VII. Neptune, the Mystic.

1 Piccolo
2 Flutes
Bass Flute
2 Oboes
English Horn
Bass Oboe
3 Clarinets in A
Bass Clarinet in B♭
3 Bassoons
Double Bassoon
I II
4 Horns in F
III IV
4 Trumpets in C
3 Trombones
3 Timpani (one player)
Percussion
Celesta
Harp I
Harp II
Organ Pedal
I (in 3 parts)
Chorus of female voices
II (in 3 parts)
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses
Andante (3 beats followed by 2)

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

1 The Orchestra is to play sempre pp throughout.
This bar to be repeated until the sound is lost in the distance

T 70 L & B