

## FEUILLE MORTE

Élégie d'après *Mariano Soriano*  
pour piano par F. Liszt

R 258, SW 428

Andante con sentimento. Tempo rubato

sotto voce pesante

cresc.

7

rit.

espressivo

14

2 4 3

20

rit. smorz.

25

8

Musical score for the first system, measures 1-8. The score is written for a piano in 3/4 time with a key signature of one flat. It features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Performance markings include accents (>) and dynamic markings such as *cresc.*, *appass.*, and *rinforzando*. A first ending bracket labeled '8' spans measures 7 and 8.

Un poco rallentando il tempo

Musical score for the second system, measures 9-16. The tempo is marked *Un poco rallentando il tempo*. The right hand features a melodic line with slurs and fingerings (e.g., 5, 2, 1, 2, 3, 4, 5). The left hand continues with a rhythmic accompaniment. The instruction *una corda* is written below the first measure.

una corda

Ossia

Musical score for the ossia section, measures 17-20. This section provides an alternative melodic line for the right hand, starting with a treble clef and a key signature change to two flats.

Musical score for the third system, measures 21-24. The right hand continues with the melodic line from the ossia section. The left hand accompaniment remains consistent. The instruction *sempre legatissimo* is written below the first measure.

sempre legatissimo

Musical score for the fourth system, measures 25-32. The right hand features a triplet of eighth notes in measure 25. The left hand accompaniment continues. The instruction *tre corde* is written below the final measure.

tre corde

58 8 poco a poco riten.

63 dolcissimo

Red. una corda \*

68 sempre legato

Red. \* Red. \* Red. \*

71 tre corde

Red. \* Red. \* Red. \* Red. \*

74 rinforzando assai

Red. \* Red. \*

dim. *dolciss.* rallent. *3*

*Red.* *Red.* *Red.*

*una corda*

*perdendosi* *come prima*

*Red.* *Red.* *Red.*

*tre corde*

*8* *ritenuto molto*

*a capriccio*

*8* *abbandonandosi* *passionato*

*simile*

*3* *4* *rinforz.* *3/4 più agitato*

simile

99

Musical score for measures 99-102. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents and hairpins.

103

rinforz.

più rinforzando

ff

dolce ondeggiando

Musical score for measures 103-106. The treble staff continues the melodic development with some grace notes and slurs. The bass staff has a more active accompaniment. Dynamic markings include 'rinforz.', 'più rinforzando', 'ff', and 'dolce ondeggiando'. A 'Red.' marking is present in the bass staff.

Più mosso

107

Musical score for measures 107-110. The tempo is marked 'Più mosso'. The treble staff has a more complex melodic line with many slurs and ties. The bass staff features a steady accompaniment with chords. Dynamic markings include 'p'.

111

più cresc.

rit.

Musical score for measures 111-114. The treble staff continues with the melodic line. The bass staff has a consistent accompaniment. Dynamic markings include 'più cresc.' and 'rit.'. Time signatures of 4/4 and 3/4 are indicated.

115

Ossia

Musical score for measures 115-118. The treble staff continues with the melodic line. The bass staff has a consistent accompaniment. Dynamic markings include 'p'. The section is labeled 'Ossia'.

8

*rinforzando assai*

*ff*

8

*sf*

*con strepito*

*Red.*

8

*Red.*

*Red.*

*il più f possibile*

*Red.*

*Red.*

*ben marcato la melodia*

*ff con slancio*

*sf*

*sf*

8

138

*sf*

*con  $\text{Red.}$  simile*

8

141

*sf*

144

*pp*

8

146

*rinforzando*

*Red.* \* *Red.* \* *Red.* \*

8

149

*Red.* \*

*Ritenuito il tempo, come prima*

(151)

8

156 **Ritenuto** **Tempo I**

più rit. **legatissimo con duolo**

162

**ritenuto assai**

**Ritenuto a capriccio il tempo**

**mf appassionato**

**p**

**Red.**

**arpeggiando**

**rall.**

**sotto voce**

**2**

**estinto**

**p**

**cresc.**

**riten.**

**8**

**Red.**