only sufficient for solving today's problems, but also tomorrow's.
a moment of amusement
Joyce Alexander  Donald Glaser  James Lindsay  
Masas Dannenhirsh  Van Hardesty  William McCarter  
William DeMora  Ronald Harding  Michael Roicevich  
Nathaniel Dickinson  Raymond Hively  Ruth Smith  
Forrest Diahl  Frank Hoffert  Wayne Smith

Social studies coordinates geography and history

Mr. DeMora, an aggressive lecturer and a wary hall guard
SOCIAL STUDIES

The realm of a social studies course extends not only to an examination of historical facts; it also dabbles in a survey of human nature. Teddy Roosevelt’s abounding friendliness led him to refer to Germany’s leader as “My friend, Bill the Kaiser,” and Taft not only pitched the first major league ball but was the first president to get stuck in a bath tub. Students learn of Andrew Jackson’s wild wedding and his pipe-smoking wife, thus gaining further insight into the man. The background proves to be colorful as events and people are thrown into the boiling pot of history. Found in the steam from the pot is Today, a mixture of controversy, space flights, scandals, and Nobel Prizes that highlighted a major election.

An inspired lecturer, Mr. Hively

Cecelia Stillman
James Stucky
Peter Vogt
A reflection of learning

Mr. Fellague faces an imposing array of buttons and levers.
Students absorb Spanish culture through lively Senora Guzman.

FOREIGN LANGUAGE

Between the object and the word lies a vast land of ambiguity. Between the sound and the meaning stands a wall of misconception. The language teacher gives shape and clarity to a torrent of nebulous sound. He says the word and repeats it, molds the sound and repeats it, illustrates the object and repeats it. Film texts and tapes tirelessly echo the lesson. Eventually repetition yields to originality as the student attempts to master another form of expression. The language teacher correlates object and word, fuses sound and meaning, until the four became one and the student comprehends.
ENGLISH

From a strange mixture of grammar and e.e. cummings, Henrik Ibsen and William Blake, the English department labors to create sensitivity in a generation solidly grounded in proof only by existence. English is now taught as an art rather than a foreign language. The "how" of sentence structure has yielded to the "why" of interpretation, and grammar is secondary to effect. By listening to recordings, related suites or operas, and viewing the literary movies available today, students resurrect literature from dusty manuscripts and apply it to the present situation and culture. The variety of topics, ranging from Greek tragedy to contemporary "beat poetry," provides something interesting for even the most lethargic student, transforming English from a dry, mental exercise to a flexible composite where each person can find an expression of himself.
"...and I miss my dear and good old Roger Chillingworth..."

<table>
<thead>
<tr>
<th>Kathleen Fogarty</th>
<th>Susan Harris</th>
<th>Emelie Kaye</th>
<th>Carole Niebes</th>
<th>Frank Pringle</th>
<th>Nancy Taubman</th>
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<tr>
<td>Marilyn Fuerst</td>
<td>Gerald Henderson</td>
<td>Kathryn Madison</td>
<td>Myra Oliver</td>
<td>Leonard Robuck</td>
<td>Carole Venaleck</td>
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<td>Mary Harrington</td>
<td>Jack Jenkins</td>
<td>Ronald Markwell</td>
<td>Lola Pinney</td>
<td>Granville Smith</td>
<td>Stephen Yake</td>
</tr>
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</table>
Dictation: “Dear Mr. Jones: enclosed you will find the remittance…”

“Dear Mr. Sawyer:

Alvin Amster
Harold Caylor

Clayton George
Bonnie Goodman

Frank Krpicak
William Liebal

David McKelvey
Edmund Mize

June Phypers
Concetta Rash

Otto Santos
William Saul
BUSINESS

Today's business world includes the insurance executive and the clerical assistant alike and provides a range of occupations which accommodates a large variety of interests. In order to qualify for active participation, students must prepare to meet the demands of an accelerated modern society and a highly competitive field of work. The training begins in the classroom where economics, keypunch machines, and the foreign code of shorthand loom as obstacles which must be overcome. Through a student secretary program and activities such as field trips which undertake a day's work in a department store, the student becomes more aware of the actual work involved in his profession. Geared especially for student benefit is the distributive education program in which employment provides practical experience.

Future secretaries are guided by Mr. Smith.
HOME ARTS

Although today's emphasis has shifted from skill in cooking to ease in calculation, home arts still occupies an important part in the curriculum. Euclid's course includes not only the basic skills of cooking and sewing, but also a chance to put them to practice in a fictional home unit.

Concentration is the key to a straight seam.

"I don't care what Heloise says, we'll do it this way."

"There must be some reason he asked me to check under the hood."
The printing presses on.

**INDUSTRIAL ARTS**

Industrial arts develops within the student manual skills and craftsmanship. He learns how to change crude materials into objects of beauty and value. As he plans a design for the object which he intends to make, he utilizes his knowledge of tooling, takes into account the machines available to him, and allows for his own ability to use them.

In each of the varied courses, his skills are refined. In metals he learns techniques of welding. In drafting he develops the basic skills of industrial drawing. Automotives provides a chance for the student to develop familiarity with a complex machine and to develop feeling towards its inner-workings. He must become part of the machine with which he works.

Ronald Chambers
Clarence Eckert
Aloysius Galicki
John Gernock
Richard Hungerford
Milton Kadlec

Embert Martin
Robert McLaughlin
Herbert Nold
Allan Paklar
James Stanley
Fred Vollman
MUSIC

Through the years the Euclid High music department has shown music to be truly the language of emotions. Whenever the strains of the “Hallelujah Chorus” waft through the corridor with the tenors squealing to G and the alto sections a half-step flat, one may envision several faces in the chorus painfully anticipating the English test to be taken next period. When the trumpets play in adulterated unison, one can imagine a series of puffed cheeks and staring eyes indicating the musicians’ conscientious attempts to remember the causes for World War I. However, despite academic pressures and mixed emotions, these students’ concert performances achieve musical excellence.

ART

An art instructor does not merely teach; he helps cultivate a talent. His knowledge is not projected to the student through a read, write, and listen relationship. The projection occurs through an assimilation of ideas and technique. For the student, this process involves the independence of creativity and the task of forming subject from thought. Working under the influence of color and design, an artist becomes aware of the control that must be exercised to achieve a desired expression. While experiencing the battle of frustration vs. satisfaction, the mind learns to master the hands, which in turn master the brush.
(Turn down stage and cross to chair center left.) The stage direction is a colorless and mechanical guide to drama.

(Look dreadfully shy and embarrassed.) The actor gropes for the security of a definite characterization and the illusion he must create.

(Slap him on the neck affectionately.) The movements make intangible emotion physical.

In drama class the student learns the techniques necessary to understand a script, casting imitation into the realm of imagination.

"Curse you, Jock Dalton. If you don't unhand her, what then?"

Abstraction from theory

Gertrude Hoeger
Ted Theodore
PHYSICAL EDUCATION

Here we stand: the tall, the angular, the squatty, the lean, and the slack, a disorganized variety of shapes hastily stuffed into blue and white uniforms, awaiting the gym class that will transform us into a regiment of powerful bronze gods. We dream of grandeur—to be King of the Mountain. “Number off!” The Golden Apollo image fades to the 4/4 count of “Go, You Chicken-fat, Go.”

“Hold it, Albertsen, this is a time exposure.”
Straining for that extra point

Pat punches the pigskin.
ADJUSTED CURRICULUM

The adjusted curriculum provides a course of study designed to satisfy the needs of the student who is unable to achieve in our standard educational program. It creates a learning situation in which the student can acquire practical skills and knowledge.

READING IMPROVEMENT

See Sally read. See her read faster—faster and with more understanding as a result of the reading improvement program available to Euclid students. Stressing speed with comprehension, reading improvement helps not only the slow reader, but also the conscientious student who realizes the value of increasing his reading skills.

JOURNALISM

The journalism class, a writer's workshop, gives creative people a chance to express and develop the seeds of their genius. The students try their hand not only at factual, "newspaper" writing, but many times are given an excuse for writing fiction; and when their friends ask, "A play? What did you write a play for?" they can reply, "Oh, I had to. It was a journalism assignment."

Good note-taking is essential to journalism.
When insurance companies began dropping their rates for youthful drivers with proper instruction, the enrollment in driving rose to the saturation point. Among all the subjects Euclid offers, this one semester course is the only one distinguished by a waiting list. The excitement of each day's narrow escapes, the thorough instruction, and the lower insurance premiums have proven irresistible to any student sixteen or older.

James Lawrence    John Supance

"That's fine; now tomorrow let's remember to release the emergency brake."
"Mom" typifies the spirit of the E-Room.

E-ROOM COORDINATOR

As the new "mom," a very patient Mrs. Martinsen experienced the various, never-ending antics of Euclid's E-Room patrons and still survived in good humor. Her personality was reflected in a casual as well as spirited atmosphere. After precious hours, enhanced by the melodious strains of "Chug-a-Lug" and other musical masterpieces, she closed up shop in just enough time to hurry home and cook supper.
"JOB OPPORTUNITIES!" If interested, inquire in Mr. Yokum's office any free period or after school. Remember "Yesterday's skills are not needed in tomorrow's jobs. Prepare for tomorrow." Although Mr. Yokum is seldom seen anywhere except at the end of the office corridor, posters and job lists project his presence and advice throughout the school.

VOCATIONAL COORDINATOR

NURSES

Down the gym corridor turning at the fifth door on the right passes one of sixty students who go to the nurse's office on any given day. Some are emergency cases who will be treated and sent home. Others will argue for aspirin only to find that state law prohibits their obtaining it.
SECRETARIES

Serving as the human element between automation and education, Euclid's secretaries provide organization to the functional aspects of the school. They are also people with the answer to such questions as the whereabouts of Mrs. Sheats or Mr. Yocum's latest job opportunities.

TREASURER

Mr. Coatsworth's work demands organization, and for this reason his office is one of the incongruities of Euclid High. In spite of the signs reflecting confusion that surround him, he manages the orderly and precise handling of school financial affairs.
Behind a solid, plain door is a small windowless room. Two large, cloth trash baskets stand in the center of the room. Propped along the walls are brooms and mops. Beside them sit buckets and cleaning fluids. A wash basin juts from one wall. Standing in the corner, her back turned and her body in a shadow, a short woman stretches to reach a rag. Having grasped it, she turns, picks up a pail of water, and scurries from the room; the lights go out, and the door closes.
In an immense school where each student has become little more than a six-place number or the second heavy-eyed face in row three, a degree of creativity in academics is likely to be sacrificed for the expediency of standardized tests, workbooks, and texts. Every student adopts an attitude of partial conformity: each girl wears the same bulky mohair and A-line skirt; each boy talks of horsepower and cubic inches. Regimentation approaches a zenith. A formula defies the imagination. It is real and present, and the classroom tends to become such a formula.

With the end of the tenth period, the system reverses itself. The myriad of notices posted daily on the main bulletin board exert a compelling force, altering the dull-eyed scholar into an energetic laborer. After the meeting he will be exhausted and positive he is suffering from a mild form of mononucleosis, but now no activity seems too tiring. His interest catalyzes his energy. He expresses himself through singing, skiing, and poster-making.

With unbelievable speed the club rosters shift from maximum to minimum enrollment as the adolescent personality experiments and withdraws, searching for its own channel. Each fad sparks a club. The new activity attracts an enormous following which gradually deflates to an enduring core with purpose, direction, and meaning. The individual becomes a part of the club; in the individual a part of the club remains. What is an activity?—work and fun, prosperity and bankruptcy, relaxed laughter and strained silence, the block of copy in the senior index, a fingerprint of personality.
Student Council Executive Board (L to R) Row 1: Sue Stanley, Sue Warner, Barb Bernlohr, Marie Tancredi, Connie Mantey, Char Hildebrand, Judy Rohrer. Row 2: Steve Bornett, Nick Perencevich, Bill Miller, Tom Halbedel, Denny Matko, Denny Cebul.

STUDENT COUNCIL

Student Council works through committees designed for various and specific purposes. With such urgent matters in mind as senior privileges, small groups gather in corners to plot.

The executive board provides ambitious leaders who set the pace and try to correlate the demands of both students and administration, e.g., boys tuck in their shirts, and the E-Room opens its doors five days a week.

Success depends upon the interest of the representatives and support of the student body. The weekly results of precious time and effort are presented in concise reports before hundreds of English students.

Student Council Officers: Marie Tancredi, Secretary; Steve Barnett, President, Barb Bernlohr, Treasurer.

FRIENDSHIP CLUB

Every third Thursday of each month, Euclid High's largest girl's service club entered and overwhelmed the auditorium. "Adopting" and helping to feed families became the club's most outstanding project. Canned beans and peach preserves paved the way to the climactic Friendship Formal.

The meeting will now come to... Al’s treasurer’s report... from the social committee... party at Millar’s (scattered cheers)... a hayride the twenty-ninth... and coming back from Convention Vicic got plastered with toothpaste... Come on you guys; someone’s gotta raise the flag... The food wasn’t too good, but... football game next Saturday..."

The Key Club is an organization of civic-minded students who are willing to sacrifice their time for the benefit of the school and community.
This year the A.F.S. Student Committee was host to two A.F.S. students, Kioshi Aki from Japan and Juan Varga from Costa Rica. Before Euclid opened its doors in the fall to returning students, the committee was helping the new foreign exchange students to get acquainted with Americans and adapted to American customs. As the newcomers' interests spread to other activities, the committee turned to poster-making. Their posters publicized the annual A.F.S. movies which supplied the money for next year's students.


F.T.A. Executive Board (L to R) Row 1: Joyce Wichert, Connie Breton, Olly Koger, Vice-President; Mary Klinky, Treasurer; Sue Perko, President; Carol Frank, Historian; Molly Lowry, Secretary; Joyce Yanchar. Row 2: Diane Gershky, Sally Beutel, Tanya Kokal, Sue Baker, Norma Smith, Sandy Deere, Beth Knox, Betty Preston, Marilyn Sultz, Linda Ralls.

FUTURE TEACHERS OF AMERICA

A member of F.T.A. often exists in a state of Limbo, somewhere between the student and the teacher. Although she helps the teachers by tutoring, running errands, and occasionally substituting, the faculty still preempts her authority. This small taste of teaching is tantalizing, but that is the purpose of the club. Each girl’s interest is kept alive with her goal squarely in front of her while she waits for the day when she too will be writing hall passes.
Future Nurses Club members can be found scattered widely throughout the school and community—assisting in the clinic, working at the hospital, and participating in the Red Cross. However, humanistic rewards are not the only thing responsible for their active ties. Each task prepares them further for their chosen profession and places them a few points nearer the coveted F.N.C. pin.
FUTURE BUSINESS

LEADERS OF AMERICA

The click and rattle of a typewriter and a ledger's endless columns are familiar to the business major. Classes introduce the mechanics of bookkeeping, typing and shorthand. F.B.L.A. supplements these skills with practical opportunities for their use. Speakers and typing pools characterize this club, an organization that provides a preparation for a future business career.

DISTRIBUTIVE EDUCATION

CLUB OF AMERICA

As a part of a national organization, the Distributive Education Club of America (D.E.C.A.) appeals to the business oriented student and enables him to acquire practical experience by working as a salesclerk for a local employer.
F.B.L.A. Officers (L to R) Seated: Cheryl Dietrich, President. Standing: Laurie Eppich, Secretary; Loura Klemenc, Reporter; Betty Francis, Vice-President; Linda Molovac, Treasurer.

Co-op Students (L to R) Row 1: Pat Theil, Sharon Skupic, Marcie Lushin, Donna Magri, Stephanie Raiznahr, Linda Kasunic, Fran Laznik, Pat Gula, Kathy Pearson, Marian Severing, Martha Leonhardt, Row 2: Betty Safreed, Sharon Mann, Bernie Cergol, Elaine Lapinskas, Carolyn Tryon, Donna Ciemek, Betty Lukic, Joann Debelak, Marilyn Bilicic.

STUDENT SUPPLY STORE

Five minutes before the first period class! The student shoves his way through the throng in front of the door splotted with paper signs announcing pens, notebooks and typewriting paper. He quickly looks at the swarm of book titles around him. After grabbing a copy of Cyrano de Bergerac, he goes to the counter, picks up a few pencils, and asks for two blue books. The girl behind the counter hands him one blue book saying, “Sorry, we only have one left.” She takes his copy of Cyrano and stamps it. “That will be 65c.” The cash register rings, and the buyer takes his change and rushes down the corridor and up the stairs to his class.

CO-OP STUDENTS

Credit should be given to distributive education as one of the most sensible programs at E.H.S. Co-op students lead double lives in which classroom training is applied in part-time employment. Practical experience in pleasing both boss and teacher plus old-fashioned effort and ambition provide the business-minded person with ample preparation for a successful career.
CONCERT BAND

The members of the Concert Band exist in a maze of challenges and sixty-fourth note cadenzas. This steady flow of impossible scores is supplemented by the diverse activities in the band room. The extremes of frivolity and serious musical study provide the means and stimuli for exciting as well as exacting performances.
Chevrons Row 1 (L to R): Lucy Oliverio, Bill Baillie, Peggy Wittenmyer, Marilyn Surtz, Anita Coblitz. Row 2: Jill Janda, Bruce Baumgardt, Glenn Miller, Burks Oakley, Joel Sarich, Jim Kurrent.

In the name of Allah, Christ, Moses... and Mr. Harper.
Band Sergeants (L to R): Dave Wilber, Jim Kurrent, Fred Cooper.
ORCHESTRA

The sound of string instruments dominate the melody as three times a week orchestra members combine efforts for symphonic tone. Music such as the highlights from “Porgy and Bess” can achieve the appropriate depth through the full range of sound afforded by an orchestra. Whether participating in annual festivals or the spring musical, the orchestra is a blend of talent and diligent practice: a formula for quality.

Mr. Harper counsels Sue on a revision.

The orchestra fiddles its Time away.

Dove and Tom—blowing and bowing.

Concentration—the key to a fine performance.
CHORAL MASTERS

A mutual desire to sing and to sing superbly unifies the Choral Masters. Working as a closely knit group, it strives for a perfection in harmony and rhythm and for an intangible tone quality. Climaxing a half year’s work was a unique and lively Christmas Concert which was enjoyed as much by the students and teachers as by the choir itself.

Choral Masters Executive Board (L to R) Row 1: Amy Picciano, Kathy Emmert, Andi Doskivich, Sue Warner, Jane Stahl. Row 2: Gary Kleckner, Paul Pavlik, Bill Miller, Jeff Tucker, Dale Glick, Mike Ruscin.
VOCAL MUSIC

Once upon a time a song was merely sung, but no longer. It is cooked, yelled, and pounded to perfection by Mr. T. It is made tangible as the walrus and the carpenter pantomine their quest for oysters. Striking costumes and unique lighting compliment the song. Then the mood changes and a melody is flung madly about the stage in a wild search for mistletoe. Between performances normalcy exists, and the cycle of singing and interpretation resumes.


CHESS CLUB

Royalty will be dethroned, knights will be captured, and the clergy will be martyred and sacrificed as armies of red and white grapple. The chess team plots these masterpieces of circumvention, designing triumphant mental attacks on a chessboard battlefield.

“What I want to know is — what am I doing here?”
Election Day approached. For Euclid's election, P.A.C. hustled about obtaining election booths, forming Democratic and Republican committees, and organizing campaigns with rallies and posters. In the aftermath a movie was shown on the growth of the Communist Party, and a speaker came to discuss the rebuilding of the Republican Party.

Interest in world happenings and our country's role in them characterizes a member of the World Affairs Club. Through meetings and various other functions, the club explored many facets of the international scene. An interesting schedule of lectures and discussions, highlighted by the International Banquet in February, helps the member comprehend the significance of the kaleidoscopic events of the modern world.
SCIENCE SEMINAR

Science Seminar has become a thriving organization in which the scientifically oriented student finds refuge from the battered English book. The seminar meets once a week on Wednesday evening and functions with informality uncommon to the classroom. The student casts aside thoughts of work and finds instead a learning situation in which his primary interest may develop more casually.

DRAMA WORKSHOP

The stage glooms brown-black. In a well of green light a girl simulates the growth of a seed through the movement of her own body. Around the rim of the well the dark faces of her classmates watch her as the cabalistic music of Debussy settles over the circle. Through this exercise, the girl awakens to her inabilities. She must overcome her awkwardness, conquer her inhibitions, and deepen her sensitivity. This interpretation is the start of her own dramatic maturation.
**STAGE CREW**

The stage crew produces the visual illusion that surrounds the drama. The crew members dwell in the recesses of the stage, emerging as production dates close in to hammer, saw, paint, size, adjust lights, and stencil. Technical efforts climax in a disastrous dress rehearsal, frenzied corrections, and a smooth performance in which the technical work at last becomes an integral part of the show.

**MATH CLUB**

In an isolated corner of the third floor, there is a classroom where at 3:40 p.m. on Tuesdays, many of the laymen's undisputed truths are suspended. Two and two don't always equal four, and a piece of paper is likely to sport only one side. Wednesday-morning-scholars sometimes find an unwieldy problem sprawling over the blackboard and come to the conclusion that a computer spent the night. Actually there is nothing mysterious about the procedures — logic is the province of all men.


*MATH Club (L to R): Eric Hertfelder, Dave Swaddell, Ken De Loat, Laurie Harris, Bill Somers, Martin Francis, Jan Hribar, Anita Coblitiz, Harvey Goertz, Ray Frank.*
FOREMAN'S CLUB

The industrial arts teacher cannot immobilize his students neatly in assigned seats or personally watch over each step in the long path to the finished product. However, most of the skills he teaches are potentially dangerous and require the very supervision he cannot give. The solution is simple. Some students, superior in skill and responsibility, are chosen as assistant instructors. They must walk the precarious path between student and teacher and carry the responsibility for another's safety; yet, any shop boy is honored to become a foreman.

MOVIE CLUB

During his lunch period, the Euclid student must find amusement to dissolve the frustrations of the morning. He may seek diversion in the library, the E-Room, or at the noon movies. Silence and extended conversation only create further stress. Therefore, after eliminating the library and E-Room, the student relies on the Movie Club to amuse him. Many students are indebted to this club for preserving good mental health.
AD CLUB

Prodded by the hoarsely jovial commands of Vocc+, the ad club members stamp and punch their way through the Friday night crowds. The motive is spirited, the method effective. Observe the red and green EUCLID that labels the back of every hand.

CAMERA CLUB

Good pictures are rarely taken accidently. A conscientious photographer equips himself with precise knowledge of his camera and the various techniques necessary in successful photography. The time and effort he spends are motivated by his interest, supplemented by his imagination, and complemented when his candids display an artistic quality.
G.A.A. Officers (L to R): Dee Totten, President; Trudy Tolar, Secretary; Mary Ann Vardian, Vice-President; Barb Laser, Sports Coordinator; Barb Bernlohr, Treasurer.

GIRLS' ATHLETIC ASSOCIATION

Gasping for breath, the roving guard intercepts a pass. Someone yells, "Shoot, shoot!" and in a frenzied burst of excitement the ball darts past the basket and over the backboard.

Zero-zero. Side out. Zero-zero. Side out. Zero-zero... The volleyball game continues in this manner until a deluge of ear-piercing shrieks announces a point.

With a tremendous swing, the hockey stick makes contact. The little ball hurtles forward, hits a knee, and careens into the goal, followed by cries of anguish and delight.

The Girls' Athletic Association provides its members with practice that builds skills to supplement their abundance of spirit.
With a loafer on one foot, a bobby sock and sneaker on the other, the girl walks self-consciously down the hall. No, she has not suffered mental collapse. She is enduring the membership rites of the Girls’ Leaders Club, an organization known for its development of leadership qualities and its mania for warm-up exercises. Next year, that new girls’ leader will be an aide to the Physical Education Department as she takes attendance, referees games, and enthusiastically leads her class through “jumping-jacks” and “fanny-scoots.” For now, however, she will have to be content with kneeling in the E-Room to sing “Jingle Bells.”

GIRLS’ LEADERS CLUB

Girls’ Leaders Club Row 1 (L to R): Gail Gulbenkian, Sandy Deere, Sonja Skrij, Dee Totten, Jean Petovseic, President; Sandy Carpenter, Kathy Courter, Sue Cochran. Row 2: Marilyn Surtz, Ginny Gibb, Betsy Gaydon, Jill Haddock, Molly Lowry, Secretary; Jill Malokos, Cecilia Rinaldi, Ellie Vincent. Row 3: Paula Kuchling, Barb Bohinc, Judy Rohrer, Barb Zele, Shirley Tarantino, Treasurer; Terry Stepek, Toni Milavec, Trudy Tolar. Row 4: Darlene Gortz, Barb Nosan, Margaret Nielsen, Joan Pureber, Vice-President; Carol Wojick, Loretta Hase, Barb Eglin. Row 5: Sandy Kormendi, Jean Schultz, Tanya Kokal, Barb Bernlohr, Judy Whitney, Marie Tancredi, Roz Stuzen.
“Happiness is a dry towel after practice. Dry hair is comforting, too. Some-
day I’ll do the senior solo. If we can’t have initiations, then, by George, we’ll
have parties. Look, I’ll teach you to swim before the end of this six weeks,
or my name isn’t . . .” Euclid’s Swim Club follows a simple formula: cul-
tivate talent, teach techniques, blend in perfection, add large amounts of as-
sorted fun, and soak all year.

Wai Napolo Officers (L to R): Marsha Dunker, Secretary; Tom Tumby,
President; Bill Millar, Treasurer; Mary Klosky, Vice-President.

Late fall converts a huge portion of the student body into a collection of ardent weather watchers. Depending on the condition of the snow, the fledgling skiers alternate between wild elation and dark reproach. Dick Goddard's weather report replaces "Bonanza" as their favorite program until at least a foot of good hard snow covers all of Mt. Chalet, and Saturday morning's excursion is assured.
FOLK CLUB

Students with a high degree of interest in folklore and folk songs find the newly formed Folk Club appealing. The club sings a folk song, then explores its origin. A meeting consists of strummed guitars, a history lesson, and strained vocal chords.
SPIRITS CLUB

The mighty paper clip badges reigned supreme as Euclid’s spirit-makers filtered through the student ranks with enthusiasm in tow. Theirs was a Pied Piper’s battle cry, and like effervescent newsboys, they distributed decorative literature suggesting such victory tactics as “KILL.” Sprite and sparkling on Fridays, “secret” for the rest of the week, the Spirits Club continued to be the mainstay of our “blue and gold.”

SPECTRUM

Those who shun clubs with specific purposes often find refuge under the glittering generalities of the Spectrum Club. No one can dispute the broad appeal of its purpose: to provide creative, fanciful, and healthful fun. Beginning with the annual Halloween masquerade, the year’s activities are left to the caprice of the club members.
An hour passes as the N.H.S. secretary's low and steady voice reads a scroll of new inductees. The roll is called; the candles are lit; the pins are nervously fastened. Solicitude surrounds the initiation of N.H.S. members, occasionally interrupted by an ecstatic giggle, a surprised shriek, or a sigh of relief. Realizing that recognition is a small but necessary part of honor, N.H.S. accords membership to outstanding students of the junior and senior classes. Personal character, leadership ability, scholastic achievement, and service are prerequisites for the acquisition of that highly regarded gold pin.
LETTERMEN'S CLUB

Being a letterman glorifies physical talents. Being in Lettermen's Club requires something more than physical prowess. It requires a desire to serve, a desire to participate in activities beneficial to the school and athletic department.

NATIONAL FORENSIC LEAGUE

Rising at 4 a.m., the speaker boards a station wagon. The only coherent idea emerging from his mind is the thought of the balance of points needed for the coveted N.F.L. pin. Soon the incoherence of early morning is replaced by an enthusiasm for forensic activity. The day fills with new trophies, disappointments, and important experiences in mental organization and poise.
INTERNATIONAL QUILL AND SCROLL

The I.Q.S. induction is a moment of reconciliation as well as recognition. Normally feuding publications gather amiably, agreeing that probably all that is "Survey-ed is true," speculating that perhaps Euclidian will again be "glorious," and accepting the poetry and "love" offered by Eucuyo. In this felicitous atmosphere, newly-inducted students receive small gold pins and membership to an organization that honors all phases of high school literary achievement.


EUCUYO

They still accepted vague, symbolic poetry. They still printed every angry young man's verse, the rhyme of the many individuals that follow the unpunctuated line of e. e. cummings. However, this year's Eucuyo went on 8½" x 11" paper, making more space for the original literature of the school — and the Eucuyo staff.

SENIOR SCANDAL

Each year, the infamous and absurd of the senior class are collected and mimeographed to form the Senior Scandal, a stapled volume of sophisticated gossip. This exclusive publication not only predicts the future, but also brings to mind the gay and sometimes embarrassing escapades of yesteryear. Girls who would rather forget the days of bobby socks and pigtails wince at grade school pictures, while some unsuspecting victim discovers he has the largest feet in Euclid High.

Well, honey, I think I'll be taller than you if I put my coat on.

SURVEY EDITORIAL STAFF

The Survey staff is the most ostentatious of publications staffs at Euclid. It is a well-known fact that the Survey office has become a sanctuary for frustrated interior decorators. With apparent indifference the staff sports the dream of every other publication group, a huge window. One cannot help but have a vague idea that the newspaper staff deserves this luxury. One might rationalize that the quality of the school newspaper is responsible in part for this good fortune. Someone is absolutely correct. The Survey won the All-American and the Americana awards. And so as the sunlight streaming in through the window dims with the late hours, surrounded by warm fellowship and pop art, the '65 Survey staff prepares for another bi-weekly deadline.

Eileen Arnold and Cherie Bartos, Survey Co-Editors, supervise their staff from the outside.
“All right you guys, I’m taking over. This strobe is actually a disintegrating gun.”

Survey Editorial Staff Row 1 (L to R): Cherie Bartos, Co-Editor; Sponsor Mr. Granville Smith, Eileen Arnold, Co-Editor. Row 2: Connie Mantey, Jane Holloway, Debbie Wallace, Cheryl Brown, Marilyn Surtz, Darlene Lipovec, Carol Diehl. Row 3: Carrie Ratzman, Nick Perencevich, Tom Holbedel, Dave Swaddel, Anne Zuponcic, Sandy Barker, Sue Smith.
"Well, I'll tell ya; I got the recipe from an old Egyptian papyrus."

A delicious tradition — the Survey cake
SURVEY BUSINESS STAFF

Selling and distributing newspapers comprise the primary tasks of the Survey Business Staff. The year opens with a difficult and limited selling period. After this period has ended, the distributing schedule allows the staff to find time for non-Survey activities. These include sponsorship of the All-School Party and publication of the football and basketball programs.
ye olde euclidian


Editors: Sonja Skrj, Gail Gulbenkian, Molly Lawry, John Lehr, Marge Reynolds.
**Art Staff:** Debbie Brown, Celeste Andrews, Bill Millar, Sheryl Glicker, Sonja Skrilj.

**Copy Staff:** Diane Frank, John Lehr, Chuck Cox, Donna Waterwash, Sharon Evans.

**Identification Staff:** Molly Lawry, Gayle Wilson, Sharon Gerl, Carol Frank.
EUCLIDIAN

BUSINESS STAFF

The activity of the Euclidian Business Staff centers around a tipsy cabinet of varnished pigeonholes, ill-fitting doors, and marking tape found in an office corner. Here lie the threads of communication that span split schedules and attacks of flu with scrawled messages and forgotten phone calls. The system is efficient but delicate. A slammed door is likely to fall off its hinges entirely and a lost name tag can mean a job undone. The "cabinet" is not infallible; it, like the staff, functions by interest alone.

"Grrr..."

Euclidian Business Staff (L to R): Chuck Mallue, Business Manager; Paul Bright, Sue Cochran, Mary Lou Strekal.

Euclidian Business Staff (L to R): Peg Hocevar, Art Yerty, Joyce Yerty.

Euclidian Business Staff (L to R): Barb Zele, Ginny Yapel, Dawn Jackson, Jan Schneider.
With his mind man advances civilization. With his body man advances himself individually, raising an ideal for all men. Contrasting sharply to the artificiality of equations and words, the signs of mental progress, the signs of physical progress are expressions familiar to anyone. The grimace of a wrestler, the intent gaze of a player making a foul shot, the taut features of a runner catching a sharp breath all express hope for achievement and devotion to a goal. Work must begin every climb to an ideal. The athlete builds the steps to his goal on a solid foundation: steady practice.

During the desolate, "after-school" period from four to six o'clock, the runner jogs along the barren corridors, the small, muffled "bomps" of rackets hitting tennis balls rise above the semi-silence of Memorial Park; the football player yells to a teammate, throws a pass and turns his head to look beyond the trees at the houses, their windows yellowing with light as evening approaches.

Hard work is not an end in itself, however. Nothing is truly achieved without satisfaction, for satisfaction defines the level of achievement. A touchdown, a basket, a pin, a race won, a record broken are all accompanied by satisfaction and reward. Each grimace, each frown is complemented by a smile or a calm look of pride when the goal is finally reached.
VARSITY FOOTBALL

The Panthers lost their opening game to rival St. Joe, then picked up momentum, led the L.E.L. in the battle for first place, and with the crown on their fingertips, they felt it slip away at Valley Forge. There, as the game progressed, they took the lead, but lost it and the game and the crown.

The season was finished. Spit on the ground, kick the dirt, and try to forget.

Statistically, we outplayed even those teams which outsored us. An uninjured end or lineman could have made the difference, but...
Ullom gets him—
—twice.

VARSITY

FOOTBALL SCORES

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Wins 7  Losses 3
"All for Euclid stand up and holler!"
JUNIOR VARSITY

FOOTBALL

Rebounding from a slow start, the kittens defeated three out of their last four opponents to end the season on a note of optimism. Although the season had produced many disappointments, its real measure of success could not be found in the won-lost column. Most important than the statistics was the precision and perseverance which insured victorious varsity years.

JUNIOR VARSITY

FOOTBALL SCORES

| Euclid | 14 | St. Joseph | 24 |
| Euclid | 14 | Collinwood | 12 |
| Euclid | 6  | Garfield Heights | 20 |
| Euclid | 20 | Lakewood | 24 |
| Euclid | 0  | Parma | 8 |
| Euclid | 6  | Cleveland Heights | 22 |
| Euclid | 14 | Shaw | 0 |
| Euclid | 6  | Shaker | 0 |
| Euclid | 26 | Brush | 0 |
| Euclid | 0  | Valley Forge | 20 |

Wins 4  Losses 6
MAJORETTES

Against the somber black of the marching band, the majorettes, studies in white satin, accent the half-time show. To the junior in row R, the whole performance seems effortless. He thinks the girls are having as much fun as he is. Only the band members know that the smiles are mostly lipstick around clenched teeth and that each fancy step represents a week of strained muscles and 7 a.m. awakenings.
Majorettes kick up a storm—of applause
CROSS COUNTRY

OK, it's 4:00—time to get out there and practice. Forget about the physics test tomorrow and just run. Run until miles of hard ground transform you into muscle and determination. Run until the finish line takes on a special significance of hard ground passed and goals ahead. Run until you can hear the competition in the sound of your feet, in the sound of your pace, and you know you're prepared: you know you can win.
Coach Ted Theodore, Captain Alan Tolway, Coach Dale Thompson

CROSS COUNTRY

SCORES

Euclid ........ 38 Lakewood ........ 17
Euclid ........ 18 Parma ........ 44
Euclid ........ 38 Cleveland Heights ........ 19
Euclid ........ 15 Shaw ........ 50
Euclid ........ 31 Shaker ........ 25
Euclid ........ 29 Brush ........ 28
Euclid ........ 20 Valley Forge ........ 37

Wins 4 Losses 3
Euclid Relays 7th
St. Joe Relays 6th
District Meet 3rd
L.E.L. Meet 6th
Indoor Track Team

TRACK SCORES

| Euclid | 72 | John Hay | 20 |
| Euclid | 59 | Glenville | 33 |
| Euclid | 46½ | John Marshall | 45½ |
| Euclid | 29 | East Tech | 62 |
| Euclid | 86 | South | 6 |
| Euclid | 80 | Chonel | 11 |
| Euclid | 72 | Collinwood | 20 |

Season incomplete at time of printing.

One motion, one goal
During the winter months, the track team exchanges cinders for waxed tile floors and asphalt. Running inside with the smells of wintergreen and sweat trapped in the air may not be as thrilling as racing in a fresh breeze. However, by moving indoors, the team at least gets closer to the student body. Students who would never think of attending a track meet watch one as they pass through the halls, or, kept from their lockers by the hurdles, become compulsive observers.

Monomania!


TENNIS

For all those interested in obtaining a lasting tan, tennis is the team to join. Anyone can learn to master the racket. The court awaits you! Come play the game and try your luck. All you need is muscle, determination, coordination, stamina and a willingness to work. Think of the benefits to be reaped! During the tension of competition, you will feel alert; after your victory, you will feel proud.

BOWLING

Although bowling does not enjoy the popularity of a large school sport, it offers a unique challenge to the individual. The bowler must learn to manipulate and control the ball by judging and balancing his own force. In the absence of a noisy crowd, the sounds of the action involved are intensified. Steady steps moving forward announce the ball's release, and rolling vibrations precede the final collision.

VARSITY TENNIS SCORES

<table>
<thead>
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<th>Losses</th>
</tr>
</thead>
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<td>Shaker</td>
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<td>2</td>
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<tr>
<td>Brush</td>
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<td>0</td>
</tr>
<tr>
<td>Valley Forge</td>
<td>2</td>
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</tr>
</tbody>
</table>

Fall practice: George is storing up for winter hibernation.
VARSITY BASKETBALL

Amidst a torrent of screaming, stomping, cheering and clapping, the Panthers push the ball down the court. The crowd as a whole is a huge organism bursting with excitement; but it serves as a machine for school spirit, not as a vehicle for individual expression. There, in the middle of the crowd, stands a girl with tangled hair and wide eyes, one arm raised to emphasize her cheers. She comes to the games regularly, like attending church. She knows nothing about basketball except that it’s an indispensable emotional purgative. In the front row, with hands on knees, a boy energetically follows the ball, analyzing each move, mentally condemning or praising it. In another part of the crowd, a girl sits silently listening to the thunder as the buzzer announces another victory for Euclid. As the people around her rise to leave, she sits and wonders how the Lakewood fans feel about their defeat.
Al Yacoc dunks it.

Is it talent or glue?

A careful shot, a sure basket

Varsity Basketball Row 1 (L to R): Wayne Dickheiser, Manager; Doug Stout, Manager; George Martinson, Statistician; John Benner, Manager; Tony Roffini, Manager. Row 2: Head Coach Harold Dougherty, Terry Fitch, Gordon Kimberly, Tom Theis, George Vranekovic, Lenny Lange, Tom Bernlohr, Assistant Coach Ralph Wisniewski. Row 3: Tom McRedmond, Jim Lewis, Dan Palumbo, Glenn Forsythe, Don Woodruff, Gerry Gustie, Al Yacoc.
A ball without a bounce

Euclid makes a basket...

and another...

and another...

Up and over
and another... 

Two for a tip-in

and another... 

and another?
JUNIOR VARSITY

BASKETBALL SCORES

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<th>Score 2</th>
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Wins 9   Losses 9
J.V.'s stretch for the ball . . .

and get it.

The forwards in reverse

JUNIOR VARSITY
BASKETBALL

Fans who come to cheer the varsity basketball team often find themselves shouting for the J.V. team. Serving as a preview to the Panthers, the Kittens welcome the support of these early fans. In this respect they are more fortunate than the other J.V. teams that must seek encouragement from their own shouts and the promise of filling the empty stands when graduated to varsity.
CHEERLEADERS

AND PANTHERS

On the field, well-lit by huge matrices of bright lamps, a mass of bodies periodically bursts apart and crystalizes again. Off the field, on black cinders, the bright-eyed, beaming high priestesses of Euclid spirit chant in ritualistic formations. With jumping and hand clapping they conjure the spirit from the crowds and transfer its energy to the team.
Varsity Cheerleaders (L to R): Sue Struna, Holly Lucas, Sharon Tharp, Marsha Hodakievic, Cecile Rinaldi, Darlene Gortz.

Varsity Substitute Cheerleaders (L to R): Barb Bohinc, Linn Conley.

Panthers (L to R): Judy Springer, Oralee Tyler, Sandy Cable, Nancy Volince.
An alert reaction; a smooth relay

VARSI TY SWIMMING

Swim practice converts a placid and glistening pool of water into a churning maelstrom filled with bodies strain ing and splashing speed, stroke, and diving form to perfection. These long hours of practice entitle the swimmers to certain privileges: victory and a chance to dunk Coach Resch.

"I'll do anything for a drink."
A flying start to victory

VARSITY

SWIMMING SCORES

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
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Wins 5  Losses 11
Euclid Relays 2nd
**JUNIOR VARSITY**

**SWIMMING SCORES**

<table>
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<tr>
<td>Wins</td>
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</table>

At the starting blocks

Ken Vandeveer tucks for forward... and reverse one-and-a-halves.
Meanwhile back at the starting blocks

**JUNIOR VARSITY SWIMMING**

Swimmers come with varying abilities and in all sizes — adult Olympian to four-year-old wading star. Somewhere in between, floating merrily along, comes the J.V. swimmer. Not yet a strong enough swimmer for varsity, he may be experiencing his first attempts at competitive swimming. A quick glance at the record affirms this assumption; yet, this year has not been wasted. The skills acquired here will be put to proper use for a varsity swimmer.
VARSITY WRESTLING

Sixty minutes to an hour, twenty-four hours to a day, seven days within a week—basic standards of time to most students at Euclid. To a few, however, these words form vague abstractions; their weeks are measured in meals skipped, their days in miles run, and their hours in six minute bursts of strength and concentration. Physical output and endurance become the maxims of a varsity wrestler.

Coach Eckert displays fine form with his own brand of cheerleading.

VARSITY

WRESTLING SCORES

Euclid   24  Garfield Heights  13
Euclid   18  Eastlake North   21
Euclid   37  Huron             6
Euclid   23  St. Joseph       14
Euclid   21  Brush            16
Euclid   18  Parma            17
Euclid   27  Lakewood         6
Euclid   11  Valley Forge     25
Euclid   21  Shaker           19
Euclid   19  Mayfield         25
Euclid   36  Shaw             8
Euclid   20  Cleveland Heights 18

Wins 9  Losses 3
It doesn’t always pay to be on top.

A grotesque en-tango-ment

And away we go

Wrestling is a sport you can sink your teeth into

“Like this, cooch?”
Muscles taut—nerves tense

"Whaddaya mean I've got the wrong guy?"
JUNIOR VARSITY

WRESTLING SCORES

Euclid  28  Garfield Heights  9
Euclid  23  Eastlake  12
Euclid  45  Huron  6
Euclid  30  St. Joseph  11
Euclid  40  Brush  8
Euclid  21  Parma  24
Euclid  25  Lakewood  13
Euclid  11  Valley Forge  27
Euclid  19  Shaker  21
Euclid  19  Mayfield  21
Euclid  19  Shaw  20
Euclid  20  Cleveland Heights  18

Wins 7  Losses 5

Tense seconds when strength is concentrated in the hold

Intense struggle expressed in tight design

Straining for balance and control at the edge of the mat
Wait! Don’t sit down. There’s no chair! Kirchner takes down his man.

JUNIOR VARSITY

WRESTLING

A J.V. anything always conjures up the image of someone quite small, not yet physically developed. Those who have in mind such an image would be horribly shocked to see the heavyweight on the J.V. wrestling team. This young wrestler carries around 225 pounds, a rather formidable task. The other J.V.’s are also full-sized. The quality they lack can only be acquired through experience, and that quality is experience.
We live in an age in which each hour is allotted, consecrated; to use it for something other than planned is almost sacrilegious. Thus, blessed is the time when a test is cancelled, when the boss says to go home early, or when snow blocks the way to school. Relaxation lurks just within one’s grasp, like the cookies on the top shelf. But suddenly... “Yes! He asked me to the dance – have to go shopping... oh, yeah, Swim Club tryouts... see you Friday...”

Anticipation often consumes more time than an actual event, as an already busy person becomes bothered with extra details and sometimes annoying “butterflies.” But all the tension—all the rushing—seems necessary food for the spirit. Man is not content just to eat, sleep, and walk around. He seeks activity to provide colorful variation from his routine. What is in the human nature to imitate has to be satisfied; hence, play tryouts loom as exciting obstacles to be overcome. Likewise, that which stimulates laughter cannot be stifled. It finds an outlet at a party, a basketball game, or in a race to the bus stop. It devours a banana split, thrives amidst confetti, and lingers in the mind like the last strains of a folk song. For some, this activity means fulfillment or perhaps companionship; others call it a release and spell it F-U-N.
HOMECOMING

Homecoming begins in September with a flurry of expectations and committee meetings. In the minds of student council members it quietly grows — a date, a time, a theme, some decorations — until suddenly it bursts into a rash of posters and shopping and saving on lunch money. Girls assume a desperate smile as they wonder when he'll finally ask, and boys begin to ease their fathers into parting with the car. With excited erraticism the night approaches, and then in a flash of "Black Magic" it is gone, leaving only memories, withered flowers, and crumbling decorations.

— the noise and warm spirit of the bonfire
- the magic of music for two people

- a queen and her escort

- and a pretty girl

- an A.O.K. smile
Sue Struna, 1964 Homecoming Queen.
Kathy Jelenic, Second Senior Attendant.

Nancy Kane, Sophomore Attendant.

Dawn Tetrick, First Senior Attendant.

Cindy Piller, Junior Attendant.
AH WILDERNESS!

Through Ah Wilderness!, Eugene O’Neill took a nostalgic look into the past as it should have been. The warmth and humor of this play, his only comedy, contrasted uncomfortably to the painful anomaly of his own life. The Millers replaced memories of his own family, and scenes such as the Muriel-Richard love scene gave him the innocent, awkward preludes to adult life that he never had. The warmth and nostalgia of Ah Wilderness! shall be long remembered.

CAST: AH WILDERNESS

TOMMY MILLER
MILDRED MILLER
ARTHUR MILLER
ESSIE MILLER
LILY MILLER
NAT MILLER
SID DAVIS
RICHARD MILLER
MR. McCOMBER
NORAH
WINT
BELLE
BARTENDER
SALESMAN
MURIEL McCOMBER

ROLLY BROWN
CELESTE ANDREWS
DAVE WILDER
MAUREEN TROTTO
SUE SMITH
JIM DEVNEY
BOB LEGGATE
JOHN LEHR
LOU ROGALINER
PAT GRIFFIN
AL KOSTREBA
NANCY PATRICK
KEN KUCHARSKI
JERRY SUHAR
DIANE FRANK

Don’t you really think you should use a straw?
CAST: THURBER CARNIVAL
LOUIS ROGALINER  KAREN LINGENFELTER
CHERYL STEIGAUF  SUNDAY FRALEY
KEN KUCHARSKI  KEN ROWE
PAT MANN  DOUG DONNER
DONA HIDO  LAURIE EPPICH
JESSIE LONCALA  CHIP ROBERTS
QUAY PROCTER  HARVEY RUBIN
DAVE ONDERDONK  LARRY SHIRK
NANCY PATRICK  SUSAN SHEMKUNAS
— PIANIST

You want to marry me? Ha ha ha!

Another heroic adventure in the secret life of Walter Mitty.

THURBER'S CARNIVAL

Walter Mitty's rusty bifurcated vertilbrator and an invisible unicorn lay stashed in a corner of the E-Room lodged behind a cardboard pop-art garden. Suddenly, through the direction of Mr. Robuck and the practice of a handful of talented students, they became part of a sophisticated farce, Thurber's Carnival. The play explored two new dimensions of drama — one in humor and another in theater presentation. The creative wit of Thurber achieved the first, and the theater-in-the-round accomplished the second.
"Congrats, Linda!"

A pretty Peggy

The court and their escorts

The spotlight dance
Honey, we could dance a little closer!

WINTER FESTIVAL DANCE

Transplanted from early February, the Winter Festival made its appearance in March as the Spring Sports Dance, filling the breach between Homecoming and the Junior Dance and Senior Prom. Once again Student Council got roped into sponsorship. They formed the decoration committee, which in turn corralled a herd of cardboard horses. A merry-go-round of last minute activity, climaxed by the problem of hanging streamers without making holes in the plaster or marring the woodwork, converted the E-Room into a carousel. Polka-dotted pintos with tangled yarn manes pranced quietly at each column of the dance floor.

And we paid $20 at Arthur Murray’s for this?
Linda Ralls, First Senior Attendant.

Koree Heighton, Sophomore Attendant.

Molly Lowry, Second Senior Attendant.

Peg Hocevar, Junior Attendant.
1965 Spring Sports Queen Margaret Molinaro.
CARL CLEMENTS, Mathematics, Chairman; Capital University, Ohio State University, Western Reserve University, Fenn College, Drew University; B.Sc., M.Sc. 102

JAMES CLIFFE, Mathematics; John Carroll University, Case Institute of Technology, Kent State University, B.Sc., B.S.C. Ski Club Advisor, Student United Appeal Director 102

NORMA COWAN, English; Miami University; B.Sc. 108

JEAN COX, English; University of Pittsburgh, Colorado State University, Kent State University, Duquesne University, Allegheny College; A.B. 108

SCOTT LORKY; Guidance Counseling; Ohio State University, Western Reserve University; B.A., M.A., C.C.C. Program Director 99

MOSES, DANNEHNIRSH, Social Studies; Western Reserve University, University of Chicago; B.A. 104

JOHN GERMACK, Industrial Arts; University of Pittsburgh, Western Reserve University; B.Sc. 113

WILMA GILLMAN, Division Dean; Heidelberg College, Western Reserve University; B.A., M.A. 96

DONALD GLASER, Social Studies; Ohio State University, Ohio Wesleyan University; B.A., M.A. Political Affairs Club Advisor 104

LOUIS GMEINDL, Mathematics; Muskingum College, Arizona State College, Western Reserve University, Brooklyn College, Fenn College; B.A., M.S.N. 103

BONNIE GOODMAN, Business; Ohio State University; B.Sc. Future Business Leaders of America Advisor 110

MARGIE GORSLENE, Mathematics; Western Kentucky State College; Miami University, University of Cincinnati, Ohio State University; A.B., M.Ed. 103

JOHN GRIFFIN, Division Dean; Western Reserve University; B.Sc., M.A. 99

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RUTH DARRELL, Science; Wheaton College, Western Reserve University; B.A. 100

DONNA BAUENSTEAD, Foreign Language; Miami University, University of Colorado, Ohio State University, Western Reserve University, Baldwin-Wallace College, University of Munich, Germany; A.B., M.A. 106

HERB BELLE, Guidance Counseling; Beaver College, John Carroll University, Western Reserve University; B.Sc., M.A., Ed.D. 98

JERRY BERGER, Assistant Principal; John Carroll University, Notre Dame College, Kent State University, Ohio State University, Western Reserve University; B.Sc., M.A., Ed.D. 96

BARBARA BLACK, Foreign Language; University of Wisconsin, Kent State University, Universidad Nacional De Mexico; B.A., B.Sc. 106

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WILLIAM BROWN, English; University of Florida, Western Reserve University, University of Illinois; B.A. 106

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In the summer of 1964 the '65 Euclidian was just a transient idea in the minds of my staff. In the fall the idea took a unique and definite form. But the full realization of the meaning of the '65 Euclidian was not conceived until March 22—the last deadline. No one at our summer planning parties could have predicted all that was to be involved in producing this yearbook: an immense amount of time and work, five battles of aspirin, intimate friendships, cold suppers, unfinished homework, and sunny Saturday afternoons spent in The Office. March 22 signaled the end of a truly hectic Euclidian life.

The Euclidian advanced from an idea to a finished product only through the aid and moral support of a great many people. My acknowledgements extend first to the administration and especially to the maintenance staff without whose understanding many a deadline would have been missed. Financial matters are of great importance to a yearbook production. The Business Staff financed the entire Euclidian and maintained a balanced budget. Thanks Mr. Santos and Chuck for your fine efforts. Through Raimor Studios, which developed most of the pictures for the yearbook, I have had the pleasure of working closely with

Mr. Morrie Levine and Mr. Bill Roinen. In distressing moments they have always come through for us. Thanks very much for your extra-special services.

The task of piecing together parts to produce a whole yearbook was designated to the Consolidated Graphic Arts Corporation. I want especially to thank our C.G.A. representatives Mr. Jim Parkinson and Mr. Len Wolowicz for their tremendous help and infinite amount of patience in working with me.

Finally, my sincere appreciation for a job well done goes to our advisers Mr. Ronald Markwell and Mrs. Nancy Taulbman. I know that their Euclidian life was as hectic as ours.

The Euclidian is out! This cry will be one of both victory and relief for my staff. It will take on a unique significance for us, but the yearbook is as much yours as it is ours. We produced it for you. We hope you enjoy it.

Sincerely,

Goil Gulbenkian
Editor-in-Chief