

Short Science Fiction Collection Vol. 034



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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 06:07:00.

- ❖ 01 – *Acid Bath* by Vaseleos Garson, read by John Feaster – 00:27:42
- ❖ 02 – *The Alternate Plan* by Gerry Maddren, read by Jason Ingolfsland – 00:10:31
- ❖ 03 – *B-12's Moon Glow* by Charles A. Stearns, read by Bellona Times – 00:41:00
- ❖ 04 – *The Eyes Have It* by Philip K. Dick, read by Gregg Margarite – 00:07:31
- ❖ 05 – *The Guardians* by Irving Cox, read by Bellona Times – 00:41:49
- ❖ 06 – *The Indulgence of Negu Mah* by Robert Arthur, read by John Feaster – 00:22:10
- ❖ 07 – *The Junkmakers* by Albert Teichner, read by Gregg Margarite – 00:51:07
- ❖ 08 – *Martian V.F.W.* by G. L. Vandenburg, read by Franklin Paul – 00:19:02
- ❖ 09 – *The Most Sentimental Man* by Evelyn E. Smith, read by Joshua L. Sexton – 00:23:18
- ❖ 10 – *No Pets Allowed* by M. A. Cummings, read by Bellona Times – 00:08:04
- ❖ 11 – *One Out of Ten* by J. Anthony Ferlaine, read by Juli Carter – 00:09:32
- ❖ 12 – *Postmark Ganymede* by Robert Silverberg, read by Darcy Smittenaar – 00:16:22
- ❖ 13 – *There is a Reaper* by Charles V. De Vet, read by E. D. Smithson – 00:11:36
- ❖ 14 – *Vanishing Point* by C. C. Beck, read by Seneca Suter – 00:11:03
- ❖ 15 – *Youth* by Isaac Asimov, read by Gregg Margarite – 01:06:13

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