

NÉÈRE

Extrait des Erynnies

Poem by Michel Carré

Music by JULES MASSENET

N° 14.

Andante.

PIANO.

The first system of piano accompaniment is written for piano. It features a treble and bass clef with a common time signature. The music begins with a forte (*f*) dynamic and a *sec.* (secco) marking. The right hand contains a melodic line with several triplet figures. A *dim.* (diminuendo) marking is placed over the final triplet. The left hand provides a simple harmonic accompaniment.

The second system of piano accompaniment continues the piece. It starts with a *pp m.d.* (pianissimo mezzo-dolce) dynamic. The right hand features a melodic line with triplet figures and a *dim.* marking. The left hand continues with a simple accompaniment. The system concludes with a *m.g.* (mezza gamma) marking and a *p* (piano) dynamic.

The first system of the vocal line is written in a single staff with a treble clef and a common time signature. The tempo is marked *Andante*. The lyrics are: "Au détour du chemin Ma Né-ère fi-dè-le S'in-qui-ète et m'appel-le,". The music includes triplet figures and a *p* (piano) dynamic. The tempo is also marked *calme et soutenu.*

The second system of piano accompaniment is written for piano. It features a treble and bass clef with a common time signature. The music consists of a simple harmonic accompaniment in the left hand, with the right hand mostly empty.

Sa main cher-che ma main!... Sa main cher-che ma main!..

piuf *p* *dim.*

Ah! conduis-moi vers el - le, et pres-se mon re-tour,

Ah! conduis-moi vers el - le, ô Dieu d'a - mour! ô Dieu d'a - mour!

f *dim.* *pp*

Dans cet-te nuit som - bre, je m'arrê - teet je dou - te,

mf *p* *pp*

f *p* *pp* *rall.*

C'est en vain que j'écou - te... tout se tait... l'heure fuit!..

f *p* *pp* *rall.*

dim.

1^o Tempo.

Au dé - tour du chemin Ma - Né - é - re fi - de - le

1^o Tempo.

p

S'in - qui - ète et m'appel - le, Sa main cherche ma main!

p

dim. *cresc.*

Sa main cherche ma main! Ah! conduis moi vers el - le!..

dim. *pp*

et presse mon retour! Ah! conduis - moi vers el - le!

cresc.

ô Dieu d'a - mour!.. ô Dieu d'a - mour!..

dim. p

Conduis moi vers el - le!.. O Dieu d'a - mour!..

pp *più f*

dim.

dim. *p*