

# Perpetuum mobile

Revidiert von  
Wilhelm Lutz

Johann Strauß, op. 257  
(komponiert 1862)

**Allegro**

Str. *p*

Holz, I. Viol. *p*

The first system of the score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with chords in the right hand and a rhythmic bass line in the left hand. A woodwind and first violin part enters in the second measure with a melodic line.

The second system continues the piano accompaniment and the woodwind/first violin line. The woodwind part has a melodic flourish that spans across the system.

*p*

Fag.  
Str. arco  
*marcato, ma leggiero*

The third system features a piano accompaniment with a more active bass line. The woodwind and first violin parts continue their melodic lines.

Fl.; I. Viol.

Tutti *fz*

Es-Klar., II. Viol. *sb.* *p*

Pk.

The fourth system introduces the flute and second violin parts. The piano accompaniment becomes more rhythmic and dynamic, marked *fz* (forzando).

Picc.

Blech *f*

Holz I. Viol. *p*

Pk.

The fifth system features a piccolo and brass parts. The piano accompaniment is marked *fz* and *p*. The woodwind and first violin parts continue their melodic lines.

Klar., Viol.  
1. 2. Horn *8b.*

1. Horn u. Vcl. *8b.*

*f* *p* *dolce*

Hrf. Arpeggien

+ Fl.

+ Ob.

Ob., Es-Klar.  
I. Viol.; Vcl. *8b.*

*p*

+ Fl.

Picc. & Holz

+ Fl.

+ Picc. &

*p*

Fag. Solo *8b.*

I. Viol. pizz.

*mf*

arco

Picc. Solo 8

Fag. 8b.

Tr. Solo  
Pos. 8b.

7  
f marcato  
3. Horn; Fag 8b.

Glockenspiel

p  
Kb.  
22b.

pizz.

Fl.

pp

Kb.

Klar.

fz

Blech  
Pk.

1. 2. Horn *ob.*

*p*

I. Viol. Arpeggien

2 Fl.

*p*

+Ob. u. Klar.

I. Viol.

Picc. 15, Klar. 8  
Tr. 3. 4. Horn

*p leggiero*

*pp* Viol.

*p*

Pk.

1. Horn

+ Bässe pizz.

Pk. *tr cresc.*

Fl., Ob. *leg.*  
I. Viol.

*mf*

Klar., Fag. *ten.*

+ 1. 2. Horn, Pos. *ten.*

+ 4. Horn, 2. Tr. *ten.*

*ff*

Blech  
Pk.

Viol.; Vla. *sb.*

+ Fl., Ob.

*p*

3

3

Fl., 1. Ob., Klar.  
*sempre stacc.*

1. Fag.

*p*

Fl.; Es-Klar. *sb.*

Viol., Vla. *pizz.*

Vcl. *pizz.*

+ 2. Fag.

+ 2. Ob.

(- Fag.)

+ B-Klar. *15 b.*

*p*

Viol.

+ Fl.

*p*

Viol.

+ Fl.

*Tutti*

*ff subito*

Pk.

Musical score for Piano (Pk.) in a minor key, featuring a dense texture of chords and moving lines in both hands. The dynamic is marked *ff subito*.

*f*

*p* Klar.

Tamtam

1. Fag.

Fl.

II. Viol.

Vel.

Vla.

Musical score for various instruments including Flute (Fl.), Violin II (II. Viol.), Viola (Vla.), and Tamtam. Dynamics range from *f* to *p*.

+ Ob. u. Klar.

I. Viol., Klar.

*p*

3 Hr., Pos.

Str. *ben legato* + Fag.

Musical score for various instruments including Oboe and Clarinet (Ob. u. Klar.), Violin I and Clarinet (I. Viol., Klar.), Horns and Poson (3 Hr., Pos.), and Strings (Str. *ben legato* + Fag.). Dynamics include *p*.

+ Picc. & u. Fl. tr

+ Ob.

+ I. Viol.

Fl. &

Picc. &

+1. Tr.

Musical score for various instruments including Piccolo and Flute (Picc. & u. Fl. tr), Oboe (+ Ob.), Violin I (+ I. Viol.), Flute (Fl. &), Piccolo (Picc. &), and Trumpet (+1. Tr.).

Picc. & Fl.

Holz

Pk. tr

Es-Klar. &

*pp*

1. Fag.

D. S.

Musical score for various instruments including Piccolo and Flute (Picc. & Fl.), Woodwinds (Holz), Piano (Pk. tr), E-flat Clarinet (Es-Klar. &), Bassoon (1. Fag.), and Dynamic marking (D. S.). Dynamics include *pp*.

*ad lib.*

Schlußakte

*Tutti ff*

Musical score for the *ad lib.* Schlußakte (Coda), marked *Tutti ff*.