

SHORT SCIENCE FICTION



Collection Vol. 024

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 04:59:26.

- ❖ 01 – *The Altar at Midnight* by C. M. Kornbluth, read by Gregg Margarite – 00:14:29
- ❖ 02 – *The Defenders* by Philip K. Dick, read by mkargo – 00:49:24
- ❖ 03 – *Foundling on Venus* by John & Dorothy de Courcy, read by Gregg Margarite – 00:19:19
- ❖ 04 – *The Leech* by Phillips Barbee, read by Bellona Times – 00:41:31
- ❖ 05 – *The Repairman* by Harry Harrison, read by Linda Dodge – 00:37:37
- ❖ 06 – *Second Landing* by Floyd Wallace, read by Linda Dodge – 00:15:34
- ❖ 07 – *The Talkative Tree* by Horace Brown Fyfe, read by Linda Dodge – 00:22:45
- ❖ 08 – *They Twinkled Like Jewels* by Philip Jose Farmer, read by Gregg Margarite – 00:37:41
- ❖ 09 – *Warm* by Robert Sheckley, read by Bellona Times – 00:23:10
- ❖ 10 – *Wind* by Charles Louis Fontenay, read by Linda Dodge – 00:37:56

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