

à Madame Trouard-Riolle  
**L'ÂME DES OISEAUX**

Poem by Helene Vacaresco

Music by JULES MASSENET

**N° 1.**

**Andantino con moto.** *seulement.* *p*

CHANT. *p* Le prin -

**Andantino con moto.** *p*

PIANO. *p*

- temps a je - - té sa ly - - - re *pp* Sous les sau - - les et

*dol.*

*expressif.* *f* *sans respirer.*

les roseaux, — O grands bois, pouvez - vous me di - - - re Que

The musical score is written in 2/4 time. The vocal line (CHANT) is on a single staff, and the piano accompaniment (PIANO) is on two staves. The tempo is 'Andantino con moto'. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *dol.* (dolente). Performance instructions include 'seulement.', 'expressif.', and 'sans respirer.'. The lyrics are in French and describe a scene with reeds and trees.

*sans retenir.*  
*pp.*

de\_vient l'â - - - me des oi - - - seaux? \_\_\_\_\_

*a Tempo. bien chanté, très expressif.*

Ped. \*

*clair.*  
*f.*

Tout l'a - - vril est fait de leur grâ - - - ce!

*triste.*  
*pp.*

D'en a - - vais un, mais il est mort...

Un peu retenu.

*expressif:*

*mf* *f* *p*

Et de puis je trou - ve l'es - pa - ce Vi - de de con -

*p*  *cresc.* *f* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 6/8 time, starting with a melodic phrase. The bottom staff is a piano accompaniment in 6/8 time, consisting of chords and a bass line. Dynamics include *mf*, *f*, and *p*. The piano part has a *cresc.* marking.

Un peu retenu.

*p*  *cresc.* *f* *p*

Detailed description: This system shows the piano accompaniment for the first system, with dynamics *p*, *cresc.*, *f*, and *p*.

*rall.*

*rall.* *dim.*

- cert — et d'es - sor.

*mf* *p*

*Ped.* \*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a *rall.* marking. The bottom staff is a piano accompaniment with a *mf* marking and a *Ped.* marking. A *dim.* marking is present in the vocal line. A star symbol is at the end of the piano part.

a Tempo 1<sup>o</sup> (sans retenir).

*p*

Plus lé - gère en - cor que leurs ai - - - les,

a Tempo 1<sup>o</sup> (sans retenir).

*pp*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in 2/4 time with a *p* marking. The bottom staff is a piano accompaniment in 2/4 time with a *pp* marking.

*pp*

*pp*

Que le du - - vet au bord des nids,

*dol.*

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line in 2/4 time with a *pp* marking. The bottom staff is a piano accompaniment in 2/4 time with a *dol.* marking.

*expressif.*

*f*

Qui les re - prend, ou s'en vont - el - - - les Les

*p* *, pp* *poco rit.*

â - - - mes des pau - - vres pe - - tits? \_\_\_\_\_  
*poco rit.*

*a Tempo.*

*a Tempo.* *f* Vous que la

*p*

sève — em - - plit de flam - - - mes, 0

fleurs, ———— ô saul - les, ô ro -

*mf*

- seaux, ———— Pri - ez a - vec vos

*più f*

à - - - mes, Pri - ez pour l'â - me

*très expressif. f cresc. sf tendre et ému. p*

*rall.*

des pe - - - tits oi - - - seaux. ————

*Lent. simplement. pp*

*Lent. ppp*