

Short Science Fiction Collection Vol. 041



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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Anisse. Total running time: 05:39:04.

- ❖ *Accidental Death* by Peter Baily, read by Steven Anderson – 00:21:06
- ❖ *Back to Julie* by Richard Wilson, read by Bellona Times – 00:13:52
- ❖ *The Big Trip Up Yonder* by Kurt Vonnegut, Jr., read by jerryB – 00:23:03
- ❖ *Daughters of Doom* by H. B. Hickey, read by corinna – 00:39:46
- ❖ *The Dictator* by Milton Lesser, read by Mark Nelson – 00:36:10
- ❖ *Homesick* by Lyn Venable, read by Bellona Times – 00:16:12
- ❖ *Into Space* by Sterner St. Paul, read by corinna – 00:25:42
- ❖ *The Invader* by Alfred Coppel, read by Bellona Times – 00:18:12
- ❖ *Mad Music* by Anthony Pelcher, read by corinna – 00:35:49
- ❖ *Monkey on his Back* by Charles V. De Vet, read by Jacob Paul Starr – 00:28:36
- ❖ *Navy Day* by Harry Harrison, read by Frank Malanga – 00:13:02
- ❖ *No Pets Allowed* by M. A. Cummings, read by SacredTear – 00:06:26
- ❖ *The Stoker & the Stars* by Algirdas Jonas Budrys, read by Frank Booker – 00:22:26
- ❖ *Vanishing Point* by C. C. Beck, read by Zarnaz – 00:11:21
- ❖ *Warrior Race* by Robert Sheckley, read by Gregg Margarite – 00:27:21

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